

APPS AND REINDEER (Illustrated). By The Master of Charterhouse.
THIS WEEK'S COLOURED SUPPLEMENT—"ST. JAMES'S PARK." By Morland.

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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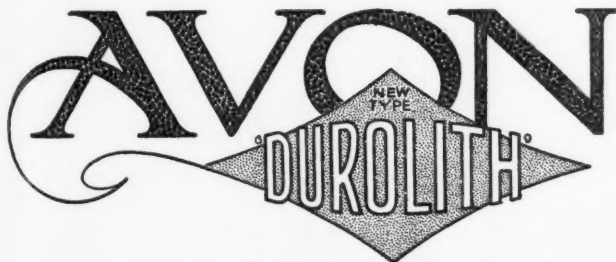
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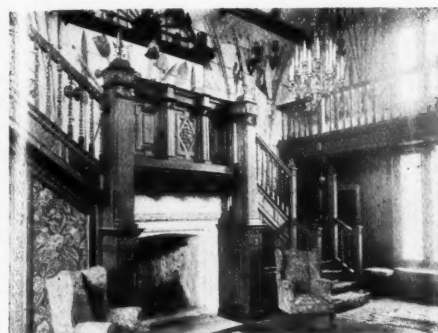
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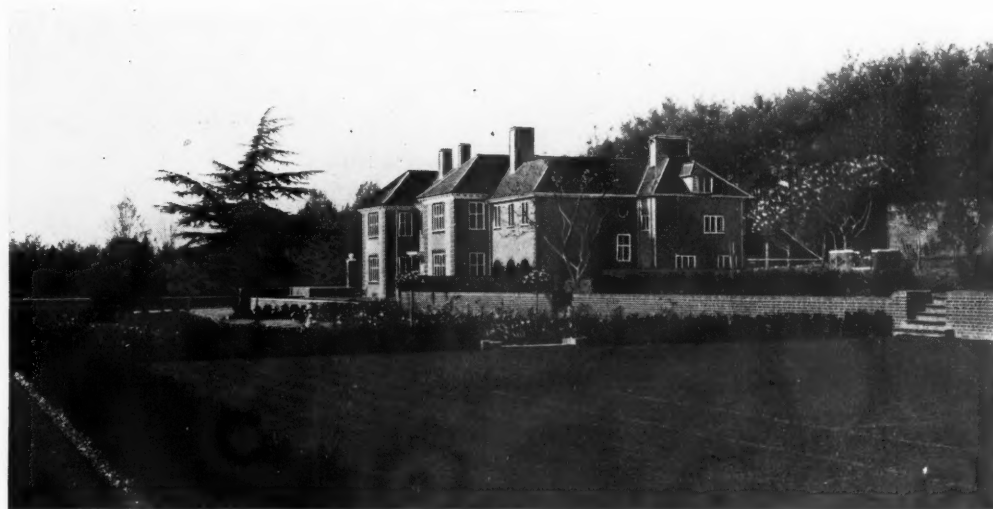
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(For continuation of advertisements sees page viii. and xxiv.)

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TO BE SOLD, THIS ATTRACTIVE GABLED RESIDENCE; lounge hall, three reception, billiard room, thirteen bed and dressing rooms, three bathrooms.
EVERY MODERN CONVENIENCE.
SPLENDID STABLING AND GARAGE, TWO LODGES.
Unique gardens and grounds, woodland, etc.; in all

21 ACRES.

GOLF LINKS ADJOINING.

Agents, Messrs. OSBORN & MERCER. (13,973.)

DEVON.

ON THE WEST SIDE OF DARTMOOR.
FOR SALE.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY of about

130 ACRES.

with a picturesque House, occupying a magnificent position 350ft. above sea, commanding delightful views; entrance and inner halls, three reception, twelve bed and two dressing rooms, two bathrooms and capital offices.

COMPANY'S ELECTRIC LIGHT. WATER BY GRAVITATION. EXCEPTIONALLY BEAUTIFUL GROUND S. Early possession of House, gardens and about fifteen acres of first-rate meadowland. Hunting with two parks; near two golf courses. WOULD BE LET, FURNISHED, FOR SIX MONTHS OR LONGER.
Personally inspected by the Agents, OSBORN & MERCER. (13,969.)

BERKSHIRE.

UNDER AN HOUR FROM TOWN.

TO BE SOLD, THIS BEAUTIFUL OLD MANOR HOUSE; four reception, fifteen bedrooms, eight bathrooms.

ELECTRIC LIGHT, HEATING, TELEPHONE.
Superior stabling. Two garages. Four cottages.
OLD-WORLD GARDENS, orchard, paddock, etc.; in all about

FOURTEEN ACRES.

Agents, Messrs. OSBORN & MERCER. (13,979.)

KENT.

In a delightful situation, within easy reach of two stations.
TO BE SOLD, A COMFORTABLE RESIDENCE. In excellent order throughout, standing on high ground on light soil, with good views. The well-arranged accommodation includes hall, three reception rooms, ten bed and dressing rooms, two bathrooms, etc. MAIN WATER AND GAS, TELEPHONE. Ample stabling, garage and two cottages. Attractively displayed gardens and grounds, kitchen and fruit gardens, well-timbered pasture, etc.; in all about

30 ACRES.

GOLF COURSE ADJOINING.
Agents, OSBORN & MERCER, as above. (13,685.)

GLOS.

About two-and-a-half miles from a first-class station.

FOR SALE, A CHARMING LITTLE PROPERTY of about

FOURTEEN ACRES.

Including an attractive Residence, containing four reception, eleven bed and dressing rooms, etc.; carriage drive with lodge, stabling for four. The grounds include croquet lawn, two tennis courts, field for archery, kitchen garden, glasshouses, etc.; three cottages.

Agents, Messrs. OSBORN & MERCER. (13,135.)

HEREFORDSHIRE BORDERS.

FOR SALE, AN EXCEPTIONALLY ATTRACTIVE ESTATE of over

400 ACRES.

mostly rich grazing land and carrying one of the FINEST HERDS OF PEDIGREE HEREFORDS IN EXISTENCE.

including many well-known prize winners.
The principal Residence, of medium size and most comfortably arranged, is of artistic elevation, built of dressed stone, commands delightful views, and stands 430ft. above sea in

BEAUTIFUL OLD GROUNDS.

Electric light, telephone, modern sanitation, and never failing water supply.

Model farmery with historically interesting house, recently modernised, newly-built granary, standing for numerous horses and cattle. Several excellent cottages; water laid on to the buildings, and every field.

FIRST-RATE SPORTING. HUNTING.
TROUT STREAM INTERESTING.
The residential and the agricultural portions might be dealt with separately.

Personally inspected by the Agents, OSBORN & MERCER.

350FT. UP AND COMMANDING BEAUTIFUL VIEWS IN SUSSEX.

TO BE SOLD, AN ATTRACTIVE RESIDENTIAL PROPERTY OF

112 ACRES.

with a
BEAUTIFULLY APPOINTED RESIDENCE IN THE HALF TIMBERED STYLE.

Approached by a carriage drive with lodge entrance, and replete with all modern conveniences, including

ELECTRIC LIGHT. COMPANY'S WATER.

CENTRAL HEATING. TELEPHONE.

Fine central hall, four good-sized reception rooms, eight principal bedrooms, seven servants' bedrooms, three bathrooms, OAK PANELLING AND FLOORS, CARVED BEAM CEILING.

Quite a feature of the Property are the BEAUTIFULLY TERRACED PLEASURE GROUNDS, laid out with great care, full advantage having been taken of the natural contour of the ground. They include large rocky with gold fishpond, tennis and other lawns, pergolas, dripping well, etc., kitchen and fruit gardens with glasshouses; garages, stabling with living accommodation, gardener's cottage, and useful farmbuildings.

HUNTING AND GOLF OBTAINABLE IN THE DISTRICT.
Full particulars, with views and plan, of the Agents, OSBORN & MERCER. (14,029.)

HAMPSHIRE.

In a good sporting district; a mile from a station.

FOR SALE, AT A VERY REASONABLE FIGURE, a charming RESIDENTIAL ESTATE with a

HANDSOME GEORGIAN RESIDENCE, facing south, in a FINELY TIMBERED PARK, and containing entrance and lounge hall, five reception rooms, billiard room, fourteen principal bedrooms, six bathrooms, and servants' rooms.

ELECTRIC LIGHT. CENTRAL HEATING.
ALL IN PERFECT ORDER.

Capital stabling and garage; very enjoyable pleasure grounds; home farm, lodge, and five cottages; in all about

150 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,815.)

CORNWALL.

Overlooking the VALLEY OF THE RIVER FOWEY. EXCEPTIONALLY GOOD SPORTING FACILITIES.

TO BE SOLD, A COMFORTABLE RESIDENCE, standing over 200ft. up, and containing four reception, billiard, twelve bed and dressing rooms, etc.

ELECTRIC LIGHT.

CENTRAL HEATING. EXCELLENT WATER SUPPLY.

The gardens and grounds are shaded by fine trees, planted with tropical plants, and consist of wide spreading and gently sloping lawns, tennis court, rose and rock gardens, lily pond, etc., walled kitchen garden, glasshouses, orchard and useful meadows; ample stabling accommodation, etc.; in all about

30 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,006.)

40 MINUTES NORTH OF TOWN.

THE MOST ATTRACTIVE PROPERTY of its size now in the market.—A beautiful old HOUSE, standing 400ft. above sea level, which, whilst retaining all its old-world charm has been enriched by the unobtrusive addition of modern improvements: electric light, central heating, bathrooms, etc., panelled walls, old plaster ceilings, powder cupboards, all amongst the interesting features.

The Residence is not a mansion, but its four reception rooms, billiard room, and thirteen bedrooms provide just the accommodation which is so much in demand in these days for a moderate sized household.

A house that can be well kept up with five servants.
It would be sold with as little as FIFTEEN ACRES, but, if desired, an area of 500 or even 800 acres could be included.

Sole Agents, Messrs. OSBORN & MERCER, as above. (13,823.)

WILTSHIRE.

In an excellent social and hunting district and close to a station.

TO BE SOLD, A DESIRABLE RESIDENTIAL PROPERTY of about

20 ACRES.

with a comfortable stone-built Residence, facing south, and enjoying good views. It contains entrance and lounge halls, four reception rooms, eleven bed and dressing rooms, two bathrooms, and good offices.

CENTRAL HEATING. ACETYLENE GAS and a NEVER-FAILING WATER SUPPLY. Stabling for seven, garage, laundry and men's rooms, cottage; charming pleasure grounds, kitchen garden, glasshouses, and first-class pastureland.

TWO-AND-A-HALF MILES OF FISHING.

HUNTING with the Duke of Beaufort's, Earl Bathurst's and the Cricklade Packs.

Agents, Messrs. OSBORN & MERCER, as above. (13,989.)

SHROPSHIRE.

Beautiful situation 300ft. up, and two miles from the county town.

TO BE SOLD.

A HANDSOME RESIDENCE, in first-rate order throughout and possessing CENTRAL HEATING and other conveniences. It faces south, with good views, stands in delightful gardens and parklands of about

33 ACRES.

and contains three reception rooms, billiard room, eleven bed and dressing rooms, bathroom, etc.; stabling for several horses with rooms over, farmbuildings and capital lodge. Beautiful old grounds with a sheet of ornamental water.

GOLF. HUNTING. FISHING.

Agents, Messrs. OSBORN & MERCER, as above. (13,754.)

SUSSEX

In a very beautiful part, 300ft. up, facing south and east, with beautiful views.

TO BE SOLD, THIS DELIGHTFUL

OLD-FASHIONED RESIDENCE,

containing entrance and inner halls, three reception rooms, eleven bed and dressing room, two bathrooms, and complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

BEAUTIFULLY TIMBERED GARDENS, terraces, tennis and croquet lawns, ornamental water, walled kitchen garden, orchard, etc.

CAPITAL STABLING. SMALL FARMERY.

THREE COTTAGES.
LODGE AND PARK-LIKE PASTURE; in all over

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,913.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 36.
Telegrams :
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.

SPECIAL NOTICE.

MESSRS. HAMPTON & SONS' PRINTED REGISTERS OF LANDED ESTATES AND COUNTRY PROPERTIES TO BE SOLD OR LET, UNFURNISHED OR FURNISHED, ARE NOW READY AND MAY BE OBTAINED (POST FREE 1/-) ON APPLICATION TO THE ESTATE AND AUCTION OFFICES, 20, ST. JAMES' SQUARE, S.W. 1.

[N.B.—THESE PUBLICATIONS FORM A UNIQUE GUIDE TO HOUSE SEEKERS.]

IN A PREMIER POSITION ON THE DEVONSHIRE COAST.

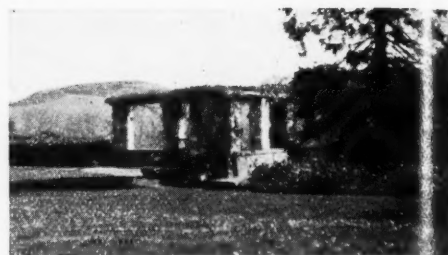
VERY EXTENSIVE SEA VIEWS

BABBACOMBE BAY

A PROPERTY WITH DISTINCT
ATTRACTION.

Most highly recommended from recent personal
inspection by

HAMPTON & SONS.



Special attention is called to the fact that whilst the Residence offers ample accommodation for a large family, it is so planned and fitted with up-to-date requirements that only a very moderate staff is required.

BRIEF PARTICULARS.

Very handsome suite of reception rooms, including billiard room, of which the principal, as also the best bedrooms, face south; twelve bedrooms, dressing room, four bathrooms, very complete offices, with servants' hall.

Electric light. Telephone. Central heating.

Capital garage, two cottages, useful outbuildings.

Most attractive pleasure grounds, delightfully secluded large terrace, tennis lawn, rose pergola, shady walks, Dutch garden, walled fruit and vegetable gardens, together with meadowland.

FOR SALE WITH 5 ACRES OR MORE, UP TO 30 ACRES.

NOTE.—Station one-and-a-half miles; golf links half-a-mile; delightful walks and drives in the surrounding neighbourhood; conveniently near to first-class shops; whilst the district is rightly claimed as one of the most beautiful in England.

Further details, plans, photos, of

HAMPTON & SONS, 20, St. James' Square, S.W. 1; or Messrs. COX & SON, 8, Strand, Torquay.

MADEIRA

AVAILABLE, BEAUTIFULLY FURNISHED.

FOR THE SEASON, OR LONGER.

MODERATE RENT TO CAREFUL TENANT.

NOTED OLD-FASHIONED PORTUGUESE RESIDENCE.

facing south, with extensive and varied views.

FOUR OR MORE RECEPTION ROOMS, TEN BED
AND DRESSING ROOMS, TWO BATHROOMS.

Private water supply. Modern conveniences. Stabling. Outhouses.

SHADY GROUNDS, WITH GRASS TENNIS LAWN.

THE PROPERTY IS QUITE ACCESSIBLE TO ENGLAND.

The Union Castle Line calls at Madeira weekly.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FOR SALE AT SACRIFICIAL PRICE.
IMMEDIATE POSSESSION.

HERTFORDSHIRE

about 300ft. up, five minutes from station.

IN A FAVOURITE PART: EASY ACCESS OF TOWN.

GENTLEMAN'S FREEHOLD RESIDENCE, carriage drive with
lodge; fine hall, fine billiard room, three reception, eleven bed and dressing
rooms, bathroom.

STABLING AND GARAGE: GAS AND WATER LAID ON.

MAIN DRAINAGE: BRICK-BUILT STUDIO.

FINE OLD GROUNDS,

tennis lawn, partly walled kitchen garden, paddock, etc.; in all about

FOUR-AND-A-HALF ACRES.

More land can be had. Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GLORIOUS PART OF KENT

REDUCED PRICE TO EFFECT QUICK SALE.

£6,000 WILL NOW BE ACCEPTED FOR A MOST DELIGHTFUL
PROPERTY of seven (or more) acres.

STRONGLY APPEALING TO GARDEN LOVERS.

The house (in excellent order) has billiard, lounge, three reception, and about
twelve bed, dressing and bathrooms, servants' hall, etc.

RADIATORS. CO.'S WATER. LIGHTING.

LODGE. COTTAGE. HARD TENNIS COURT.

A magnificent range of buildings for pedigree herd and useful pastureland available.

Personally inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1; and Messrs. G. WEID
and Co., High Street, Sittingbourne. (K 14,758.)

Offices : 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Mayfair 4846 (2 lines).

MESSRS. GIDDY & GIDDY

(INCORPORATED WITH MESSRS. SWAIN & HUNNYBUN)

Auctioneers, Estate Agents and Surveyors, 39A, Maddox Street, Hanover Square (opposite St. George's Church), W. 1.
Branch Offices at Maidenhead, Sunningdale and Windsor.

Telegrams :
"Giddys, Wesdo, London."

AT LOW RESERVE TO ENSURE A SALE.

VIRGINIA WATER, SURREY

A few minutes' walk from the station, with excellent service of trains; 40 minutes rail.

THE FREEHOLD RESIDENTIAL PROPERTY, KNOWN AS "TRUMPS GREEN," comprising this picturesque old-fashioned House with modern additions, containing large hall, three reception and five bedrooms, bath-room, servants' sitting room; stabling, useful farmbuildings; pleasure grounds, orchard, arable and grassland; in all

20 ACRES.

Also a newly-erected HOUSE, containing hall, two reception, bath, and four bedrooms, together with an acre of garden, and

ABOUT 20 ACRES OF FREEHOLD BUILDING LAND,

in a high and sheltered position with southern slope, commanding beautiful views, and affording a number of excellent building sites.

FOR SALE BY AUCTION.

on November 29th next, in three Lots (unless previously disposed of).

Particulars of the Auctioneers, Messrs. GIDDY & GIDDY, Sunningdale, and Head Offices, 39A, Maddox Street, W. 1.



BEDS AND BUCKS BORDERS

Easy reach main line station; under an hour's rail from Town.

TO BE SOLD.

THIS FINE OLD RED BRICK GEORGIAN RESIDENCE, together with

STABLING, GARAGE, FARMERY, THREE COTTAGES, AND ABOUT EIGHTEEN ACRES.

Contains entrance hall, four reception rooms, billiard room, two bathrooms, eleven bed and dressing rooms, servants' hall, and good offices.

DUE SOUTH ASPECT.

DELIGHTFUL PLEASURE GROUNDS,

with sloping lawns, rose walk, tennis courts, two kitchen gardens, glasshouses, orchard and meadowland.

Inspected and recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



WINTER SPORTS IN SWITZERLAND.

VILLARS-SUR-OLLON

4,500ft. up above the sea with superb views; on main Simplon line to Italy; 24 hours from London.

IDEAL WINTER SPORTS CENTRE AND DELIGHTFUL SUMMER RESIDENCE.



THE PRINCIPAL CHÂLET.

TO BE SOLD, OR WOULD BE LET, FURNISHED, for winter season, a unique English-built Châlet, with 35 ACRES of private land, offering fine ski-ing slopes. The main Châlet, artistically built, beautifully situated, and charmingly furnished, contains square hall, four reception rooms, ten to twelve bed and dressing rooms (some of which open on to delightful balconies), fitted bathroom, etc. Excellent water supply from private spring, telephone. Delightful secondary Residence, with two reception rooms and five bedrooms, which would be let, but not sold, separately, if desired. There are also a small farm managed by a farmer caretaker, who supplies dairy produce, and several smaller chalets and barns of a very picturesque XVIIIth century character, converted for modern use.



FREEHOLD, £1,400

BERKS (on the hills overlooking the Thames, at COOKHAM DEAN; one mile station).—**TO BE SOLD,** this QUIANT OLD JACOBÆAN COTTAGE, full of old oak and other interesting features, and in first-class order throughout. Contains two sitting rooms, four bedrooms, bathroom (with up-to-date bath and lavatory basin), good offices; main water, modern drainage. **NICE GARDEN.** **MORE LAND CAN BE HAD.** Inspected and recommended by Messrs. GIDDY & GIDDY, Maidenhead, and Head Offices, 39A, Maddox Street, W. 1.

The Property has been personally inspected, and is strongly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, London, W. 1, to whom applications for particulars should be made.

GIDDY & GIDDY, Auctioneers and Estate Agents, 39A, Maddox Street, and 13A, George Street, Hanover Square, W. 1 (Opposite St. George's Church).

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W., and SEVENOAKS, KENT.
Established 1843. Telephones, 1195 Regent; 4 Sevenoaks.



DATING FROM THE TIME OF WILLIAM AND MARY. TO BE LET ON LEASE, with 43 ACRES and shooting (if required), this charming old RESIDENCE, in a beautiful spot in Kent, about an hour from London, and near station; thirteen bed, dressing, bath, and four reception rooms, lounge hall, etc.; central heating, gas, and Company's water; stabling, outbuildings, and three cottages; finely timbered and delightful grounds, two tennis lawns, flower and kitchen gardens, orchard, and parkland.—Messrs. CRONK, as above. (2073.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

£6,000.—FREEHOLD.—Compact MIXED FARM of about 116 acres of well-farmed land, together with commodious buildings and farmhouse. (Folio 31,423.)

£12,000.—FREEHOLD.—KENT.—DENCE for SALE, containing three reception rooms, billiard room, thirteen bedrooms, bathroom, etc.; garage, cottage, and grounds of about SIX-AND-A-HALF ACRES, including flower garden, two tennis courts, croquet lawn, etc. (Folio 31,419.)

RENT £500.—The very fine COUNTRY RESIDENCE, situated within easy reach of fast train service to London. The Residence stands in finely timbered park-like grounds of about 30 ACRES, and contains three reception rooms, billiard room, ten bedrooms, five bathrooms, etc. To be LET on lease. (Folio 31,424.)

£5,500.—Freehold detached HOUSE, 500ft. above sea level, for SALE, with three reception rooms, six bedrooms, bathroom, and ground floor offices; electric light; well laid-out grounds of about four acres. (Folio 31,434.)

£3,500.—Gabled COUNTRY HOUSE, all on two floors, for SALE, with three reception rooms, billiard room, nine bedrooms, bathroom, etc.; private electric light installation; outbuildings; gardens of about two-and-three-quarter acres. (Folio 31,299.)

£3,000.—Well-built COUNTRY HOUSE for SALE; south aspect; three reception rooms, seven bedrooms, bathroom, etc.; grounds of about two acres, and stabling. (Folio 31,432.)

£2,500.—Useful SHEEP AND COW FARM of about 245 ACRES, SALIS (83 arable, 20 pasture, 140 woodland). Good shooting. Bungalow, garage, sheds, stable, granaries, etc. Tithe £37 7s., land tax £4 8s. 9d., quit rent 16s. (Folio 31,380.)

RENT £90 (500ft. above sea level).—Picturesque COUNTRY HOUSE, standing in charming old-world garden of about one acre. The Residence contains three reception rooms, eight bedrooms, bathroom, etc. To be LET. (Folio 24,401.)

For further particulars apply to BRACKETT & SONS, as above.

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

Telephone Nos.:
Grosvenor 2200
" 2201

MABBETT & EDGE

LONDON.

Telegrams:
"Mabedges, London."

HUNTING WITH THE DUKE OF BEAUFORT'S AND THE V.W.H.

Four miles from Easton Grey, one-and-a-quarter miles from Malmesbury.

TO BE SOLD, an unusually well-appointed
HUNTING BOX,
occupying a
LOVELY POSITION NEARLY 400FT. ABOVE SEA
LEVEL, FACING SOUTH.

THREE RECEPTION ROOMS,
BOUDOIR, STUDY,
BILLIARD ROOM,
TEN BEDROOMS,
THREE BATHROOMS,
GROUND FLOOR OFFICES.



CENTRAL HEATING. ACETYLENE GAS.
SEVEN BOXES.
ONE STALL. GARAGE. COTTAGE.
MEN'S ROOMS.
LAUNDRY.
VERY PRETTY GARDENS.
Two tennis lawns, and exceptionally good pastureland;
in all
NINETEEN ACRES.
TWO-AND-A-HALF MILES OF FISHING.
PRICE, FREEHOLD, £7,500.
Agents, MABBETT & EDGE. (13.035.)

WANTED TO PURCHASE.

WARWICKSHIRE OR NORTH OXFORDSHIRE

£15,000 TO £20,000 WILL BE PAID FOR
A RESIDENTIAL PROPERTY OF 100 ACRES, OR SOMEWHAT LARGER
AREA, WITH
OLD-WORLD RESIDENCE OF CHARACTER.
FIFTEEN BEDROOMS, FOUR RECEPTION ROOMS.

GOOD HUNTING CENTRE.
DISTANCE FROM STATION IMMATERIAL.

"Captain," c/o MABBETT & EDGE. (167.)

WANTED TO PURCHASE.

SUSSEX OR HANTS

A GENTLEMAN'S RESIDENCE OF CHARACTER,
having
SEVEN BEDROOMS, BATHROOM, THREE RECEPTION ROOMS,
AND A FEW MATURED ACRES.

£6,000

WILL BE PAID FOR A SUITABLE PROPERTY.

Confidential instructions to "Mrs. H.," c/o MABBETT & EDGE, 127, Mount Street, W. 1.



Unique and glorious position,
700ft. above sea; 20 miles
south of London, station
fifteen minutes.

FOR SALE, FREEHOLD.

WEEK-END COTTAGE RESIDENCE.

with from one-and-a-half to
six acres; two sitting, bath
(h. and c.), and four bed-
rooms; electric light, com-
pany's water, telephone;
garden; garage, outbuildings;
paddock, beech woods.

One of the healthiest
situations in Surrey.
MABBETT & EDGE, Estate
Agents, 127, Mount Street,
W. 1. (14.077.)

HAMPSHIRE

SOUTHERN ASPECT

CHARMING COUNTRY RESIDENCE.

NINE BED, BATH, THREE RECEPTION, BILLIARD ROOM.
LODGE. GARAGE.
STABLING. OUTBUILDINGS.

DELIGHTFULLY TIMBERED GROUNDS,
FLOWER, KITCHEN AND OTHER GARDENS, TENNIS COURT
in all

FOUR ACRES. £2,800. FREEHOLD.

MABBETT & EDGE, 127, Mount Street, W. 1. (14.078.)

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

BETWEEN ASCOT AND WINDSOR

ON HIGH GROUND, OVERLOOKING WINDSOR
FOREST.

FOR SALE, AT A VERY LOW PRICE.

AN ATTRACTIVE
FREEHOLD RESIDENTIAL PROPERTY,
ready for occupation and fitted with modern conveniences,
including electric light, heating, etc.

Very fine lounge hall with remarkable oak mantelpiece,
enriched by exquisite carvings; billiard room with top
light, dining, drawing and smoking rooms, excellent
offices, thirteen bedrooms and four bathrooms.

STABLING, GARAGES, COTTAGE (four bed,
two sitting rooms), two other COTTAGES,
FARMERY.

VERY EXCEPTIONAL PLEASURE GROUNDS, good
kitchen garden, park-like lands; in all about
22 ACRES.

Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



NEAR OXTED

400ft. above sea level, a mile from station, views to
Ashdown Forest and the Downs.

FOR SALE.

Sitting hall, three reception rooms, verandah, eleven
bedrooms, bathroom, and offices.
GARAGE FOR TWO CARS, STABLING FOR THREE.
Chauffeur's flat, gardener's cottage.

THREE ACRES OF GARDENS AND GROUNDS,
and two more acres available if desired.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1.

TO BE LET, FURNISHED.

COOMBE HILL GOLF LINKS
(close to); ten miles from Hyde Park Corner.

DELIGHTFUL

OLD TUDOR MANOR HOUSE,
full of old oak and handsomely furnished, standing high
in charming grounds.

Fine gallery hall, four reception rooms, seventeen bed
and dressing rooms, and five bathrooms; large garage.

ELECTRIC LIGHT. CENTRAL HEATING.
CHARMING GROUNDS.

Inspected and recommended.—WINKWORTH & Co.,
48, Curzon Street, Mayfair, London, W. 1.

V.W.H., EASY REACH OF THE DUKE OF
BEAUFORT'S.

STONE-BUILT COUNTRY HOUSE FOR SALE,
containing three good reception rooms, nine
bedrooms and bathroom; fitted with electric
light and other modern improvements.

Stabling of five roomy boxes, coach-houses, garage;
grounds; walled kitchen garden, lodge, paddocks, etc.;
about

SEVEN ACRES IN ALL.

Reduced price.—WINKWORTH & Co., 48, Curzon Street,
Mayfair, London, W. 1.



HANTS AND BERKS BORDERS

Within one-and-a-quarter hours' rail of Town.

DELIGHTFUL OLD-FASHIONED COTTAGE RESIDENCE.

IN CHARMING GROUNDS OF THREE ACRES.
Three reception rooms, six bedrooms, bathroom;
stabling, garage, cottage; tennis lawn, kitchen
garden, meadow.

PRICE ONLY £2,500.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1.

Telephone:
Grosvenor 1400.

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."



ASHDOWN FOREST

THREEMILES FROM THE GOLF LINKS.

FINELY TIMBERED RESIDENTIAL ESTATE

of about

100 ACRES

CLOSE TO STATION.

occupying a very fine position, and commanding GRAND PANORAMIC VIEWS ACROSS THE FOREST.

TWO LONG CARRIAGE DRIVES. PICTURESQUE LODGE.

DRAWING ROOM 30ft. by 20ft.,
DINING ROOM 30ft. by 22ft.,
MORNING ROOM 22ft. by 17ft.,
BILLIARD ROOM 30ft. by 25ft.,

FOURTEEN BEDROOMS,
TWO BATHROOMS,
ALL MODERN IMPROVEMENTS,
TELEPHONE.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER SUPPLY.

Garage for three cars, stabling, seven cottages, secondary Residence, home farm, THE WHOLE ESTATE IS WELL TIMBERED and is FOR SALE at a MODERATE PRICE. A Farm of 150 acres adjoining can be purchased.

PERSONALLY INSPECTED AND STRONGLY RECOMMENDED.
CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL MAIN LINE

IN A VERY MUCH SOUGHT AFTER NEIGHBOURHOOD.

WITHIN EASY REACH OF PENSHURST, CHIDDINGSTONE AND OTHER FAVOURITE VILLAGES.

A BEAUTIFULLY TIMBERED PROPERTY, of exceptional charm, possessing many delightful old-world features and considerable maturity.

THE RESIDENCE OCCUPIES A VERY FINE POSITION ON A SOUTHERN SLOPE, in the midst of fascinating sylvan scenery, and commanding

UNINTERRUPTED VIEWS OVER 30 MILES OF CHARMING COUNTRY.

The accommodation comprises
LOUNGE HALL, THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, SERVANTS' HALL AND COMPLETE OFFICES.



VIEW FROM FRONT DOOR ACROSS THE PARK.



OAK STAIRCASE.

ELECTRIC LIGHT THROUGHOUT. MODERN DRAINAGE. COMPANY'S WATER. TELEPHONE.

The whole Property is in perfect order, and its old-world characteristics, such as OLD OAK BEAMS, ORIGINAL OAK FLOORS AND MANTELPIECES, have been carefully preserved, and the House is exceptionally well adapted for the display of antique furniture.

GARAGE.

STABLING.

TWO GOOD COTTAGES.

DELIGHTFULLY TIMBERED GARDENS:

TENNIS COURT, ROCK, ROSE AND KITCHEN GARDENS, ORCHARD.

SMALL FARMERY, PARK-LIKE PASTURES AND WOODLANDS.

TOTAL AREA 53 ACRES

HUNTING AND SHOOTING AVAILABLE.

FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.



TRUSTEES' SALE.

HERTFORDSHIRE HILLS

A REMARKABLY CHOICE

RESIDENTIAL ESTATE OF OVER 400 ACRES
(or would be divided).

THERE IS A PARTICULARLY COMFORTABLE FAMILY HOUSE,

well placed on high ground, in a beautifully timbered park commanding very fine views over beautiful scenery.

About nineteen bed and dressing rooms, four bathrooms, four reception rooms, billiard room, large panelled hall, and very complete offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Garage, stabling and men's rooms.

THE GARDENS AND GROUNDS are exceptionally charming and in perfect condition; tennis and croquet lawns, lily pond, two large lakes affording boating and fishing, two walled kitchen gardens, home farm, glasshouses, ten cottages.

THE PROPERTY AFFORDS GOOD SHOOTING. GOLF.

Plans, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone Nos.
Grosvenor 1553, 1554.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St., Westminster, S.W.



STONE-BUILT HOUSE AND 250 ACRES.

GLOS AND OXON BORDERS

THREE MILES FROM G.W. RY. MAIN LINE.

BEAUTIFULLY APPOINTED RESIDENCE, upon which many thousands of pounds have been spent recently and which is now in perfect order and fitted with every modern convenience; large hall, lounge, three reception, sixteen bedrooms, four baths, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINS.

Finely timbered park sloping to stream. Charming inexpensive gardens; model farmery, stabling, and garage, and nine cottages; south aspect and lovely views.

Price and all details of Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.



TO BE SOLD BY AUCTION, in one or two Lots, at The Mart, Queen Victoria Street, on Wednesday, November 22nd, 1922, at 2.30 o'clock (unless an acceptable offer be previously made).—Particulars of the Solicitors, Messrs. CROSSE & SONS, 38, Bedford Square, W.C. 1; or of the Auctioneers, Messrs. NIGHTINGALE, PAGE and BENNETT, Eagle Chambers, Kingston-on-Thames; and GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

SOUTH COAST

With long sea frontage, two miles from a well-known town and summer resort.

TO BE SOLD.

A GENTLEMAN'S PLEASURE FARM, occupying a beautiful position. **AN EXCELLENT FARMHOUSE**, containing two reception rooms, eight bedrooms, bathroom, kitchen, servants' hall; fine garden; telephone; ample farm-buildings; new drainage, excellent water supply; **THREE COTTAGES**; in all

ABOUT 220 ACRES.

HOUSE, BUILDINGS and COTTAGES recently entirely renovated and now in perfect order.

FOR SALE, FREEHOLD, WITH IMMEDIATE POSSESSION.

Apply Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

**WITHIN DAILY ACCESS OF TOWN**

300FT. ABOVE SEA, IN A DELIGHTFUL PART OF SURREY.

A BEAUTIFUL TUDOR GOTHIC MANSION,

upon which many thousands of pounds have recently been expended, approached by a long drive through a

HANDSOMELY TIMBERED PARK.

Lounge hall, fine suite of reception and billiard rooms, thirteen principal bedrooms, nine baths, and fourteen secondary and servants' bedrooms.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

LOVELY OLD GROUNDS. GARAGES AND STABLING. MODEL FARMERY

FOR SALE WITH 360 OR 750 ACRES.

Well-placed woods holding a considerable head of pheasants.

Price with particulars, and highly recommended by Messrs. GEORGE TROLLOPE and SONS, 25, Mount Street, Grosvenor Square, London, W. 1.

**OVERLOOKING
ADDINGTON GOLF CLUB, SURREY**

THIRTEEN MILES OF CHARING CROSS, AND TWO-AND-A-HALF MILES FROM EAST CROYDON.

FOR SALE, FREEHOLD.

A FEW CHOICE BUILDING PLOTS.

VARYING IN AREA FROM HALF-AN-ACRE TO THREE ACRES,

well timbered and occupying UNEQUALLED POSITIONS ADJOINING TWO FIRST-CLASS GOLF COURSES.

VERY MODERATE PRICES.

Particulars and plan may be had of Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

SURREY**THE MANOR HOUSE, DITTON HILL**

Within one-and-a-half miles of Surbiton Station on the main L. & S.W. Ry., close to the golf course, and just over twelve miles from HYDE PARK CORNER.

THIS EXCELLENT FREEHOLD GEORGIAN RESIDENCE, unusually well proportioned and fitted, occupying a

HIGH AND RETIRED SITUATION,

IN DELIGHTFUL PLEASURE GROUNDS WITH LAKES AND BOATHOUSE.

Carriage drive and lodge. Twelve bed, two baths, galleried lounge hall, billiard, two reception rooms, spacious offices.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

GARAGE. STABLING AND ROOMS OVER. GARDENER'S COTTAGE.

A secondary Residence, known as

"THE COTTAGE."

and two enclosures of excellent pasture; the whole comprising about

22½ ACRES.

SUSSEX

On the borders of KENT, 400ft. above sea, six miles from main line station, 70 minutes from London.

DELIGHTFUL RESIDENTIAL ESTATE, comprising an exceptionally well-planned Country House, fitted with all labour-saving devices, and containing hall 20ft. by 17ft. 6in., lounge 37ft. by 21ft., dining and drawing rooms, excellent offices, handsome oak staircase, seven family bedrooms, five bathrooms, all beautifully fitted, five servants' bedrooms, etc.

Good garages and stabling; inexpensive gardens, paved terraces, charming pine woods, ornamental water, model farm, and old pasture: the total area

ABOUT 80 ACRES.

ALL IN PERFECT ORDER. FOR SALE, FREEHOLD.

Apply Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

NORFOLK

NEAR SANDRINGHAM, BRANCASTER and HUNSTANTON GOLF LINKS

A mile from the sea, and three hours from LONDON.

FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, comprising an extremely picturesque and beautifully appointed QUEEN ANNE MANSION,

seated in a well-wooded park, with lake, and containing fine suite of reception rooms, about 30 bedrooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

FINE OLD-WORLD GARDENS.

Excellent stabling, garages, cottages, picturesque homesteads, small holdings, and village property; the entire area being about

1,750 ACRES.

INTERSECTED BY A TROUT RIVER.

Particulars with rent roll, outgoing, and all other information, may be obtained of the Agents, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, who are acquainted with this exceptional Estate. (5822.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



BY DIRECTION OF THE TRUSTEES OF LADY HOUSTON-BOSWALL.
ONE OF THE MOST ATTRACTIVE AND IMPORTANT OF THE FAMOUS
BORDER ESTATES, KNOWN AS THE

BLACKADDER ESTATE, BERWICKSHIRE

including

THE BEAUTIFUL GEORGIAN MANSION.

occupying a magnificent situation in a grand park of 350 ACRES, with three fine approaches, one to one-and-three-quarter miles in length, each with lodge entrance; fourteen principal bed and dressing rooms, six bathrooms, thirteen secondary bedrooms, fine suite of beautifully decorated reception rooms, complete offices; stabling, etc.; the whole in splendid order, with electric light, central heating, telephone, capital water supply and drainage; lovely gardens with large walled kitchen garden, all finely timbered and inexpensive to maintain.

THE DOWER HOUSE, known as "Allanbank," 530 acres of woodlands, splendidly disposed for shooting, and four to five miles of Blackadder fishing considered to be some of the best in the river. TWELVE FINE FARMS, with splendid houses and homesteads, of from about 100 to 830 acres, including some of the finest Berwickshire Vale land; the whole extending to some

5,000 ACRES.

producing, exclusive of the Mansion, home farm, woods and lands and cottages in hand, about

£6,370 PER ANNUM.

For SALE by Private Treaty as a whole, or an offer to purchase the Mansion with about 1,050 acres might be considered.—Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

CENTRE BELVOIR HUNT

HALF-A-MILE MAIN LINE STATION, FEW MILES OF
GRANTHAM.

SMALL RESIDENTIAL AND FARMING ESTATE.

106 ACRES RICH LAND.

WELL-APPOINTED OLD GABLED STONE HOUSE,
with modern additions.

DELIGHTFUL OLD GARDENS, WITH GRASS WALKS AND
WIDE LAWNS

Fourteen good bedrooms, lounge hall, capital offices, two bathrooms, three reception rooms; garage for three; electric light, central heating, telephone, ample good water.

Excellent hunting stabling for eleven (Musgrave fittings), ample
cottages and laundry, splendid farmery buildings with farm-house.

FOR SALE AT REASONABLE PRICE.

Possession of House on completion. Inspected and recommended.

Plans and photographs at Offices, JOHN D. WOOD & Co., 6,
Mount Street, Grosvenor Square, W. 1. (80,051.)



CHILTERN HILLS (ON THE FRINGE)

EASY REACH OF HUNTERCOMBE GOLF LINKS.

THIS ORIGINAL TUDOR MANOR HOUSE, on gravel
soil, ENJOYING PRETTY VIEWS.

Approached by carriage drive, and containing 20 bed and dressing rooms,
two bathrooms, billiard room, and five reception rooms.

STABLING.

GARAGE.

TWO COTTAGES.

ACETYLENE GAS.

TELEPHONE.

GOOD WATER SUPPLY.

LOVELY OLD GROUNDS,

with fine new hedges, tennis lawn, bowling green, kitchen garden; and about
32 ACRES.

TO BE LET, UNFURNISHED, ON LEASE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co.,
6, Mount Street, London, W. 1. (40,707.)



DERBYSHIRE

400 FT. ABOVE SEA. ON GRAVEL SOIL.

THIS DELIGHTFUL COUNTRY RESIDENCE,

SITUATED WITHIN EASY ACCESS OF IMPORTANT MIDLAND CENTRES IS

TO BE SOLD, FREEHOLD, WITH 32 ACRES,

at a most reasonable price, or a tenancy would be entertained.

Fifteen bed, four bath, good reception rooms, and ample domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. GAS.

LARGE GARAGE. GOOD STABLING.

Delightful gardens and grounds tastefully laid out and well timbered. Fully
stocked kitchen garden and park-like pastureland.

GOLF LINKS TWO MILES.

EARLY POSSESSION.

Price, photographs, and further particulars of the Agents, Messrs. JOHN D. WOOD
and Co., 6, Mount Street, London, W. 1. (50,818.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



WARWICKSHIRE

ON THE OUTSKIRTS OF THE TOWN OF RUGBY.

THE FREEHOLD PROPERTY.

STARBOROUGH HOUSE

31, BILTON ROAD, RUGBY.

THE RESIDENCE, which stands on gravel soil, is of brick, with slated roof, and in excellent order. It contains entrance hall, two reception rooms, study, oak-paneled billiard room, eleven bed and dressing rooms, two bathrooms, two boxrooms, and offices.

Electric lighting. Central heating. Company's water. Main drainage.

The OUTBUILDINGS comprise garage for two cars, loose box, and harness room.

THE PLEASURE GROUNDS include tennis lawn, rose garden, and rock garden with lily pond. The Property comprises an area of about 5,187 SQUARE YARDS. Hunting with three packs. Polo and golf at Rugby. To be offered for SALE by AUCTION (in conjunction with Messrs. JAMES STYLES & WHITLOCK), at the Mart, Rugby, on Monday, December 4th, 1922, at 3.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BRAIKENRIDGE & EDWARDS, 16, Bartlett's Buildings, E.C. 4; Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Rugby; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ESSEX

NEAR A WELL-KNOWN YACHTING RESORT.

Half-a-mile from a station.

FREEHOLD RESIDENCE,

occupying a secluded position, and containing two halls, six reception rooms, billiard room, ten principal bedrooms, etc., three bathrooms and offices.

ELECTRIC LIGHT. MODERN DRAINAGE. TELEPHONE.

Entrance lodge. Coachman's cottage.

Garage with pit, chauffeur's room, stabling of eight loose boxes, etc., fitted with electric light.

MATURED PLEASURE GROUNDS, tennis and croquet lawns, lily pond, walled fruit and vegetable garden; in all

ELEVEN ACRES.

Yachting, fishing, shooting, golf, and hunting obtainable.

VACANT POSSESSION

PRICE £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,595.)



BERKS

About half-a-mile from Windsor and six miles from Maidenhead and Ascot.

AN ATTRACTIVE RIVERSIDE RESIDENTIAL PROPERTY,

comprising a WELL-PLANNED RESIDENCE in the Queen Anne style of architecture, containing

Double entrance hall, lounge hall, four reception rooms, billiard room, sixteen bedrooms, and seven bathrooms.

COMPANY'S WATER. GAS AND ELECTRIC LIGHT. CENTRAL HEATING.
Garage and glasshouses.

CHARMING GARDENS AND GROUNDS,

with important river frontage, the Property extending in all to over

FOUR ACRES.

Boating, sailing, fishing, golf and hunting.

FOR SALE, WITH VACANT POSSESSION UPON COMPLETION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 478.)
VACANT POSSESSION.



SUSSEX

Within easy reach of Ashdown Forest; four miles or two stations 300ft. above sea level

TO BE SOLD,

BROWNING'S MANOR BLACKBOYS.

A RESIDENTIAL AND SPORTING PROPERTY OF 122 ACRES.

CREEPER-CLAD RESIDENCE, with tiled roof, standing in miniature park; entrance and lounge halls, three reception rooms, eight bed and dressing rooms, two bathrooms and offices.

ELECTRIC LIGHT. TELEPHONE.

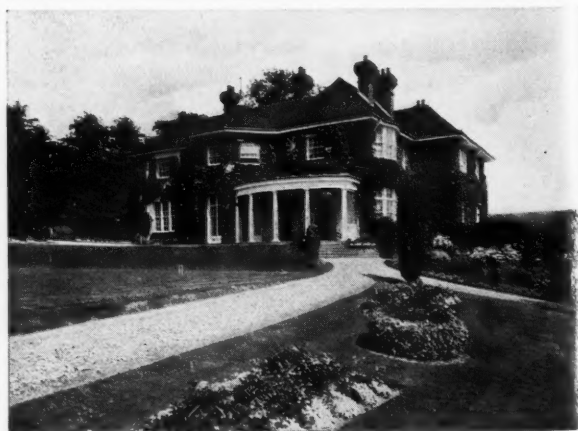
Garage (two cars), model home farm, four cottages.

MATURED PLEASURE GROUNDS, WOODLANDS AND PASTURELAND. The property is in first-rate order.

Golf. Shooting. Coarse Fishing.

Solicitors, Messrs. BROOMHEAD, WIGHTMAN & REED, Sheffield.

Agents, Messrs. EADON & LOCKWOOD, St. James' Street, Sheffield; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:
3068 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.

VACANT POSSESSION. HERTFORDSHIRE.

Under one hour from Town, G.N. Ry. main line.



AN OLD-WORLD STYLE RESIDENCE.
Modern construction, with characteristics of the Elizabethan period; oak-panelled lounge hall, two reception rooms, eight bedrooms, and dressing rooms, bathroom and offices; wired for electric light. Company's water, main drainage.
FREE-QUARTERS OF AN ACRE of timbered and shady gardens.

PRICE £2,500. FREEHOLD. (10,490.)

NORFOLK.



TWELVE ACRES. THREE COTTAGES. £3,750.

TUDOR STYLE RESIDENCE.
Over 100 years old, with mullioned windows and ornamental chimneys and containing some fine old panelling; four reception rooms, billiard room, sixteen bed and dressing rooms, bathroom; central heating; stabling for six; old-world grounds and pasture, greenhouses, etc.; excellent order. (15,724.)

KENT.

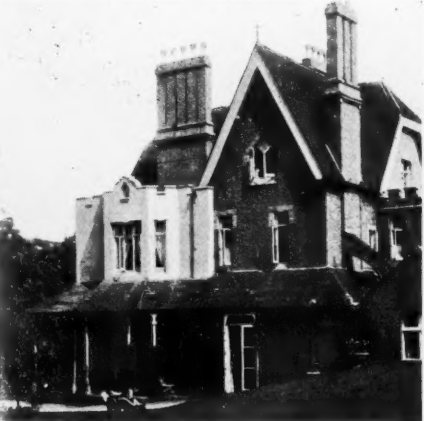
Six miles from Ashford.



A GENTLEMAN'S SMALL ESTATE
of 70 ACRES; lounge hall, two reception rooms, five bedrooms, bathroom, etc.

Company's water. Electric light.
Bailliff's house, and capital set of farmbuildings.
PRICE £6,000. (15,761.)

PURLEY DISTRICT.



MODERN RESIDENCE.
on gravel soil; three reception rooms, eight bedrooms, three bathrooms.

Electric light, radiators, telephone, Company's water.
Stabling, garage, cottage.
THREE-AND-A-HALF ACRES.
PRICE £4,500. (12,257.)

WILTSHIRE.

Two hours from Paddington.



MODERNISED RESIDENCE.

500ft. above sea level with lovely views; four reception rooms, eleven bedrooms, two bathrooms, and offices; electric light; stabling, garage, model farmbuildings, cottages; parklands of over 40 ACRES (more available).

HUNTING. FISHING. GOLF.

PRICE £10,000. (15,566.)

REIGATE.



RED BRICK AND TILED RESIDENCE.

400ft. above sea level; three reception rooms, nine bedrooms, two bathrooms, and offices.

Electric light, gas and Company's water.
Garage, stabling, men's rooms.

GROUPS OF ONE ACRE.

PRICE £4,250. (15,836.)

SURREY.

Between London and Brighton.



OLD-WORLD RESIDENCE OF CHARACTER:
four reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, and offices.

Company's gas and water.
Stabling, garage, excellent farmbuildings, three cottages.
PRICE WITH 4 ACRES .. £4,000
" " 30 " .. £7,000
(14,101.)

SHROPSHIRE.

Craven Arms district.



MODERN RED-BRICK RESIDENCE.

south aspect, 500ft. up, good views; three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms.

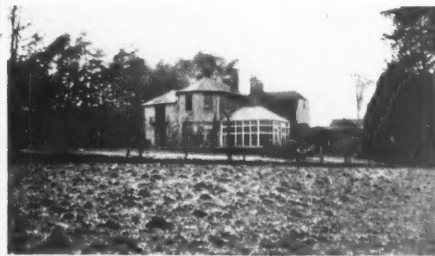
Electric light; stabling, garage four cars.

FIFTEEN-AND-A-HALF ACRES.

TROUT STREAM. HUNTING.
PRICE £6,000. (14,664.)

TUNBRIDGE WELLS

(Two-and-a-half miles from).



OLD-FASHIONED BRICK AND STONE BUILT RESIDENCE. on sandy soil, 400ft. above sea level with extensive views; lounge hall, three reception rooms, nine bedrooms, bathroom, etc.

Electric light. Company's water. Telephone.

Stabling, garage, outbuildings.

SEVEN-AND-A-HALF ACRES.

PRICE £4,000. (15,760.)

DERBYSHIRE.



OLD-FASHIONED STONE-BUILT RESIDENCE.

350ft. above sea level; four reception rooms, nine bedrooms, bathroom, etc.

Stabling, garage, farmery.

Fishing on property and adjoining; shooting rented.

GROUPS OF SEVEN ACRES.

PRICE £3,000, OR OFFER. (13,883.)

WILTS.

Near Westbury.



ATTRACTIVE RESIDENCE.

standing on a hill and commanding extensive views; lounge hall, three reception rooms, eight bedrooms, bathroom, etc.

Gas and water; garage.

Well-kept grounds and orchards. SEVEN ACRES.

PRICE £4,000. (14,490.)

SURREY.

About 22 miles from London.



OLD-FASHIONED COTTAGE RESIDENCE

of character, part 400 years old, containing a large quantity of old beams; two reception rooms, five bedrooms and dressing rooms, bathroom, kitchen, etc.

Company's water, telephone.

The grounds, laid out by a horticultural expert, extend to about TWO ACRES.

PRICE £3,600 (OPEN TO OFFER). (15,831.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone :
4708 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams :
"Cornishmen, London."

PERSONALLY INSPECTED AND VERY STRONGLY RECOMMENDED.
PETERSFIELD AND WINCHESTER (between); situate nearly 300ft. up in a lovely part of the country.

A BEAUTIFUL GEORGIAN HOUSE, with a wealth of oak panelling and carving.
Lounge hall, 3 reception rooms, 13 bed and dressing rooms, 2 bathrooms.
Every modern convenience is installed.
Stabling for 10. Garage for 3. 4 cottages.
Lovely old gardens with tennis and croquet lawns, yew hedges, flagged walks, kitchen garden, orchard and grass; in all nearly

25 ACRES.

Excellent centre for hunting, shooting, fishing, golf, and yachting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5642.)

25 ACRES. £3,500.

MIGHT BE LET UNFURNISHED.

NORTH HAMPSHIRE (1½ miles up, with glorious views).
Hall, 3 reception rooms, 14 bedrooms, etc.
Stabling, garage, farmery; charming garden and excellent grass.

TRESIDDER & Co., 37, Albemarle St., W. 1.

£200 PER ANNUM, UNFURNISHED.

SALOP-WORCS BORDERS

(650ft. up, facing south, and commanding magnificent views).—An attractive small RESIDENCE.
3 reception, bathroom, 7 bedrooms.

Garage; terraced grounds, paddock and walled kitchen garden; 3½ acres, or up to 25 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,281.)

282 ACRES. FRONTAGE TO THE ESTUARY.

S. DEVON COAST (in a very favourite part near Kingsbridge).—An attractive RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, including a charming old House well away from the road and nearly 200ft. above sea level.

Lounge hall, 3 reception and billiard rooms, 14 bed and dressing rooms, 3 bathrooms.
Electric light and modern conveniences; excellent farmbuildings, cottage and bathhouse; charming gardens and pleasure grounds, including 2 tennis courts, pond, waterfall, and 1st class pasture and arable.

PRICE, FREEHOLD, £10,000.

Excellent centre for yachting, fishing and shooting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3449.)

FOR SALE AT A LOW PRICE.

LEICS (Atherstone country).—A charming old red brick and tiled HOUSE, modernised, and now in excellent order; electric light, central heating, Hall, 3 reception, 2 bathrooms, 9 bedrooms.

Excellent stabling, garages, useful outbuildings; matured grounds, tennis and other lawns, kitchen garden, orchard and rich grassland; in all about

33 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,220.)

£175 PER ANNUM.

KENT (2½ miles Sittingbourne Station, 1½ hours London).—Charming old RESIDENCE, containing

Hall, 4 reception rooms, 8 bed and dressing rooms, 3 bathrooms and servants' accommodation.
Electric light, telephone, Co.'s water, central heating.
Stabling, garage, 2 cottages.

Well-timbered pleasure grounds, with tennis and other lawns; in all about 2 acres. Additional 6 acres of grass can be had if required.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,110.)

INSPECTED AND STRONGLY RECOMMENDED.
It is seldom such a unique small Residence comes into the market. All labour-saving devices are installed.

SHROPSHIRE

(choice position overlooking beautiful valley; hunting with 2 or 3 packs).—For SALE, an exceptionally attractive RESIDENCE of old-world appearance, built from Royal Academy designs.

Hall, 2 reception, 6 bedrooms, bathroom, etc.
Electric light, telephone, Co.'s water and gas, central heating.
Garage, 2 cottages; lovely old gardens, tennis and croquet lawns, yew hedges, orchard, paddock, woodland walks, etc.; in all about 9 ACRES.

£6,000, FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3735.)

£6,000, FREEHOLD.

DORSET COAST (delightful position overlooking Bournemouth Bay).—An attractive modern RESIDENCE, built of Portland stone.

Hall, 3 reception rooms, 15 bed and dressing rooms, bathroom, servants' hall, etc.
Electric light, gas, Co.'s water, main drainage.

Stabling for 5, garage, and men's room.
Charming pleasure grounds, with tennis and other lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,211.)

BUCKS (2 miles Blechley; excellent train service).—For SALE, a very attractive old-fashioned RESIDENCE, in excellent order, and equipped with electric light, Co.'s water, main drainage.

Hall, 3 reception, bathroom, 5 bedrooms.
Stabling, garage, farmbuildings; well-timbered old grounds, walled kitchen gardens, conservatory, paddock; in all nearly 2½ ACRES. Near golf links.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,875.)

JAMES STYLES & WHITLOCK

44, ST. JAMES' PLACE, S.W. 1; AND BANK STREET, RUGBY.

Telephone : 3493 Gerrard.

Telephone : 70 Rugby.

FINAL NOTICE.—THE MARSTON HILL ESTATE, FAIRFORD, as fully advertised in these columns, WILL BE OFFERED BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on TUESDAY NEXT, at 2.30 p.m. (unless previously Sold Privately).

IN AN OLD-WORLD VILLAGE NEAR GODALMING.

A GENUINE HALF-TIMBERED RESIDENCE, thoroughly restored, and containing a quantity of fine beams, inglenooks, etc.; entrance lobby, inner hall, two large sitting rooms, kitchen, six bedrooms, bathroom, etc.; also Cottage, containing living room, kitchen and two bedrooms; five acres grounds, bounded by stream with fishing rights.

GOLF LINKS ONE MILE, and within easy reach of Godalming, Hindhead, etc.

PRICE £3,000.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 2077.)

ON THE COTSWOLD HILLS.

£3,500—A substantial stone-built GEORGIAN RESIDENCE, 400ft. up; three reception rooms, ten bed and dressing rooms, bathroom; stabling, coach-house, etc.; very pretty grounds; eight acres woodland and small home farm, very suitable for dairying and for pigs and poultry, with cottage and set of buildings. Total area about

32 ACRES.

AN EXCEPTIONAL BARGAIN.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and Bank Street, Rugby. (L 2055.)

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WITHIN EASY REACH OF BANBURY.
—This well-fitted and moderate-sized RESIDENCE standing 500ft. up, with south aspect; five reception, sixteen bed and three bathrooms; electric light, central heating; hunting stables for eighteen with every convenience. May be had with SEVENTEEN ACRES or up to 278 ACRES. Lease or Freehold on moderate terms. Photos with JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, and Bank Street, Rugby. (L 1078.)

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PRICE £3,500.

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A COMPLETELY RENOVATED OLD-FASHIONED RESIDENCE, with every modern convenience; three reception rooms, ten bedrooms, three dressing rooms, three bathrooms; electric light and central heating; first-rate hunting stables, two cottages, garage for three cars; very charming small grounds with hard and grass tennis courts; small home farm, and farmhouse; in all about

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EXCEPTIONALLY FINE EXAMPLE OF GEORGIAN ARCHITECTURE, containing billiard room, four or five reception rooms, ten bedrooms, bathrooms, and excellent domestic offices, including servants' hall.

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Entrance lodge, ample stabling, with clock tower, garage, and excellent farmbuildings.
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SURREY HILLS, WOLDINGHAM (under 40 minutes from City or West End, in a nice healthy position).—Capital FREEHOLD PROPERTY, with a small Residence, containing five bedrooms, fitted bathroom, three reception rooms, and hall, etc.

NEWLY DECORATED. WATER LAID ON. ELECTRIC LIGHT.
GARAGE.

CHARMING GARDENS, tennis lawns, fruit and kitchen garden and paddock; in all about

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£5,750 WITH FIFTEEN ACRES.

Three miles from County Town, and easy access of Norfolk Broads.

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In a picked position, on high ground, commanding good views, and within easy distance of the station and river: excellent service of express trains.

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GARAGE.

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containing quantity of old oak and commanding magnificent views over pretty country.

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Standing back. Approached by carriage drive.

Lounge hall, three reception rooms, ten bedrooms, bathroom, complete offices.

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Stabling, garage, useful outbuildings.

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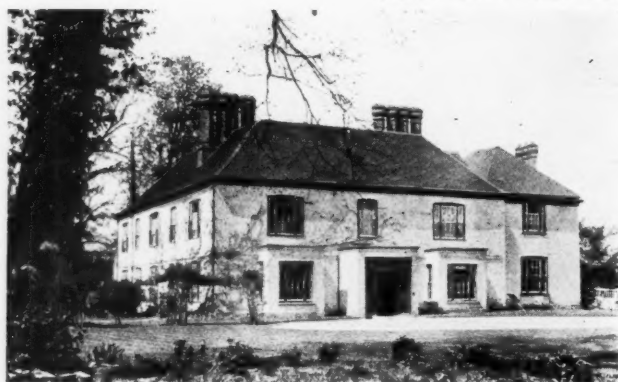
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Perfectly appointed GEORGIAN HOUSE, in splendid order throughout, newly decorated, and ready for immediate occupation; electric light, telephone, and all up-to-date improvements.

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Stabling for five, large garage and rooms over, farmery, lodge and cottage.

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VERY REASONABLE PREMIUM FOR IMPROVEMENTS.

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About an hour from London. In a perfect position 400ft. above sea level in a good shooting neighbourhood.



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The House is perfectly secluded with 300yds. carriage drive in perfect order with electric light, central heating, telephone and main water supply; twelve bedrooms, two bathrooms, lounge hall, four reception rooms, complete domestic offices; garage, stabling, farmery, three cottages.

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Under an hour from London; close to well-known golf links; south aspect; gravel soil; fine views.



A HOUSE of unusual distinction, newly decorated, splendidly fitted; choice fireplaces, polished oak floors, mahogany doors.

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In a beautiful part about 30 miles from London, 300ft. above sea level; 300yds. carriage drive.



A CHARMING HOUSE OF THE XVIIth CENTURY,

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Entrance hall, lounge, four reception rooms, sixteen bedrooms, three bathrooms; electric light, central heating, telephone; loggia, lodge; garage.

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Near church and village.

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20 minutes from Town, adjoining links and common.

Ten bed, three bath, three reception, and billiard rooms, excellent offices.

ALL MODERN CONVENIENCES.

Stabling, garage and cottages.

CHARMING GROUNDS AND Paddock; in all

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SUITE OF BEAUTIFUL PANELLED RECEPTION
ROOMS, FIFTEEN PRINCIPAL BEDROOMS,
EIGHT BATHROOMS, AMPLE SERVANTS'
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MANOR HOUSE.



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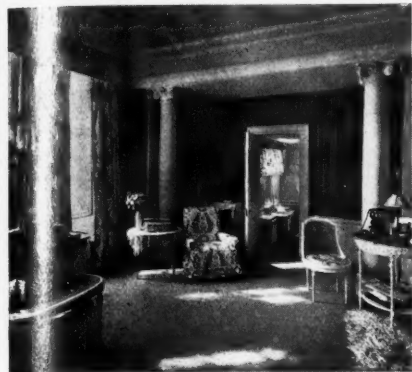
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HEAVILY TIMBERED PARKLANDS:

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Two grass and two en-tout-cas tennis courts.

Excellent HOME FARM, particularly suited for carrying
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137 ACRES

ALL RICH GRASSLAND.

GOLF at Oxhey, Sandy Lodge, Bushey Heath, Stanmore,
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FOR SALE BY PRIVATE TREATY.



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FIRST-RATE HUNTING AND SHOOTING.
NEARLY THREE MILES OF EXCELLENT TROUT FISHING,
BOTH BANKS.
THREE HOURS OF LONDON.

GENUINE STONE TUDOR MANOR HOUSE

ONE OF THE BEST SPECIMENS OF ITS PERIOD IN THE COUNTRY.

DELIGHTFUL OLD MATURED GARDENS.
SEVERAL FARMS. LOW OUTGOINGS.
COTTAGES. SUBSTANTIAL INCOME.

WELL-PLACED COVERTS CAPABLE OF HOLDING A LARGE HEAD OF
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EXCELLENT PARTRIDGE GROUND.

Estate is intersected by a well-known
TROUTING RIVER. FIRST-RATE HUNTING.
THIS PROPERTY IS ONLY PRIVATELY IN THE MARKET.

FOR SALE WITH 3,000 ACRES.

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ONE-AND-A-HALF HOURS OF LONDON.

COMPACT FREEHOLD RESIDENTIAL AND SPORTING
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Facing south is the charming

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STABLING. GARAGE.

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MODEL HOME FARM FOR A HERD OF PEDIGREE STOCK.

GOOD SHOOTING LOCALITY. HUNTING.
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Station, one-and-a-half miles. LONDON ONE HOUR.

FOR SALE.

AN OLD MILL HOUSE, now perfectly modern-
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Lounge hall, four reception rooms, three baths, thirteen to
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CENTRAL HEATING.

UNIQUE GARDENS AND GROUNDS,

with trout streams, Dutch garden, kitchen gardens, hard
tennis court, pasture; in all

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FISHING. GOLF. SHOOTING.

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BY ORDER OF THE TRUSTEES.

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Five minutes from the Golf Course.

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RESIDENCE, "HIGHMORE," WOLDINGHAM,
SURREY, occupying picturesque healthy position, 750ft.
above sea level, and with panoramic views over miles of
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Co.'s water, telephone, acetylene light, modern drainage.
CHARMING GARDENS, tennis lawn, orchard, woodland,
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AN IDEAL HOME FOR A CITY MAN.

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Exceptionally well-stocked gardens, tennis lawn, kitchen
garden with hundreds of fruit trees; in all about

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IN THE MIDST OF LOVELY COUNTRY.

45 MILES FROM LONDON.

A CHARMING TUDOR STYLE RESI-
DENCE, of modern erection and in excellent order.
Eleven bedrooms, bathroom, three reception and billiard
room; stabling and garage; tennis and croquet lawns,
prolific gardens, paddock, and orchard; in all about

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HUNTING. SHOOTING. GOLF.

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OR WOULD BE LET, FURNISHED.

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SPLENDIDLY BUILT RESIDENCE, in the centre of FOUR ACRES of lovely old gardens. The House is in first-rate condition and order, and contains hall, three reception rooms, loggia, fine billiard room, exceptional offices, twelve bed and dressing rooms, two bathrooms, etc.; electric light, independent hot water supplies, central and electric heating, main water, main drainage, telephone, etc. Lodge entrance, stabling, and garage. The gardens are beautifully timbered, and contain fine lawns for tennis and croquet, rose garden, flower borders, small paddock, vegetable and fruit gardens, glasshouses, etc.; in all some

FOUR ACRES.

Sandy soil. Adjoining is a paddock of four acres, which can be rented if desired. The Property is near several well-known golf clubs, and is strongly recommended to one seeking a charming country home which can be inexpensively maintained and moved into at an appreciable cost for decorations, etc.

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ABOUT ONE HOUR SOUTH-WEST. £2,250.

GENUINE OLD-WORLD OAK-BEAMED COTTAGE RESIDENCE, standing high up, in picturesque village on dry gravelly soil. Just restored and ready for immediate occupation. Three reception, four bedrooms, bathroom, etc.; ample outbuildings. COMPANY'S WATER AND GAS LAID ON. Orchard and excellent grassland; in all

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Only 30 minutes west of London; excellent train service.



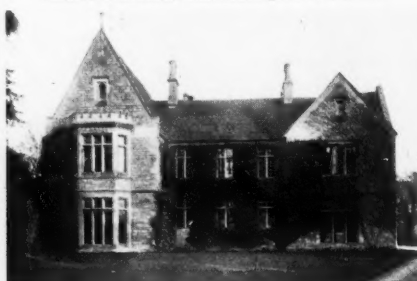
BEAUTIFULLY APPOINTED RESIDENCE in lovely gardens of nearly THREE ACRES: entrance hall, three reception and fine music room or billiard room, 24ft. square, six principal bed and dressing rooms, two bathrooms, four servants' rooms; electric light; Company's gas and water, telephone; garage, stabling; pretty entrance lodge; ornamental gardens, croquet and tennis lawns, well stocked and walled kitchen and fruit gardens. **TO BE SOLD. PRICE REDUCED.**

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ONLY TWO-AND-A-QUARTER HOURS FROM LONDON; 300FT. UP; BEAUTIFUL VIEWS.

Close to celebrated Minchinhampton Golf Links.



FOR SALE, AT ABOUT ONE-THIRD OF ORIGINAL COST, this charming stone-built RESIDENCE; three reception rooms, eleven bed and dressing rooms, bathroom, etc.; good water supply, gas laid on, main drainage, heating by radiators, telephone; three cottages, stabling and farmbuildings; finely timbered grounds planted with choice well-grown ornamental trees, tennis lawn, productive kitchen garden, valuable pastureland; in all about SEVENTEEN ACRES.

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BRANCASTER HALL, NORFOLK.
CLOSE TO SANDRINGHAM.



TO BE SOLD, this fine GEORGIAN HOUSE, standing in beautiful grounds, park and woodlands, of about

400 ACRES.

commanding a magnificent panorama of land and sea views. It contains hall, three reception rooms, billiard room, thirteen bed and dressing rooms, bathroom, etc.; stabling, garage, four lodges.

SHOOTING over the Estate. First-rate GOLF.

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YORKSHIRE.

Between York and Harrogate; one mile from a station and in a district affording excellent sporting facilities.

FOR SALE,
AN AGRICULTURAL PROPERTY

of almost
270 ACRES

of grass and arable land, and carrying a superior TWO-STORY RESIDENCE, containing three reception rooms, seven bedrooms, bathroom, and ample domestic offices; commodious

BUILDINGS AND FOUR COTTAGES.

The Property has main road frontages and is conveniently placed for excellent markets. (Ref. No. 2030.)

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Messrs. RENTON & RENTON

can offer a good selection of

LANDED AND RESIDENTIAL PROPERTIES

in these Counties, and will be pleased to forward details upon request.

It will be a convenience if applicants will kindly state their requirements.



SOUTH CUMBERLAND.

150ft. above sea level and commanding extensive views; south aspect, and one mile from a station, four miles from two market towns.

FOR SALE, this attractive FREEHOLD COUNTRY RESIDENCE, with ELEVEN-AND-A-HALF ACRES (a further 90 ACRES, with farmhouse, may be acquired), including charming grounds, grassland, a small TROUT STREAM, and a four-roomed BUNGALOW; five reception, twelve bed and dressing, billiard room, two bathrooms, excellent domestic and out-offices.

ELECTRIC LIGHT, CENTRAL HEATING BY RADIATORS, GOOD WATER SUPPLY AND PERFECT SANITATION. The district affords good FISHING, SHOOTING and GOLF, whilst the LAKES are within easy reach. (Ref. No. 645.)

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about two miles from Chepstow.

£15,000 FOR PROPERTY WORTH £30,000.

FREEHOLD, WITH 232 ACRES of beautifully wooded parkland, a rabbit warren, gardens and woodland. This is one of the most charming COUNTRY RESIDENCES in England. It occupies a fine site on the River Severn, commanding beautiful views. It is near the junction of the Wye with the Severn, and excellent salmon fishing is available. The House, which is centrally heated and lit by electricity, contains dining room, drawing room, morning room, justice's room, billiard room, and a library or ballroom (the latter two rooms can be shut off, as they are single story rooms built on), good ground floor kitchens, sixteen bed and dressing rooms in the main wing and nine rooms in the kitchen wing (which can be entirely shut off if required), two bathrooms (h. and c.), and a good supply of water by gravitation.

THE PLEASURE GROUNDS are very attractive, but cheaply maintained; they contain rare specimen trees up to 100 years old. There is a walled kitchen garden, vinery, peach-house, orchard, etc.; good stabling, park or home farm, two lodges, and four other cottages, all in excellent order.

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ONE OF THE CHOICEST AND MOST COMPACT
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LOUNGE HALL, FOUR RECEPTION ROOMS,
TWELVE BED AND DRESSING ROOMS, TWO
BATHROOMS, SERVANTS' HALL AND COM-
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ELECTRIC LIGHT AND CENTRAL HEATING.
GARAGE. STABLING. UP-TO-DATE FARMERY.
FIRST-CLASS SHOOTING.

The Estate extends to an area of about

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FOR SALE AT AN EXTREMELY MODERATE FIGURE.

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AN ESTATE IN MINIATURE.

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CHARMING OLD-FASHIONED MANOR HOUSE,
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FOUR RECEPTION ROOMS,
BILLIARD ROOM,
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TWO BATHROOMS.

Electric light throughout from own plant.
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The property covers an area of about

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PRICE £10,000.

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One mile from Alresford Station, eight miles from Winchester and 56 from London.



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GEORGIAN MANSION,

replete with every conceivable modern improvement, standing in a beautiful park.

FIVE RECEPTION ROOMS, BILLIARD ROOM,
22 BED AND DRESSING ROOMS, FIVE
BATHROOMS, SERVANTS' HALL, AND
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ELECTRIC LIGHT. CENTRAL HEATING.
And all up-to-date conveniences.

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Moderate size.—Particulars, Proprietor, "A 6236," c/o

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available. Farmhouse, also two houses; furniture; un-

failing water supply. Eight years' lease with option purchase.

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**EXCEPTIONAL CHARM
AND A HOUSE OF GREAT CHARACTER**

Very fine lounge hall, Bathroom.
Three reception rooms, Electric light.
Eight bedrooms, Modern drainage.

GARAGE. TWO COTTAGES. STABLING.

WONDERFUL OLD MATURED GARDENS
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First-class shooting. Hunting.

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FREEHOLD, ONLY £4,800.

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BEAUTIFULLY EQUIPPED COUNTRY RESIDENCE, in splendid order, occupying a delightful position, over 400ft. up, with lovely rural environments. Lounge hall, three good reception, well-fitted bathroom, eight bed and dressing rooms.

GAS. MAIN WATER. TELEPHONE.

Stabling, garage with rooms over; beautiful pleasure grounds with tennis and croquet lawns, flower beds and borders, productive kitchen garden and orchard, glass-houses, paddock.

THREE ACRES.

BARGAIN, FREEHOLD, £4,400.

A COLOSSAL BARGAIN.

MUST BE SOLD.

SURREY. 35 MINUTES LONDON.

GUILDFORD AND WOKING

(BETWEEN).

£4,500 WITH 10 ACRES.

£6,000 WITH 50 ACRES.

£8,000 WITH 120 ACRES.

EXCEPTIONALLY

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Lounge hall, Eight bedrooms,
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Splendid domestic quarters, Servants' hall.

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Beautifully situated, high up, southern slope.

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GARAGE WITH ROOMS OVER, TWO COTTAGES, BUNGALOW.

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The finest land in the district, suitable for successful fruit growing, about half pasture.

THE ESTATE COST OVER £18,000.

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PICTURESQUE LONG LOW COUNTRY RESIDENCE, designed on labour-saving principles; in perfect order and ready for immediate occupation; three large reception, six bed, bathroom, splendidly fitted domestic offices; electric light; loam soil; modern drainage; stabling, garage.

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Stabling, farmery, garage and PICTURESQUE LODGE of five rooms; wonderfully pretty gardens, prolific orchard, kitchen garden and meadowland; in all about

FOURTEEN ACRES.

Inspected and very highly recommended by F. L. MERCER & Co., as above.

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EXMOOR (Between Minehead and Dulverton).—TO BE SOLD, A DELIGHTFUL RIJOU RESIDENTIAL PROPERTY of EIGHTEEN ACRES, including CHARMING PICTURESQUE COTTAGE RESIDENCE, stuccoed and red tiles, 700ft. altitude, S.W. aspect, glorious views; in perfect repair; casement windows; three reception, five bedrooms, bath; pretty paved courtyard, gardens, orchard, and well watered meadowland, intersected by trout stream; stabling for five and outbuildings, well built cottage, and garden. PRICE £3,500, OR OFFER. Early possession.

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IN SURREY, SUSSEX OR HAMPSHIRE.

A SMALL COUNTRY HOUSE,

in good modern repair, with either gas or electric light already installed. Attractive surroundings, about

TEN ACRES OF GROUND,
(not ornamental),

SOME GOOD GLASSHOUSES, AND GRAVEL SOIL ESSENTIAL.

A charming, unconventional, utilitarian little place, where a gentleman can retire in comfort, grow things in peace, keep a few animals, and get an occasional day's shooting.

SOCIAL AMENITIES NO OBJECT.

DISTANCE FROM RAILWAY STATION NO DISADVANTAGE, INDEED REMOTENESS—PROVIDED THE SITUATION IS BEAUTIFUL AND THE CONDITIONS OTHERWISE

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FAVOURITE POSITION IN SURREY.
 Five-and-a-half miles station, 35 minutes of London, five-and-a-half miles Guildford; high and healthy, 'midst undulating country, with glorious views, and surrounded by six important golf courses.
DELIGHTFUL MODERN AND ATTRACTIVE RESIDENCE (erected 1919), on model lines for easy working, and in splendid condition; solid oak doors, quaint brick fireplaces, inglenooks, etc.; long drive; double, square hall (beamed ceiling and tiled floor), three reception, eight or ten bedrooms, two baths, compact offices, servants' hall and dairy.
ELECTRIC LIGHTING, MAIN WATER, TELEPHONE, MODERN SANITATION.
 Abundant (water and electric light laid on), two modern cottages, chauffeur's cottage and garage; inexpensive lawns, paddocks, pasture and sound arable land; valuable common rights for grazing included.
10 ACRES, £4,500. 50 ACRES, £6,000. 120 ACRES, £8,000.
 (Cost nearly £20,000).
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UNIQUE OPPORTUNITY. £2,400.

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LOVELY POSITION NEAR EASTBOURNE.

A CHARMING OLD XVIIITH CENTURY FARMHOUSE, FULL OF OLD OAK, with latticed windows, and in splendid condition, with new drainage, and independent hot water; hall, three reception, nine bed and dressing, bathroom, good offices. STABLES, GARAGE and GOOD COTTAGE; good farmyard, dairy, etc. Small garden and sound pastureland of about

ELEVEN ACRES.

Two-thirds can remain on mortgage. Must be seen this week

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.



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THIS BEAUTIFULLY APPOINTED MODERN RESIDENCE.

in first-rate order, with every up-to-date convenience, 360ft. up, on gravel soil.

Lounge hall with gallery staircase. Three reception rooms. Eleven bed and dressing rooms. Bathroom. Splendid offices. ELECTRIC LIGHT. CO.'S WATER. TELEPHONE.

Splendid stabling and garage, chauffeur's flat of FIVE ROOMS.

A charming garden.

TWO ACRES. FOR SALE.

Sole Agents, DIBBLIN and SMITH, as above.

AN OLD DOOMSDAY MANOR.

SUFFOLK

60 miles from London.

PANELLED HALL.

LOUNGE.

OAK-PANELLED DINING ROOM.

THREE OTHER RECEPTION.

EIGHT BEDROOMS.

TWO BATHROOMS.

STABLES, ETC.

LOVELY OLD-WORLD GARDENS.

ARCHERY.

Drive quarter of a mile long.

25 ACRES.

5,000 GUINEAS.

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£4,250.

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ALSO OFFICES AT MARSEILLES, FLORENCE AND MILAN FOR PROPERTIES ON THE FRENCH AND ITALIAN RIVIERAS.

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GREATLY REDUCED PRICE.



KENT (450ft. above sea; in a rural setting near Cranbrook).—**XVIIIth CENTURY MANOR**, with extensive fruit farm producing an average profit of £400 per annum; 21 acres; twelve bedrooms, three bathrooms, four reception rooms; stabling, garage, modern farm-buildings, three cottages, 1,000 acres shooting available. Electric light, central heating, telephone.

RENT ONLY £60. £300 required for fittings, etc.



GLOS (three miles from Clifton and half-a-mile from excellent golf course).—**OLD HOUSE IN GOOD ORDER**; three acres; nine bedrooms, bath, lounge, three reception rooms; garage, stabling and cottage. Gas, Co.'s water, telephone. Electric light available.

PRICE GREATLY REDUCED.



SURREY (near Ewell and Epsom; ideally placed for a motoring man).—**PICTURESQUELY ENVIRONED**; five-and-a-half acres; four reception rooms, two bathrooms; commodious stable, garage, and a pretty entrance lodge. Central heating, lighting, telephone.

BEAUTIFUL SITES.—Sites for small Country Houses or Bungalows available in one of the loveliest parts of Surrey; wonderful views, 700ft. above sea level; convenient for Walton Heath Golf Club and Betchworth Station. The soil is perfect for easy garden production, being a deep rich loam on a sandy foundation. The land may be purchased in plots or acres. Bungalow plots, 100ft. by 300ft., £200.—Address "A 5984," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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No. 145, PICCADILLY, W. 1.

THIS IMPORTANT MANSION, situate at Hyde Park Corner, overlooking the Green Park and Hyde Park, to be LET on Lease for 60 years, as a Private Residence only. The Mansion approached by a carriage drive used jointly with No. 144, Piccadilly, contains spacious and well-lighted accommodation, including ballroom, study, library, about fifteen bed and dressing rooms, conservatory, well-fitted kitchen and offices; passenger lift, etc.—For particulars, apply to Mr. JOHN MURRAY, F.S.I., 11, Suffolk Street, Pall Mall, S.W. 1.

LEITCHWORTH GARDEN CITY.—For SALE. With vacant possession, large and well-arranged ten-room HOUSE, suitable for medical profession; good opportunity; position central, near station. Viewed by appointment. Also new Freehold Houses and Bungalows at Knebworth Garden Village.—Full particulars, PICTON, Builder, Leitchworth, Herts.

AN ORIGINAL MANOR HOUSE OR HALL (dating prior to A.D. 1600) required, together with a Sporting Estate of 200 to 300 acres, Hants or Dorset preferred; other Southern Counties considered. Three or four reception, ten or more bedrooms, panelling, and modern conveniences appreciated; home farm, cottages. A reasonable price will be paid.—Owners or their Agents call or write, with photographs, to "J. N. A.," c/o NORFOLK and PRIOR, 131, Regent Street, W. 1, who act for purchaser.

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THE CHOICEST RESIDENTIAL FARM NEAR BURY. **BURY ST. EDMUND'S** (four-and-a-half miles; adjoining station, easy reach Newmarket).—Highly attractive medium-sized modern RESIDENCE, in beautiful park of 45 acres, and 253 acres finest arable and pastureland and plantations; well equipped with buildings, cottages, bailiff's house, etc.; excellent sporting.—Price, photo, etc., WOODCOCK & SON, Ipswich.

FURNISHED HOUSES TO LET

WEST WILTS (hunting, Blackmore Vale and West Wilts).—Charming little old-world HOUSE to LET. Furnished, for one year or longer; five principal and two secondary bedrooms; modern sanitation, bath (h. and c.); dining and drawing rooms, lounge hall, furnished in antique oak; lawn, paddock, stabling and garage; four-and-a-half miles G.W. Ry. and seven miles S.W. Ry. 6 guineas per week.—BURRIDGE & FREEMAN, Estate Agents, Albert Chambers, Bournemouth.

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(For continuation of advertisements see pages vi. and viii.)

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Close to Worpleston Golf Links.

FOR SALE BY ORDER OF THE EXECUTORS.

AN OLD-FASHIONED RESIDENCE, delightfully placed, adjoining Commonland.

FIRST-CLASS GOLF. SOUTH ASPECT. GRAVEL AND SAND SOIL.

Four receptions, fourteen bedrooms; electric light; lodge entrance.

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Excellent farmery. Four cottages. Company's water.

BEAUTIFUL PARK-LIKE MEADOWLAND,

and picturesque grounds with two tennis courts and other lawns, prolific kitchen garden, etc.; the whole Estate extending to about

73 ACRES.

Which will be sold with less land if desired.

For full particulars apply to the Sole Agents,
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A HOME OF DISTINCTION IN SUSSEX

Close to the glorious South Downs.

GOLF. SHOOTING. HUNTING.

TO BE SOLD, a well-constructed **MODERN RESIDENCE**, well-appointed, in first-rate condition, fitted with every conceivable improvement, and situate on rising ground; lounge hall, billiard room, three large reception, twelve bedrooms, four bathrooms, servants' hall, well-shut-off domestic offices.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE.

Well-laid-out grounds, surrounded by high stone wall; two tennis lawns, excellent kitchen garden, large greenhouses, etc.; in all

THREE ACRES.

20 acres of pasture, with farmery and cottage, can be had. Garage for four cars.

Recommended by the Agents.

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TO GOLFERS.

ADJOINING ST. GEORGE'S AND PRINCE'S GOLF COURSES

"THE RED HOUSE," SANDWICH BAY.

100 yards from sea.

THIS MODERN ATTRACTIVE RESIDENCE, having leaded lights, excellent interior fittings, including oak doors and staircase, fitted furniture, etc., **TO BE LET, UNFURNISHED, ON LEASE.** Lounge hall, two reception, ten bedrooms, bath (h. and c.); garage, man's room.

Telephone. Radiators. Petrol gas. Main drainage. Company's water.

Sand soil. Southern aspect.

CHARMING TERRACE. TENNIS LAWN. SMALL KITCHEN GARDEN.

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STREATHAM HILL

IN ONE OF THE BEST POSITIONS.

CHOICE RESIDENCE (practically) on two floors. The whole is in a beautiful state of repair, and fitted with all modern conveniences; exceptionally fine mantels and overmantels; inner hall, beautiful double drawing room, dining room, billiard room, study, nine bedrooms, two baths, conservatory.

CO.'S WATER. GAS. ELECTRIC.

MAIN DRAINAGE. TELEPHONE.

GARAGE, with chauffeur's room. GARDENER'S COTTAGE.

A VERY DELIGHTFUL GARDEN.

with a beautiful lawn, vinery and other glass, kitchen garden, etc.

Inspected and highly recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUPERB POSITION

About 600ft. up, surrounded by heaths and commons; three miles from Leatherhead, and two miles from

WALTON HEATH GOLF COURSE.

FOR SALE, at a reduced price, this choice **COUNTRY RESIDENCE**; hall, three reception, covered veranda 33ft. by 15ft. 6in., ten bed and dressing rooms, bath; stabling, garage, rooms for man, five good cottages.

ELECTRIC LIGHT. TELEPHONE.

FINE OLD PLEASURE GROUNDS, tennis lawn, a prolific walled kitchen gardens, orchard, paddocks, etc.; in all about

FIFTEEN ACRES.

Inspected and recommended by

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45 MINUTES FROM CITY

ESSENTIALLY A COUNTRY HOUSE IN EVERY DETAIL OF ACCOMMODATION AND SURROUNDINGS.

TO BE LET, or might be **SOLD**, this delightful **GEORGIAN RESIDENCE**, on very high ground and gravel soil, with

40 ACRES

exquisite grounds and well-timbered parklands.

Four reception rooms, | Two bathrooms, | Cottage, 40 acres.

Fourteen bedrooms, | Garage and stabling, |

CENTRAL HEATING. TELEPHONE. ELECTRIC LIGHT.

HUNTING AND GOLF.

A really choice Country House, remarkably accessible, and away from the crowded centres.—Apply

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89, MOUNT STREET, GROSVENOR SQUARE, W. 1, and HALTON HOUSE, HOLBORN, E.C. 1.

BY ORDER OF THE HONBLE. LADY MILLER.

NO. 45, GROSVENOR SQUARE

The whole of the

VALUABLE FRENCH AND ENGLISH FURNITURE AND EFFECTS

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NOTE.—The long lease of the FINE STONE-FRONTED MANSION, with garage, etc., TO BE SOLD at a very moderate price.

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NEAR DORKING:

ONE OF THE MOST PERFECT ENGLISH HOMES



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PREMIER POSITION OF THE SOUTH, NEAR THE CONFINES OF LEITH HILL.

SUMPTUOUSLY FITTED MANSION. 25 bedrooms, five bathrooms, lounge hall (oak panelled), dining room, library (oak panelled), drawing room, billiard room, excellent offices: stabling, garage, two lodges, cottages and outbuildings; electric light, central heating, Company's water, telephone. THE GROUNDS include walled kitchen garden, grass and En-tout-cas tennis courts. Dutch and Italian gardens and undulating parkland.

THE WHOLE IN PERFECT DECORATIVE AND STRUCTURAL REPAIR.

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TO BE SOLD, VALUABLE FREEHOLD PROPERTY OF FIVE-AND-A-HALF UP TO TEN ACRES.

It comprises an old-fashioned RESIDENCE with the latest appointments. Spacious hall, three reception, twelve bedrooms, and three bathrooms.

ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

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ONE MILE FROM A MAIN LINE STATION, ABOUT 20 MINUTES BY RAIL FROM TOWN.

TO BE SOLD, FREEHOLD, CHARMING COUNTRY PROPERTY of about 25 ACRES.

THE RESIDENCE contains four reception rooms, thirteen bed and dressing rooms and two bathrooms; stabling.

COMPANY'S WATER AND GAS, CENTRAL HEATING, TELEPHONE INSTALLED AND MAIN DRAINAGE.

Stabling, heated garage, lodge entrance and cottage.

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Situated near seaside village; easy reach of railway station and golf links.

FREEHOLD, £6,000

DORSET (in the district of Cranborne Chase; near railway station, two miles country town).—CHARMING BIJOU RESIDENCE, exceptionally well built, occupying high and bracing situation. Contains small lounge hall, two reception rooms, four bedrooms, bathroom, kitchen, and offices; compact and thoroughly well appointed. Detached garage, workshop, and out-buildings. Nicely arranged and well-kept garden of

TWO ACRES. FREEHOLD, £2,300.

DORSET (eight miles from Bournemouth, pleasantly situated on high ground, one-and-a-half miles railway station, close golf links, post office and shops).

ATTRACTIVE MODERN RESIDENCE in excellent order. Electric lighting and central heating throughout. Contains fine lounge hall, two reception rooms, cloak room, four bedrooms, bathroom, kitchen and usual offices. Cottage of five rooms; garage, stabling and useful outbuildings. Garden with tennis lawn, kitchen garden, paddocks; in all about SIX ACRES.

FREEHOLD, £3,750.

ISLE OF WIGHT.—Charming SEASIDE RESIDENCE, delightfully situated, commanding full sea views; secluded position, private approach to beach. Modern House, with lounge, two reception rooms, eight bedrooms, bathroom; electric lighting; nice garden of ONE ACRE. FREEHOLD, £2,000.

HANTS.—Freehold Riverside COTTAGE, with lovely views over the River Avon; recently renovated and decorated, modern fittings. Contains two reception rooms, three bedrooms, dressing room, bathroom, large kitchen, scullery, etc.; stabling, and garden.

£1,100.

DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS,
TUNBRIDGE WELLS AND TONBRIDGE.

PRICE, FREEHOLD,
£2,000.

SUSSEX (close main line station).—Attractive modern COUNTRY HOUSE; four bed, bath, lounge hall, two reception rooms; Co.'s water; stabling and garage; pretty gardens, orchard, and paddock; two acres.—Photo of DENYER & Co.

A CHANCE OF A BARGAIN.

TUNBRIDGE WELLS (400ft. up, one mile station; finest residential district).—COMFORTABLE FAMILY RESIDENCE, in perfect order, and on two floors only; nine bed and dressing rooms, bath, four reception rooms; electric light; garage, man's room; greenhouse; charming gardens and tennis court.

£850.

KENT.—Charming old-fashioned COUNTRY COTTAGE; four bed and three reception rooms; garage; good garden.

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OWNER DETERMINED TO SELL STUPENDOUS BARGAIN.

30 MINUTES OF LONDON.

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Lounge hall, beautiful dining and drawing rooms, panelled study, splendid offices with servants' hall, ten bed and dressing, two up-to-date bathrooms.

PRETTY INEXPENSIVE GROUNDS: splendid garage with flat over, model farmery with electric light, three cottages, together with highly productive grass and arable, representing a prime cost of nearly £20,000, yet now offered at the following absurdly low prices:

10 ACRES, £4,500. 50 ACRES, £6,000.

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AND OPEN TO OFFERS.

Inspected and highly recommended. A rare and up-to-date bargain, near London.

IMMEDIATE APPLICATION AND INSPECTION SHOULD BE MADE.

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KENT.

50 miles from London and twelve miles from the sea church and post office ten minutes' walk.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE.

standing in charming grounds of

11 ACRES.

FOR SALE, WITH VACANT POSSESSION.

Large hall, Three spacious reception rooms, Stabling for two horses; well laid-out grounds, fruit and vegetable gardens; gardener's cottage, good out-buildings. TENNIS AND CROQUET LAWNS.

HUNTING WITH TWO PACKS. PARKLANDS OF FIVE-AND-A-HALF ACRES. THREE-AND-A-HALF ACRES ORCHARD.

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JOHN FOX, F.A.I.
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A charming old-world Property at a low price.

DORSETSHIRE (four miles from Dorchester, five miles from Weymouth).—An important and highly interesting Jacobean MANORIAL RESIDENCE, standing in fine undulating well-timbered park, thoroughly modernised, with the following accommodation: Twelve bedrooms, bathroom, four reception rooms, complete domestic offices; stabling for five, garage for three, coach-house, other outbuildings, two cottages; petrol gas lighting, modern drainage, abundant water supply; old established gardens and grounds with series of lawned and gravelled terraces, and including tennis lawn, azalea garden, and flower gardens, excellent kitchen garden. Fishing, golfing, shooting, fishing. Also two excellent Detached Holdings, with houses and adequate buildings, and two cottages; the whole extending to about 300 ACRES. Price £21,000, Freehold.—Fox & Sons, Land Agents, Bournemouth.

SOMERSET.**CLOSE TO THE DORSET BORDERS.**

In beautiful country, with extensive views; south aspect and well sheltered on the north and east sides.

**AN IMPORTANT
RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE.**

extending to about
1,602 ACRES.

and including a medium-sized modern RESIDENCE, possessing every up-to-date convenience, and containing twelve bed and dressing rooms, two bathrooms, four reception rooms, ample domestic offices; garage for three cars, outbuildings, stabling.

**ELECTRIC LIGHT. CENTRAL HEATING.
ABUNDANT WATER SUPPLY.
MODERN DRAINAGE.**

THE GARDENS

include tennis court, lawns, ornamental water, and kitchen garden.

There are also eight farms with good houses and ample buildings; 22 cottages. Well-timbered woodlands.

HUNTING. FISHING. SHOOTING.

Vacant possession of the Residence and lands in hand will be given on completion of the purchase.

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IN THE BLACKMORE VALE COUNTRY.

**VALUABLE FREEHOLD RESIDENTIAL
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**TEN BED AND DRESSING ROOMS. TWO
BATHROOMS. FOUR RECEPTION ROOMS,
COMPLETE OFFICES.**

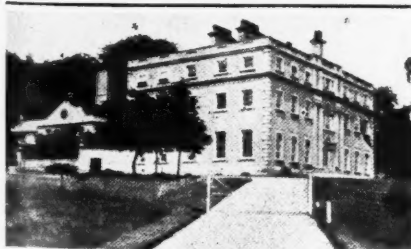
Good farmery.

EXCELLENT SHOOTING AND FISHING.

424 ACRES IN ALL.

**PETROL GAS LIGHTING. CENTRAL HEATING.
MODERN DRAINAGE.**

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In the centre of a good sporting district.

TO BE LET, ON LEASE.

DORSETSHIRE (near Blandford—within half-a-mile of village, with church, post, telephone, and telegraph office).—A choice RESIDENTIAL AND SPORTING ESTATE with old family MANSION built in the reign of Queen Anne with additions at a later period, standing on rising ground in a richly timbered park and containing about 30 bed and dressing rooms, three bedrooms, five reception rooms, complete domestic accommodation; garage, stabling and coach-house, four cottages; walled kitchen gardens, tennis court, lawns, pleasure grounds, richly timbered park; the whole covering an area of about 153 ACRES. Good shooting over about 2,500 acres, comprising some excellent partridge ground and about 400 acres of well-placed coverts. The House is in a good decorative condition; a new electric lighting plant has recently been put in and the drainage system entirely modernised. Rent only £400 per annum, on lease.—Fox & Sons, Land Agents, Bournemouth.

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In a glorious position 800ft. above sea level.

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THREE ACRES.

PRICE £6,000, FREEHOLD, or reasonable offer.

Fox & Sons, Land Agents, Bournemouth.

**WITH ITS OWN EXCELLENT SALMON
FISHING.**

NEAR BOURNEMOUTH.

A UNIQUE COUNTRY PROPERTY with extensive main road frontage, and over half-a-mile of fishing in the River Stour.

FIVE BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, KITCHEN and OFFICES.

Stabling, Coach-house, Shed.

KITCHEN GARDEN, LAWN, ORCHARD, and MEADOWS;

in all about

THIRTEEN ACRES.

PRICE £4,500, FREEHOLD.

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A STRIKING OFFER.

DORSETSHIRE.

CLOSE TO BOURNEMOUTH.

In a charming position, high up, with fine views across Poole Harbour and the hills beyond.

A DELIGHTFUL RESIDENTIAL PROPERTY, including a comfortable Residence; seven principal bedrooms, six secondary bedrooms, two dressing rooms, three bathrooms, four reception rooms, lounge, excellent domestic offices.

ACETYLENE GAS LIGHTING.

**COMPANY'S WATER. CENTRAL HEATING.
MODERN DRAINAGE.**

BEAUTIFUL GARDENS AND GROUNDS, including two tennis courts, grassland and woodlands, etc.; the whole extending to about

38 ACRES.

PRICE £6,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

CORNWALL.

Six miles from a good market town.

Fourteen bed and dressing rooms, two bathrooms, five reception rooms.

TO BE SOLD.

**VALUABLE FREEHOLD RESIDENTIAL
AND AGRICULTURAL ESTATE.**

The HOUSE stands in finely timbered parklands and is approached by two carriage drives. It is an imposing Residence of stone in the Tudor Gothic style with ample accommodation for a family.

HOME FARM.

HUNTING WITH FOUR PACKS. FISHING.

278 ACRES IN ALL.

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COMFORTABLE RESIDENCE, standing high above sea level and commanding excellent sea views; ten bed and dressing rooms, bathroom, three reception rooms, kitchen and offices.

GOOD KITCHEN AND FLOWER GARDENS.

Electric light, gas, telephone.

PRICE £3,500.

GROUND RENT £9 10s. LEASE 71 YEARS TO RUN.

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ONE OF THE

BEST SPORTING ESTATES IN THE COUNTRY.

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BETWEEN WINCHESTER AND NEWBURY.

**A FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, WITH
MODERATE SIZED MANOR HOUSE:**

Seven bedrooms, bathroom, three reception rooms, complete domestic offices.

AMPLE OUTBUILDINGS.

EIGHTEEN COTTAGES.

First-class pheasant, partridge and hare shooting; the whole extending to about

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VACANT POSSESSION will be given on completion of the purchase.

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Within two-and-a-half miles from the centre of the City.

TO BE SOLD.

ONE OF THE BEST FARMS IN THE DISTRICT.

128 ACRES.

nearly all arable.

Unlimited markets close at hand.

**SMALL FARMHOUSE. TWO COTTAGES.
AMPLE BUILDINGS.**

Possession March 25th next.

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Ten miles from Basingstoke, twelve miles from Winchester.

DELIGHTFUL MODERN COTTAGE RESIDENCE, containing five rooms, with outbuildings, workshop, and garage; large garden, well stocked with fruit trees; paddock.

60 ACRES OF THRIVING WOODLAND.

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High up on a wooded hill with beautiful views; in a select neighbourhood, one mile from Woldingham Station (L.B. & S.C. Ry.), whence London may be reached in 40 minutes.

THIS DELIGHTFULLY PLACED MODERN COUNTRY RESIDENCE

is substantially built of brick with a rough cast elevation, and contains three reception, excellent offices, eight bed and dressing rooms, two bathrooms, numerous cupboards. MAIN WATER AND GAS, TELEPHONE. GARAGE, STABLING, CHAUFFEUR'S FLAT, CONSERVATORY.

Unusually attractive well-timbered terraced gardens, with flagged walks, tennis court, rose garden, orchard;
IN ALL TWO-AND-A-HALF ACRES.

£3,500. OR OFFER.

Illustrated particulars from Sole Agents, NORFOLK & PRIOR, 131, Regent Street, W. 1. Inspected and recommended.



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Half-a-mile from a main line station in delightful country, between the New Forest and the Coast, a district reputed to be the healthiest in the South of England; handy for Brockenhurst and Bournemouth, nineteen miles from Southampton, and 78 from London.

A LUXURIOUS MODERN HOME IN SPLENDID CONDITION.
EXCEPTIONALLY WELL BUILT, COMPACTLY ARRANGED, and EASILY MAINTAINED.

All the appointments are of the latest and most beautiful designs.

Lounge and inner halls, three fine reception rooms, handsome panelled billiard room, eighteen bed and dressing rooms, four bathrooms, excellent offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

MODERN DRAINAGE. GARAGE. EXCEPTIONALLY FINE STABLING. GLASS. FARMERY.

Heavily timbered grounds, woodland, and pasture; up to
56 ACRES.

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About 550ft. above sea level on the crest of a gently sloping hill, amidst beautiful heavily-timbered country, commanding charming views, and three-quarters of a mile from a station, whence the City and West End are reached in 35 minutes.

AN UNUSUALLY WELL-BUILT MODERN COUNTRY RESIDENCE, planned almost entirely on one floor, and likely to appeal to an invalid or family man.

The accommodation includes lounge hall, three reception rooms, billiard room, eight bed and dressing rooms, nursery, two bathrooms.

MAIN LIGHT, WATER and DRAINAGE, 'PHONE, OUTBUILDINGS.

Delightful inexpensive grounds, tennis lawn, orchard, kitchen garden, paddock and woodland; in all

THREE-AND-A-HALF ACRES.

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FISHING. HUNTING. SHOOTING.

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In an excellent social and rural neighbourhood, fifteen miles from the county town, and within easy reach of Cheltenham.

A TYPICAL COTSWOLD MANOR HOUSE

of stone, with stone slab roof, affording a picturesque country home, with oak and stone mullioned windows, oak floors and doors, beamed ceilings, carved chimneypieces.

Lounge hall 38ft. by 16ft., three reception, billiard room, ten bed and dressing rooms, bath-room, two staircases, ample offices.

STABLING. GARAGE. FARMERY. CENTRAL HEATING. ACETYLENE GAS. MODERN DRAINAGE. MAIN WATER. GRAVEL SOIL. SOUTH ASPECT.

Charming old-world gardens and pasture; in all about
NINETEEN ACRES.

INTERSECTED BY A TROUT STREAM.

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In the best residential part of this desirable district, whence London is reached by a splendid train service in 20 minutes.

A REALLY PERFECT HOME.

planned on two floors, replete with every modern comfort and labour-saving device, in perfect order throughout, and containing spacious hall, three reception rooms, billiard room, splendid offices, eight bedrooms, two bathrooms (one luxuriously fitted), two staircases. CENTRAL HEATING, ELECTRIC LIGHT, 'PHONE. LODGE. CHAUFFEUR'S FLAT.

LARGE GARAGE, STABLING, GLASS. Delightfully laid-out well-timbered and secluded grounds, with tennis and croquet lawns, rockeries, crazy paving, pergolas, fruit and kitchen garden, etc.; in all

TWO-AND-THREE-QUARTER ACRES.

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ESTATE AND HOUSE AGENTS, AUCTIONEERS AND VALUERS

(ESTABLISHED 1797),

7, LONDON ROAD, TUNBRIDGE WELLS, KENT.

TO BE LET, FURNISHED. an exceedingly choice and delightfully situated RESIDENCE, in the best residential part of TUNBRIDGE WELLS. The accommodation afforded includes entrance hall, three reception rooms, six bedrooms, two bathrooms, and ample domestic offices; garage; lovely gardens, including tennis lawn. To careful tenants a very moderate rental would be considered.—Details from CARTER & Co., as above.

SUSSEX (in the Eridge Hunt).—To be SOLD, a delightfully placed FREEHOLD PROPERTY, situate about 450ft. above sea level, and commanding lovely views over the surrounding beautiful country. The Residence, well set back from the road, is approached by a drive with lodge at entrance, and contains entrance hall, three well-proportioned reception rooms, billiard room, housekeeper's room, kitchens, and offices, eight bedrooms, two dressing rooms, spacious boxrooms, bathroom, linen cupboard, etc.; first-class stabling, cottage; truly delightful pleasure grounds dispersed in charming sylvan walks, miniature lakes, herbaceous borders, tennis lawn, and pastureland; in all about 22 ACRES.—Details from CARTER and Co., as above.

SPELDHURST (near Tunbridge Wells; in delightful country).—To be LET, FURNISHED, a lovely old-fashioned RESIDENCE, comprising four reception rooms, seven bedrooms, bathroom; with pretty grounds, including tennis lawn about an acre in extent; electric light, main drainage; garage. To be Let for three months or longer.—Details from CARTER & Co., as above.

TO BE SOLD (BETWEEN TUNBRIDGE WELLS AND HASTINGS), a delightfully situated RESIDENCE, containing three reception rooms, six bedrooms, bathroom; garage; charming garden, full-sized tennis court, and land; the total extent being between FOUR AND FIVE ACRES; telephone, main water; south aspect. Price £3,000.—Apply CARTER & Co., as above.

TO BE LET, an exceedingly choice PROPERTY, delightfully situated on an eminence, with beautiful southern aspect, commanding delightful views over heavily timbered parkland and ornamental water. The accommodation includes fourteen bed and dressing rooms, boudoir, bathrooms; electric light is installed. There are excellent cottages, stabling, and garage; charming grounds, kitchen garden with glasshouses, park, and woodland; in all nearly 80 ACRES, together with shooting over about 1,000 acres. The long lease can be acquired on reasonable terms.—Details from CARTER & Co., as above.

TO BE SOLD.—ASHFORD (Kent).—A RESIDENCE, containing four reception rooms, five bedrooms, two dressing rooms, bathroom; together with garage, orchard, and pastureland; in all about FIFTEEN ACRES. Complete water, gas, main drainage; and only one-and-a-quarter miles from main line station. Price £3,200.—Details from CARTER & Co., as above.

TO BE SOLD, an exceedingly choice RESIDENTIAL, SPORTING AND COMPACT ESTATE, of about 286 ACRES, together with an attractive family Residence. Home farm, cottages, and woodland. Within an hour of Town, and about five miles from Lingfield Race Course, and within easy reach of five golf links; hunting in the district; eight bedrooms, two bathrooms, lounge hall, three reception rooms, and complete domestic offices; first-class farmbuildings and excellent cottages; central heating, electric light; charming grounds, tennis courts, and kitchen garden. A very moderate price will be accepted for an immediate Sale, with vacant possession.—Details from CARTER & Co., as above.

TO BE SOLD, OR LET, FURNISHED, a choice little PROPERTY, within daily reach of London, situate between TONBRIDGE AND TUNBRIDGE WELLS, comprising three reception rooms, five bedrooms, dressing room, bathroom, kitchen, and offices; pretty pleasure grounds, orchard, and pastureland; in all nearly THREE ACRES.—Details from CARTER & Co., as above.

TO BE SOLD, 33 ACRES, LODGE, COTTAGE, AND A CHARMING RESIDENCE, containing three reception rooms, nine bedrooms, two dressing rooms, bathroom; together with stabling and garage; walled kitchen garden, parkland, and ornamental grounds. Main line station.—Apply to CARTER & Co., as above.

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AUCTIONEERS.

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IN ONE OF THE BEST RESIDENTIAL POSITIONS, HIGH UP AMIDST BEAUTIFUL SCENERY.

UNDER A MILE FROM STATION.

THE EXCEPTIONALLY WELL-designed stone-built

FAMILY RESIDENCE,

containing ten bed, dressing, and two bathrooms, fine lounge hall, billiard, three reception rooms, and sun parlour.

DETACHED GARAGE, STABLING AND COTTAGE.

BEAUTIFUL GROUNDS;

in all over

THREE ACRES.

TO BE SOLD BY ORDER OF EXECUTORS.

Particulars of the Auctioneers, Redhill and Reigate, Surrey.



FRANCE, NORMANDY.
(55 miles from Paris).

A SPECIAL BARGAIN AT THE PRESENT RATE OF EXCHANGE.

550,000 FRANCS

or its equivalent in sterling.

FOR SALE BY PRIVATE TREATY.

AN EXTREMELY ATTRACTIVE SPORTING AND AGRICULTURAL ESTATE of about 445 acres, comprising about 295 acres woodland and 85 acres rich grassland. First-class shooting on the Property.

FINE COUNTRY RESIDENCE,

just reconstructed and decorated, in excellent order throughout, with

TWO RECEPTION, BILLIARD, SIX BED-ROOMS, FOUR DRESSING ROOMS, W.C., USUAL DOMESTIC OFFICES, ETC.

Useful range of outbuildings, garage and workshop, coach-house, stables, cowsheds, piggeries, etc.; large cottage for Estate servants and farmers.

ELECTRIC LIGHT THROUGHOUT, TELEPHONE.

This Property is eminently suitable for its planning, situation and ample stable accommodation (fifteen stalls), as an up-to-date MODEL or STUD FARM.

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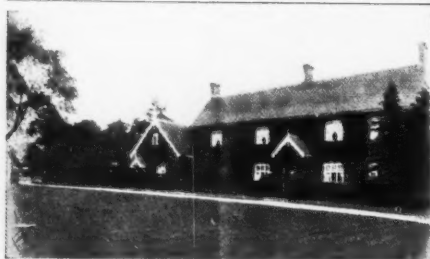
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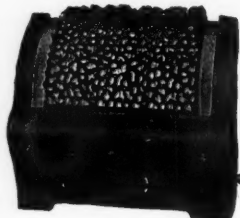
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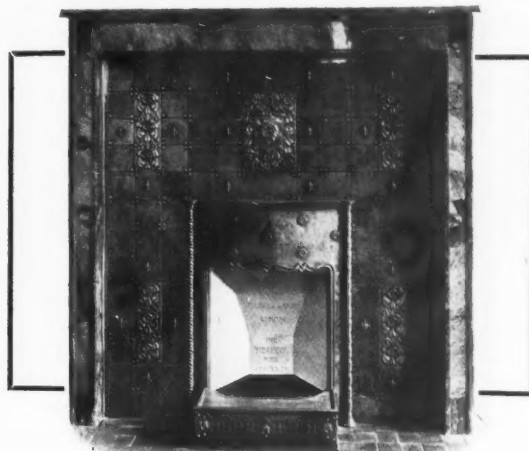
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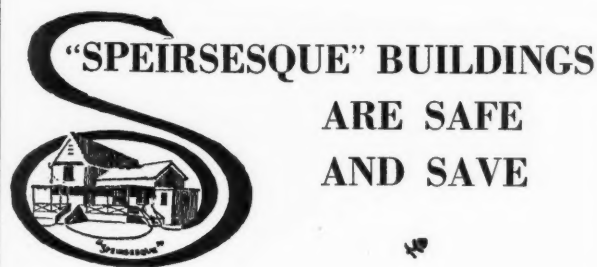


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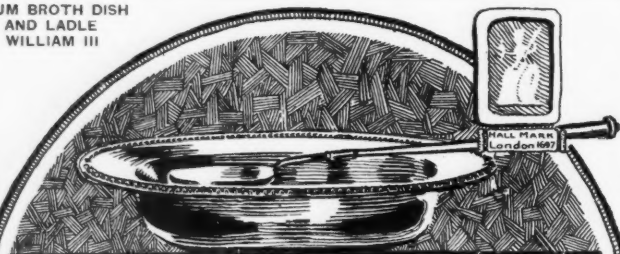
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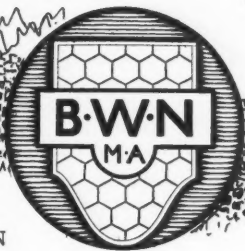
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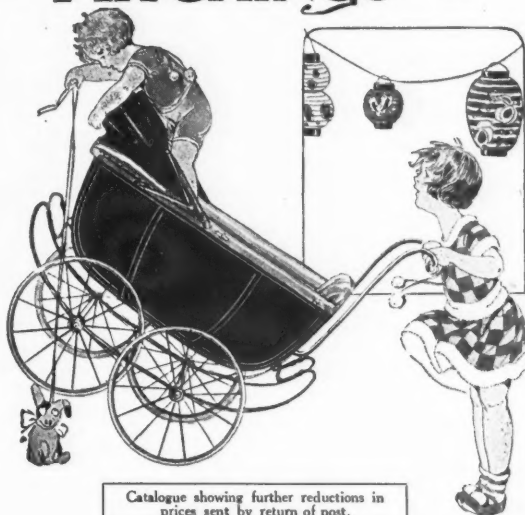
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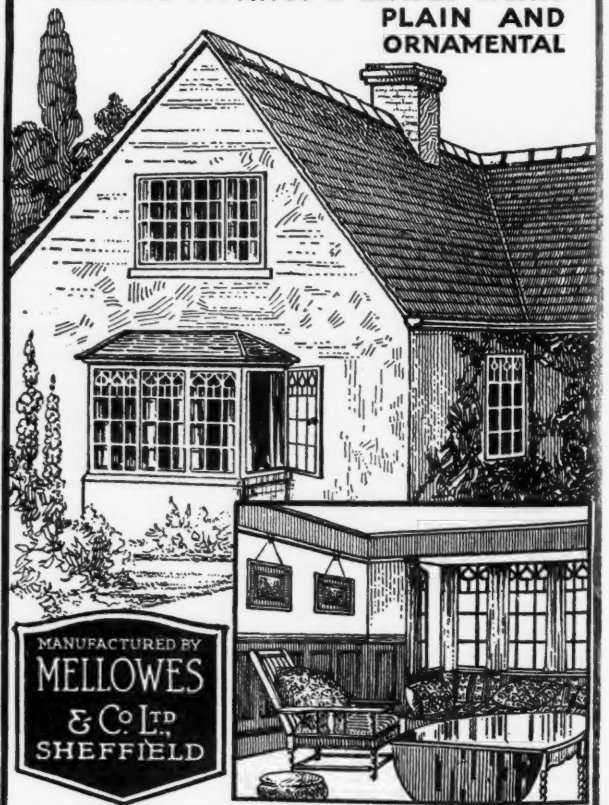
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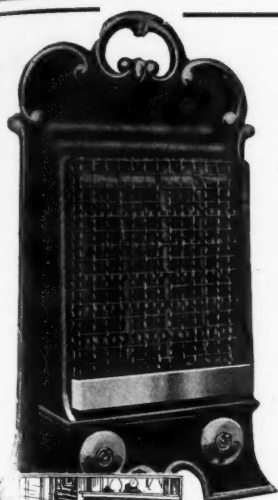
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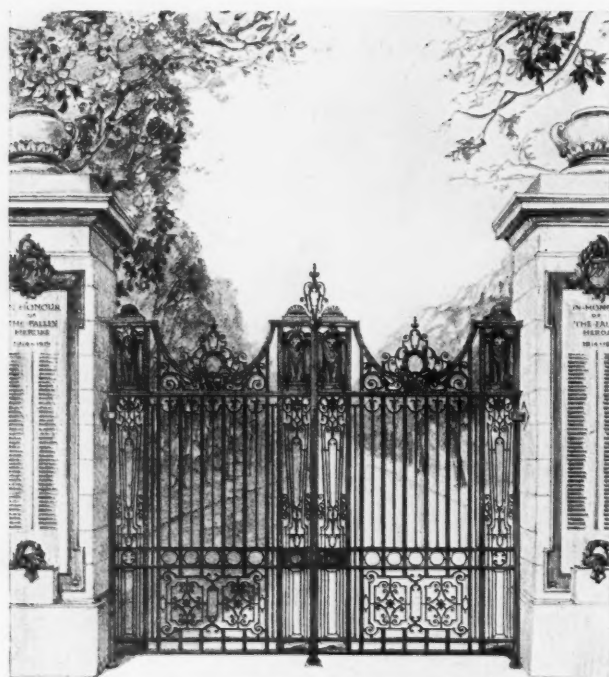
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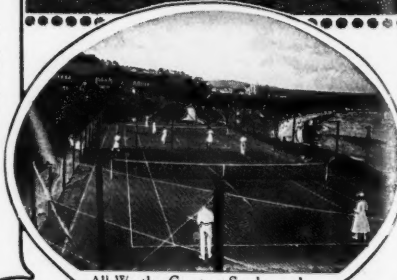
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H.R.H. PRINCESS MARY, VISCOUNTESS LASCELLES.

From the portrait by Mr. Oswald Birley at the Winter Exhibition at the Grosvenor Galleries.

COUNTRY LIFE

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

WALTER PAGE AS ENGLAND'S FRIEND

WHILE the letters of the late Walter Page were passing through the pages of the *World's Work*, many references to and quotations from them appeared in COUNTRY LIFE. They proved Mr. Page to have been in, and out, true to the conception formed of him while he was American Ambassador to Great Britain. This idea is expanded and clarified in "The Life and Letters of Walter H. Page," written by Burton J. Hendrick and published by Heinemann. In one of his early letters to President Wilson he said: "You and I can never be thankful enough that our ancestors came of this stock." He had often heard in America that the British character was decadent, but personal contact led him to a very different conclusion. "The world never saw a finer lot of men than the best of their ruling class." Praise from him, however, was never ladled out in the shape of flattery. Mr. Page saw the weaknesses with as clear an eye as he had for the qualities of the Englishman. Age and long prosperity had, he was sure, nursed faults as well as virtues. Even society had got wrong somehow; it

was his opinion that wealth had got into too few hands and that there was too much poverty in the land. Again, in his eyes it was a fault that democracy was not understood as it was in America. He used to illustrate this idea in conversation by sketching the young men who came out of the Universities to go into large businesses or professions. It would be scarcely possible for anyone to appreciate these young men more thoroughly; they had good manners, good sense, great ability, combined with a natural modesty. Mr. Page also praised their bone and sinew, their excellence in athletic games and sports. All his life he had acted up to the belief expressed in the Latin tag, *Mens sana in corpore sano*. Over all this lay the grace of good intention. They were men intent on doing the best they could for the country and themselves. All this, however, led up to the description of one fault, and that a rather serious one. He illustrated it by a contrast between England and America. In the more youthful of the two countries rank in one sense does not exist, and its absence is found in the different bearing of an American master and an English master; the American acts on the principle of equality and fraternity; the man who is giving the orders to-day may be the servant to-morrow, and *vice versa*. In England, where families have been in some cases established for over a thousand years or more, the habit of governing has become an instinct, and there is always a vein of patronage even in those who profess to be democratic. It is in the blood. The kindest are encased in a barrier of rank, and Mr. Page thought that, whereas America had no fear or doubt of the future, there is in England a subconscious dread that the revolutionist is waiting round the corner. He says in one of his letters that he had to spend a week in teaching the elements of democracy to the Liberal Ministry in power at the time.

Page's criticism, however, was always that of an affectionate tutor. It was a great axiom of one of our soldier heroes that for an individual or a country it was necessary to recognise whether you had to do with an enemy or a friend—he who is not with us is against us. It might not be necessary to be hostile to your enemy; on the contrary, you could entertain him, play at golf with him and talk with him, but it would be a mistake to take him into your confidence or to treat him as a friend. No doubt can be felt about the friendship of Walter Page. There is not a word in his book that is not that of a faithful man. It needs no telling now that he was equally frank to America and to England. After the Lusitania incident he said many bitter things about the American tardiness in demanding reparation. When Wilson was elected President, Page wrote to a friend in December, 1912: "I have a new amusement, a new excitement, a new study, as you have, and we all have who really believe in Democracy—a new study, a new hope, and sometimes, a new fear; and its name is Wilson." After the President's "Too proud to fight" dictum and his failure to bring the Germans to "strict accountability" for their crime in sinking the Lusitania, he wrote in surprise and disappointment that "he was *not* a leader," nor did he exempt his other countrymen from responsibility. Yet it was highly characteristic of the man that though he wrote to Wilson with the perfect frankness which he used all round, and though he was ashamed for a time at the slowness of his nation to answer the insult and injury done them by Germany, he would not listen to any fault-finding on the part of others. Rather than discuss his erring friend and his erring country with any outsider, he kept himself in practical solitude and avoided those society and other gatherings where conversation generally was very little under control.

It was fortunate for Great Britain and for the world at large that America was represented in England during these days of world peril by an ambassador so true to both countries. His character enabled him to win the co-operation of all that was best in both of them. As like draws to like, so all that were strong and unselfish in our public men were drawn to Page, and during a life that brought him into touch with the greatest intellects of America he was able to form a circle of friends of the highest integrity and the greatest influence. They formed the machinery by which he was able to bring America into the war.

COUNTRY NOTES



THE celebration of Armistice Day is becoming what the great Christian festivals must have been just after they were instituted. We are only four years away from the event. The memory of the dead who fell in the war is near and vivid; sorrow is still a living sentiment. The two minutes of silence which the King suggested as a fitting tribute to pay on the eleventh hour of the eleventh day of the eleventh month has proved to be a divine inspiration. The hush was wonderful and impressive in the midst of the clangour and noise of cities, but we do not know that it was less so in the thinly populated country. The writer happened to be looking out on a lonely farm through which runs a lane in one of the home counties. There was no organisation, and there had been very little talk of keeping up the simple ceremony, but when the maroons were fired in the little market town near by it was very moving to see that the lonely man stopped just as the crowd did in the towns. A carter in the lane pulled up his horses; the ploughman stopped his plough; two woodmen leaned on their axes below the tree they were cutting down. Everybody within sight stopped, and one could fancy what the images were that passed by in that minute fraction of time, for they were the remembered faces of those whose names are engraved on stone and set up near the church of the small village a mile or two away from where the writer stood. This is the cenotaph to which the eyes of villagers who have loved and lost turn at the appointed hour.

MR. RUDYARD KIPLING is not one of those who are for ever making speeches from the platform, but he will have to do his best in that direction next year. He has been elected Lord Rector of St. Andrews University in succession to Sir James M. Barrie, the number of votes being, for Mr. Kipling 245, for Lord Ullswater 131. The late Speaker to the House of Commons is a victim to a prejudice at St. Andrews of preferring a literary man to a politician as Lord Rector. The great names associated with the University in this capacity have been, to a large extent, those of writers since 1859, when a change in the method of election was made. Holders of the great office have been men like Sir William Stirling Maxwell; John Stuart Mill; James Anthony Froude; Lord Neaves, a Scottish judge and a witty poet; Dean Stanley; Sir Theodore Martin; Lord Balfour; the late Marquess of Dufferin and Ava; and Sir James Barrie, whose Rectorial address on "Courage" was one of the most original that ever has been delivered to St. Andrews or to any other university.

ON Dartmoor, already so rich in varieties of agriculture, there has been established a fur farm on an extensive scale. Its object is to produce a part of the furs needed

in England, and it is run by a company called the Wild Pine Fur Ranches, Limited. About twenty-five acres of moor and woodland have been taken on lease from the Duchy of Cornwall, and Colonel Chute is taking the principal share in the management. His first business was to enclose the land with strong wire netting and to equip it with shelters. When that was done, sixty-six skunks, most of which were bred in Northumberland, while Canada and the United States supplied the remainder, were settled in their new home. They seem to have had a merry time at the beginning. It took them only one day to clear out all the rabbits, and then they went for the mice and beetles. As they in all cases ate their kill, some days had to pass before they took to their allotted rations. Mr. Douglas Cairns, in his charming article in last week's issue, showed that fur-farming has taken root in the North of Scotland. It has also done so in Northumberland and may be depended upon to extend very quickly.

MODERN furniture design has been recently discussed in these pages, and the forthcoming Arts and Crafts Exhibition at Burlington House will contain many specimens. This will be in connection with the Winter Exhibition, and is held under the auspices of the Royal Academy. Nor has there been anything to compare to it since the exhibition at the Grosvenor Gallery. It is a great opportunity. But what happens? A special stipulation has been made by the Academy that only the names of individual designers or workmen will be appended to each exhibit and names of firms only mentioned as the patrons or instigators of the pieces! Does the Academy dream that Chippendale, Sheraton or any of those great men, when they produced their finest work, actually worked on chairs and tables? It is very doubtful how many of their productions they even so much as designed. It was the collective experience of a firm that produced the fine furniture of the past. At the last exhibition people admired a bookcase, say by Benjamin Brown, and wrote to Benjamin for a replica. But Benjamin is only an employee; it was no more his bookcase than this paper is the printer's. Possibly a famous artist had designed it, or, more probably, it was the firm's draughtsman. But it is the firm that gave him the commission and the general idea. Let B. Brown's name be given, by all means; but if firms of cabinetmakers cannot be allowed to exhibit as such, and to build up reputations on their products, the exhibition had better be of three-legged stools and deal tables and have done with it.

READING IN BED.

On winter nights I go to bed—
I and two cushions, blue and red.
Tall candlesticks stand by my head.
I read of London half the night
And walk its streets by candle-light.
O London, London! do you see
A happy shadow suddenly?
It is my spirit faring forth
From this grey village of the North.

ISABEL BUTCHART.

THERE is little doubt that mosquitoes are spreading in England, so that any measures adopted in foreign countries to combat them are of a correspondingly increasing interest. The capacity of fish for eating the larvæ has been enquired into in a somewhat desultory fashion in Norfolk, where a pond was stocked with carp with a view to their destroying the larvæ. Eels are also recommended. But it is to South America that we must look for results. There the success seems to have been astonishing. For instance, an epidemic of yellow fever broke out in Peru during 1920, so that in February of 1921 a new remedy had to be essayed. This consisted in the distribution of small fish, two or four in ten to fifteen gallon containers, which were turned out into all ponds and water bins. By July the epidemic had been stamped out. Ecuador, Mexico, Nicaragua and the Southern States have all found this method successful during the past three years, the Mexican authorities claiming an 80 per cent. degree of control. The United States Bureau of Fisheries recommend the top minnow as a

combater of the insect, but indigenous species should always be preferred to imported varieties. Small fish of the *Pæcilūdæ* family seem to be the most efficient.

THE thicker the fog without, the more fiercely does the grumbling Londoner poke his fire, and heap on coals, if he can afford to. And, consequently, the thicker still does the fog become. Not only do the roaring flames give warmth; they make a man cheerful and a woman charming as she lies on the hearthrug. We have not yet adjusted our ideas to the necessity of central heating or the use of gas or electric fires, however convenient and efficient they may be. But sooner or later we shall have to. The war, the price of coal, and strikes, all increased the number and variety of fire-substitutes, and while the great coal strike lay over the land and chimneys stood idle, an astonishing change was worked in the atmosphere. Ever since that time the occurrence of bad fogs has appreciably decreased, though the white river-mists will always rise. Once the wrench has been made and coal fires are ousted from our hearths and hearts, a great variety of heating appliances can be adopted; but it remains for architects to adapt the contrivances to our æsthetic requirements as well as to our purse. Not till then will London be free of fogs. Factory furnaces, owing to the increased use of electric power, are already becoming a thing of the past. The present fog is, perhaps, an election fog.

FRESH ground is to be broken in both next year's Golf Championships. The Amateur event is to take place at Deal and the Open at Troon in Ayrshire, a very fine course that has been a little overshadowed by its more famous neighbour, Prestwick. Deal has been the scene of two Open Championships, and the club is fully entitled to the privilege, if it be so regarded, of receiving the amateurs. All clubs do not regard it, perhaps, wholly as a privilege. There are to-day so many players in championships and so many people to watch them, that the strain, both on club and course, is great. In the Open Championship, for instance, it is not easy to provide competent markers for two hundred players. Again, after a week's play in either event, the tee to any short hole is nearly void of grass, a mass of gaping wounds, and "divots." The crowd needs a great deal of shepherding, and at Prestwick last spring many of the members gave up their whole time to this thankless business and never saw a stroke of the play. It is, therefore, an excellent thing that the burden should not be too frequently borne and that the select circle should be a little enlarged.

THE Ladies' Squash Rackets Championship, which was played at Queen's Club last week, is clearly to be an institution. Last year, which was its first, saw the competition rather monopolised by the various Misses Cave. This time there was a considerably larger field and this formidable family was just defeated. Miss S. Huntsman beat Miss Cave in the final after a great match in which the score was one game all and fourteen all in the third game. Both ladies are very good players, and their match was, to some extent, one between style and strokes as represented by Miss Cave and the supreme sticking power of her conqueror. Afterwards a match was played between eight ladies and eight men, the men winning by five matches to three. They conceded ten points, and each rally won was marked as if it scored a point to either player, irrespective of who was serving. This made the games too short, and the match seems, altogether, to have been rather disappointing. Probably it is not possible to devise a wholly satisfactory handicap for the two sexes. At squash rackets, if there is a real disparity in strength and speed between the parties, there may be long and interesting rallies, but the stronger and faster party will win nearly all of them in the end. That is, of course, if he plays in a properly merciless manner; and if he does not, the match appears hardly worth making.

AS winter comes it brings a consolation with it in the shape of the orange. How long it has done so it is difficult to say, and more difficult still to imagine what place the orange of antiquity would take beside the immense

number of varieties that in due season become procurable in Covent Garden. In Shakespeare's time the orange must have been fairly well known, or we never should have had his exquisite description of the ouzel cock with orange-tawny bill. In many of the books descriptive of English living in mediæval times references to the orange are to be found. In the Paston Letters there is a reference to "Halfe a hondryde orrygys." At first a luxury, the orange about the beginning of last century was sold in the streets, as one may gather from the provincial cry, "Oranges I vend At one or two a penny." At the early time of the season it is not always easy to obtain those that are eatable and appetising; we do not say sweet, because the best of them are more remarkable for other qualities of taste than sweetness. The best of the early-comers on the market are the Spanish—Denia and Valencia. Later they will come from nearly every quarter of the globe—from South Africa (now a great centre), from California and the Near East, and all vie with one another in deliciousness. They will be accompanied by other fruits of which our forefathers had no experience except that which was gained by travel. Murcia grapes, Californian pears, Canadian and American apples and Canary bananas furnish forth the shops of the fruiterer to an extent that never was dreamed of before the era of the steamship. They are arriving now, and, but for the fact that we are becoming more than ever a fruit-loving people, there would be little demand for them in a season like this which has produced an abundant home supply of exquisite table fruit.

THE SEARCH.

"Oh! where are you wandering, my fine darling
Alone on the hill-side without sock or shoon?"
"Oh! I'm searching, searching, searching for one who used to
go there—
A long search, a dark search and there's no moon."
"Then take you my lanthorn and let us search together."
"Oh! no!—I need no lanthorn"—"I'll take you where he
lies"—
"To where my love lies hidden?"—"Lies hidden in bog water,
With mud upon his raiment and sand within his eyes."
"Why then he hears my crying!"—"No more than the bog
water."
"Why then he needs me sorely!"—"He needs you not at all.
Deep, deep, deep he lies in sleep unheeding,
And you may call a thousand years, he'll never hear you call."

MARGARET SACKVILLE.

A CURIOUS bit of human experience is told in the *Daily News* about Mr. Thomas Blythe, who for a year has been Lord Mayor of Bradford. He has now returned to his former work in the city warehouse of a firm of cloth-makers, who paid him his full wages during his period of office and gave him a year's holiday in order that he might attend to his mayoral duties. It has been a very gorgeous year for him. He had at his disposal a sumptuous motor car with a liveried chauffeur, and was feasted so royally that he came to hate the name of a nine-course dinner. Now he has to walk to his work or take a tramcar. One of the most curious facts narrated is that before taking office he was greatly subject to gout, but during the time he has fed sumptuously he has not had the slightest symptoms of that complaint of the rich man. Another is, that at the end of the year he, a man of seventy-one, had gained a stone in weight and had so grown out of his clothes that he had to buy more. It is no wonder that he says: "It has been the trip of my life, and now I feel something like Cinderella must have felt after the fabled ball."

SOIRON'S engraving after Morland of "St. James's Park" was published by T. Gauguin in 1790. It is one of Morland's most dainty conceptions, and we can almost catch the odour of lavender and the rustle of muslin. In the saleroom either of the first two states will fetch £100, and £250 was once given at Christie's in 1902. The scene, by the way, is that of the Cake House that still continues in St. James's Park.

TREE-FELLING



FELLING AN OAK.

and skill, and though by some people regarded as somewhat dangerous, it is rarely that an accident occurs when ordinary care is exercised.

The tools used consist of axes, heavy ones for trimming the base of trees and smaller for lopping off branches, a large saw, iron wedges, and a heavy wooden iron-bound mallet called a beetle. Small hand "hooks" are used for cutting the small top-wood. The trees to be felled are, as a rule, marked by the owner or his agent for the guidance of the men. The first thing to do is to trim the base of the tree so that the saw may be worked as near to the ground as possible, thus avoiding waste. This done, it is decided which way to fell the tree in order to do the least damage to its neighbours, also taking into account its natural inclination and the direction and strength of the wind. Trees should not be put down in very windy weather, as sometimes, when the saw is about half way through, a gust of wind catches the top of the tree, causing the trunk to split up, which is not only wasteful, but dangerous. A cavity is made at the base, at the side towards which it is desired that the tree shall fall, and then sawing is begun from the opposite side. The saw is prevented from being pinched by the weight of the tree by wedges being inserted behind it, and when nearly through it is withdrawn and the wedges driven home, the effect being to send the tree crashing to earth. The work is usually let by the piece, the price for felling and trimming the trunk ready for removal being about a penny per cubic foot, or from 5s. to 9s. per tree. It is a common practice to sell trees as they stand, the buyer to fell and clear them by a given date. Values vary considerably, but if near London or a railway, oaks of fair size should make from 1s. 6d. to 2s. per cubic foot. The larger the tree the greater will be its value per cubic foot.

Hauling is commonly done by steam engines, the cost being about 2½d. per mile per cubic foot. If horses are employed this is slightly more, say 2½d.

PROBABLY more oaks are felled during the winter months than during any other period of the year. This was not always the case, but more of that anon. The woodmen who do the work often belong to families who have been connected with it for generations, gaining their experience when quite young by helping their fathers. The work is interesting and demands a certain amount of intelligence

In the past, when good leather was obtainable—a somewhat rare commodity in these days—it was tanned with the products of oak bark, and therefore there was a demand for English bark. This meant that most of the felling was done in the spring when the sap was running and the bark easily peeled. Then there was a great business of stripping the trees after they were down. Nowadays, the manufacturer undoubtedly finds it cheaper to use chemical products instead of the genuine article, and in consequence the quality of his output suffers, and, incidentally, the value of bark has been brought to such an unremunerative level that little is now taken off the trees.

If the woodland, as is the case with most woodlands, is at a considerable distance from a town or station, the disposal of the lop and top is generally rather difficult. First of all, the owner will do well to ascertain that his stock of firewood does not need replenishing. In these days the beauty of a wood fire is very much appreciated in the country. Many who stuck to coals before the war adopted the use of wood when coal was scarce and dear, and the majority liked it so much that they have continued. Therefore, it is always worth while to have in store a good amount of clean timber. In the case of trees like the oak and the elm, the wood should be left for several years to dry, but it is economical to have it cut into the desired lengths at once. The first business is to separate the very thin wood which is used chiefly for kindling from the thicker wood, which can be made into logs to feed the winter fire.

It should not be left on the ground in confused, straggling heaps, but each limb should be cleanly stripped and the smaller branches made into faggots. The most



THE TREE IN THE ACT OF FALLING.



HAULING LOGS TO THE SAW-PIT.

convenient way to keep faggots is to stand them on end in rows in the orchard, or any other convenient space. They are too bulky to be taken indoors, and in the course of twelve months they will have dried very thoroughly and can be taken in as required. If built into a stack the foundation faggots get into the earth and prove a great waste and a nuisance

as well. Therefore, they should be treated like sheaves in a field, only instead of ten or twelve of them being made into a stook they may be set up close together and the rows may be as long as the space permits. Then the woodman should deal with the larger limbs with an axe. It is very easy to cut them in their green state. If left to dry they become as hard as iron and can only be cut up with great labour.

After that there



A WOODCUTTER'S "STAND EASY."

come heavier logs that cannot be dealt with by the axe except with a certain amount of waste and a great deal of unnecessary trouble. The best way of dealing with them is with a light one-handed American saw for the smaller, and a two-handed American saw for the bigger. If a suitable engine and a sawing plant are available, and they usually are on large estates, the wood in a very short space of time can be converted into logs. In that case the timber must be hauled to the saw-pit, wherever it is. Generally speaking, it is much more convenient to cut it in the wood, because in all likelihood the plantation in which the trees are growing has no hard road to it; it is more or less a track that becomes muddy and sodden in winter, making the haulage very difficult. This may not be of much consequence where there is plenty of mechanical transport available, but on the smaller estates that

have come into existence since the war the owner who is not in a position to spend very freely will probably find it more economical to use an older fashion, or a kind of wagon. Be it remembered that we are not speaking just now of well-timbered estates—for one thing, there are not many left; the war drew a great tribute from them, and, in the second place, this is a time for planting rather than cutting down; the country requires that. Every landowner who can manage it should be sowing or planting for the generations to come, but on well-timbered estates there is annually an amount of felling to be done in order to thin out



READY FOR THE SALE

certain woods and to cut down trees which are either at their prime or obviously past it. Where there is a large amount of lop and top that is not needed for home use, the best way is to arrange it in lots and sell it by auction. There are always customers in the countryside who will assemble to buy



A FELLED OAK WITH THE BARK REMOVED.

firewood, and, in addition to those who wish to buy, for their own use, a kind of speculator has sprung up who will buy in considerable quantities in order that he may sell it to retailers who chop it into small logs and hawk the little towns and villages, selling at a price that usually leaves them a good profit.

ON THE GREEN

BY BERNARD DARWIN.

HAGEN AND SARAZEN.

I HAVE just been reading in the American golfing papers the details of the match over seventy-two holes between Walter Hagen, who won our Open Championship this year, and Gene Sarazen, the boy of twenty-one who has just won both the Open and the Professional Championship of America. We are getting to know all about the chief American golfers nowadays, and as a real "blood" match for money is so lamentably rare, and this was such a fine one, I hope it may be interesting to set out its history in brief.

The first half of the match was played at Oakmont, near Pittsburgh, which is, so I am told, about as elaborately searching and difficult a test of golf as there is. Hagen got away with a rush, putting brilliantly, reached the turn in 35 and was three up. Sarazen won his first hole at the tenth, but Hagen was three up again at the eleventh. Then came three holes, the twelfth, thirteenth and fourteenth, which Hagen will have good cause to remember for a long time. Sarazen won all three and squared the match. Hagen just got his nose in front again and went in to lunch one up. He went off at a great pace again in the second round, was out in 36 and again stood three up. What is more, he won the tenth and eleventh as well to make him five up. It was pretty serious for Sarazen by this time, and, as my American author says in his own peculiar language, "If there had been any hidden disposition on the part of the youngster to fold up, this was his cue." But he did not "fold up." Once again those same fateful three holes came to his rescue. He won them all three, had the last six in twenty-one shots and finished only two down.

Now the scene moves to the Westchester-Biltmore course near New York. Hagen knows it intimately and it was the scene of his victory in a big match this summer against Abe Mitchell. It is a typical, modern American course and, if something too hilly, it is one where every shot must be well struck, which no one can afford to despise. Here it was Sarazen, who got quickly off the mark and, playing perfectly, he was two up, instead of two down, at the turn. It was a hard fight all the way home and Hagen got one hole back, so that Sarazen led by a single hole with a round to play. That lead disappeared with the first hole after lunch. The next was halved. Then Sarazen ran away with the third and fourth and he was never pulled back again. Hagen won the sixth, Sarazen the seventh and eighth, Hagen the ninth, and the Italian boy was two up with nine to go. Two halves and he got a "birdie" three at the twelfth, and that settled it. He was dormy four, faltered for a moment on the brink of victory by taking a four to a fairly easy little short hole and clinched matters at the sixteenth, 3 up and 2 to play.

Here is as gallant a record of an uphill fight as need be. There is no more confident or pugnacious golfer than Hagen. He is an ill man to whom to be five down. And Sarazen played that last day's golf despite bouts of pain, and the next day was

operated on for appendicitis. Well might J. H. Taylor say, as he did to me at Brookline, in his most emphatic and impressive manner, "A great player, sir, a great player!"

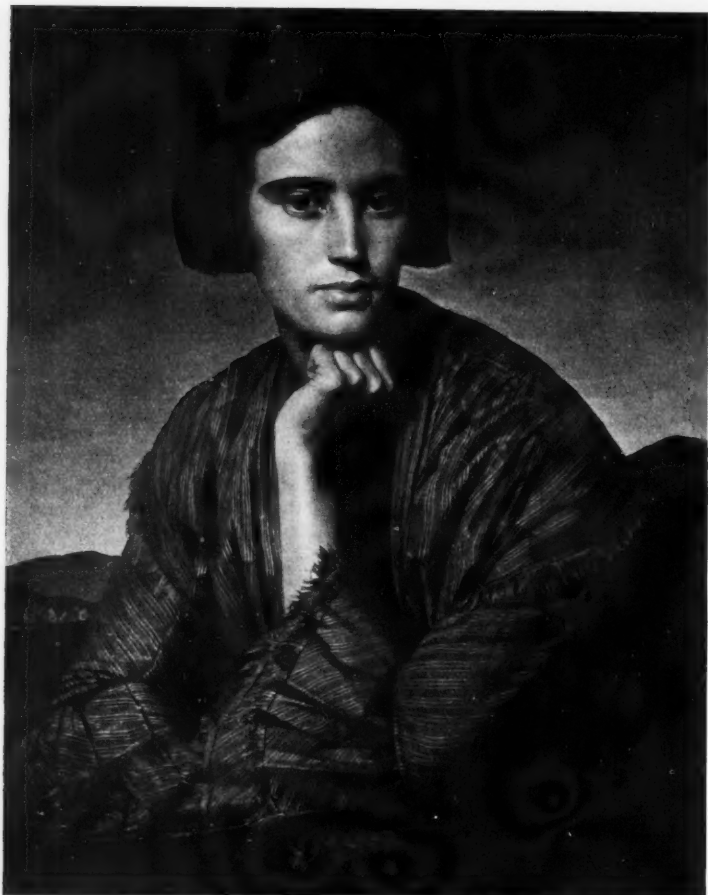
"NO CHANGE" IN THE CHAMPIONSHIP.

Golf, we know, is a funny game, and to this we may now add that golfers are funny people. About a year and a half ago they signed a petition in overwhelming numbers for thirty-six-hole matches in the Amateur Championship. This summer they have expressed by their votes a desire to stay as they are.

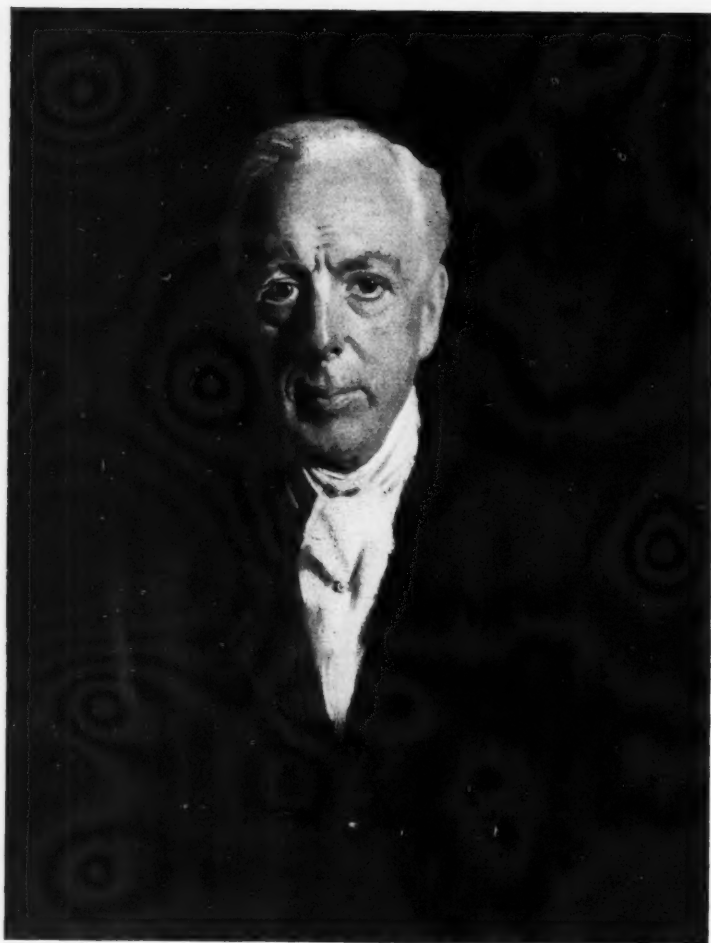
It was believed after the original petition had been presented that a good many signatories had not thought out the matter in all its bearings. To give one example, many people wanted sixty-four to qualify by score play for the thirty-six-hole matches. They had not realised that, even if only thirty-two qualified, the Championship would last more than a week. In the American Championship thirty-two qualify to play off by score play, and at Brookline this summer play lasted for seven days, beginning on one Saturday and ending, with a Sunday interval, on the next Saturday. So the Championship Committee asked all players at this year's Championship at Prestwick to record their opinions on the subject, and the voting paper was so drawn up that it was perfectly clear what they were voting about. I have now heard the result. Out of two hundred and fifty entrants, about one hundred and forty voted. Nineteen voted for qualifying rounds to be followed by thirty-six-hole matches, fifty-two for qualifying rounds and eighteen-hole matches, seven voted for a system of qualifying by districts, the rest voted "no change," that is, no qualifying rounds and eighteen-hole matches.

It seems tolerably clear, then, that the Championship Committee have no mandate to make a change. It was, beforehand, their expressed opinion that score play should only be resorted to if it was absolutely necessary. It was shown at Prestwick this summer that by good management—and the Prestwick management was very good—the Championship in its present form can be comfortably played in six days. To introduce score play merely in order to qualify 128 players to play off by eighteen-hole matches would be wholly superfluous, for, surely, it cannot be useful and it would certainly not be enjoyable to bring in score play merely for its own sake. Those who originally wanted to introduce it had, at any rate, solid and coherent reasons. They deemed thirty-six-hole matches so important and so desirable as to justify that which was admittedly undesirable in itself. There is a good deal to be said for their views, but personally I think there is a good deal more to be said for keeping the Championship within the bounds of one week. As it is, it takes up quite enough of the competitors' time and money. And you cannot have it both ways. Moreover, the poor old eighteen-hole match is rather a maligned institution. The best man does occasionally win in it!

GROSVENOR GALLERIES WINTER EXHIBITION



"DOLORES," BY MR. GERALD L. BROCKHURST.



"LORD BRABOURNE," BY MR. OSWALD BIRLEY.

THE day of the "shock-tactics" in art, which were, I suppose, the necessary concomitant of an atmosphere of war, imminent or present seems, happily, to have ended. But the element of surprise has never been, and one can but hope, never will be absent from art; and an exhibition of contemporary art, from which one was able to go without having experienced a moment of surprise, pleasant or unpleasant, would leave no lasting impression unless it were one of depression.

I have had occasion before now to notice the fine instinct which governs the hanging of pictures at the Grosvenor Galleries; the summer exhibition afforded a good example of it, but in the winter exhibition it may almost be claimed for it that it has, from the first two numbers in the catalogue, struck the keynote of a theme which runs throughout the whole, of a subtle antithesis of the expected and the unexpected. Disappointments there are, and are bound to be, for no man is at all times himself, but for the most part the pictures here assembled are such as to carry the conviction that they are truly representative of their begetters and sometimes of a side of them not often revealed, but none the less integral and characteristic.

No. 1 is a portrait of a golden-haired child, "Paul," by Mr. George Clausen, R.A. No. 2 is a sunny summer landscape, "Polesden Lacy," by Sir John Lavery, R.A. To turn from Mr. Clausen's portrait to his "Sunrise on the Road" (No. 84), wherein the misty morning-glory full against the sun, that he has made peculiarly his own, is seen in perfection, is merely to change the setting of a jewel. To put it in another way, "Paul" is anthropomorphised sunshine. But to pass from Sir John Lavery's landscape to his portrait of "Miss Callery" (No. 14), or to his "Passing of Michael Collins" (No. 31), is to lose a patternist of rare quality, and to regret the loss. One could find it in one's heart to wish that fate had not filled up so much of Sir John Lavery's time with the painting of portraits. There are others of whom one could wish the same, but to this point I shall have to return presently.

These pictures, then, show us men contrasted with themselves; two other pictures in the same room offer a contrast between men and their methods. These are Mr. Alan Beeton's "Miss H." (No. 10), and Mr. Ambrose McEvoy's "Hon. Mrs. Edward Kitson" (No. 20). In the former, sombre colour and powerful, almost brutal directness of quality, impress rather than please; the temperaments of artist and sitter appear to be in perfect accord, and the joint result is force. Of Mr. McEvoy's subject we learn nothing but beauty; the quality of the picture is that of the artist alone. Its elusive charm is that of a sort of flickering interplay of light and colour, making sport of form; for his figure is fashioned of air rather than of flesh and blood. There is more solidity in his delightful "Tink" (No. 24), but even so, the reality of the little girl in white against a background of glowing blue expresses itself in terms of colour and composition rather than of form, a colour more resolute and a composition more compact than in almost any of his works, with the possible exception of the "Green Hat."

Mr. Oswald Birley, whose portrait of "H.R.H. Princess Mary Viscountess Lascelles" (No. 22), shown as the frontispiece to this number, hangs between the two portraits by Mr. McEvoy, has acquitted himself well, using his most straightforward method and his sure command of his medium to produce a dignified and pleasing picture, and the painter's singular power of honest characterisation rises admirably to the opportunity.

Mr. Howard Somerville's "A. D. Rendall, Esq." (No. 33), though somewhat forced in tone, shows a like fidelity to the subject, and to pass on to Mr. Gerald L. Brockhurst's portraits, "Nadia" (No. 36) and "Dolores" (No. 40) and, in another room, "Hermione" (No. 52), is to realise almost with a sensation of shock the immensely divergent possibilities of portrait painting, according to the various degrees in which the sitter or the artist dominates the situation. Mr. Brockhurst's pictures are certainly portraits, but they are pictures first—pictures in which delicate draftsmanship and severely controlled tonality produce an effect as austere as it is convincing. There might be some justice in an objection, that Mr. Brockhurst's memory of the great Florentines, and above all, of Leonardo, is too retentive, but he is strong enough, and young enough, to acknowledge such a mastery without running the risk of enslavement, for both his courage and his sincerity are unimpeachable, and all his work is a salutary reminder that art counts for

something in painting. In "Dolores," he has achieved a subtlety both in colour and in the rendering of texture that proclaims the maintenance of his independence, even though he uses a form so obviously reminiscent of an art into which these qualities did not enter in any marked degree.

Of other portraits in the exhibition, two by Mr. Oswald Birley, "Lord Brabourne" (No. 85), and "Clough Williams-Ellis, M.C., Architect," are, perhaps, those which display the surest balance between the pictorial and iconographic functions, and the latter of these is a skilful management of blue; but in these, as in several other instances, a certain lack of vitality arouses the suspicion that sound craft has had to bear the whole burden of the success.

It is good to see that the left hand of Mr. Charles E. Cundall has inherited the skill of the right hand, of which he was robbed by war. His "Dieppe Harbour" (No. 25), has the same qualities of sound, if unusual pattern, resulting from the choice of a high view-point, and of silvery tone, that we have seen in his work before, and if he will beware of the fascination of a certain silkiness of texture which adorns, but only just misses spoiling, this work, he has an art which is capable of great things. Mr. Clausen's "Sunrise on the Road" has already been mentioned, but, in spite of a too-golden frame, it stands out as such an appealing little masterpiece of observation and of sympathetic rendering, that we must stop before it again, especially to enjoy the clouded translucency of the shadows under the tall hedge, and the unsubstantiality of the distant trees.

Not far away the bold and dignified pattern of Mr. C. H. Collins-Baker's "Brightstone Down" (No. 90), arrests attention in a totally different fashion. There are in it a new note of confidence and a fine sense of style, which mark a great advance on his work of a few years back. In harmony, rather than in unison with this big rendering of big spaces is the "Robinson" (No. 60) of Sir C. J. Holmes, rain-charged to its utmost capacity, and monumental in simplicity. Sir Charles Holmes has the rare faculty of being at once scholarly and alive.

Mr. Sargent, the Sargent that we know, comes back to us in the "Troops going up to the Line," lent by Sir Philip Sassoon (No. 58). The brush has feeling and direction, and cleverness as well. Slight though it be, the sketch is brilliant.

One could wish that Mr. Ernest Proctor could import a little more conviction into his graceful designs. "A Grandfather" (No. 65) is near to perfection in pattern, and delicate in drawing, and "A Young Girl" (No. 7) has all the charm that cool precision can give it, but in both there



"DIEPPE HARBOUR," BY MR. CHARLES E. CUNDALL.



"TINK," BY MR. A. McEVY.

is an inequality of depth that detracts from undisturbed enjoyment. On the other hand Mr. William Conor, in "At the Half-Door" has frankly surrendered to the black-and-white convention, and his vigorous little picture of hilarious old women is scarcely more than a drawing coloured, with no pretence either of tone or of decorative quality.

There is one great picture at the Grosvenor Galleries—Sir William Orpen's "The Barrel Organ" (No. 38). It is a good many years since it was painted, but if Sir William had painted

nothing since, he could afford to stand by this picture. To say that one thinks, in looking at it, of Nicholas Poussin, is not to disparage the man who reminds us of a great master. To find in it a tinge of Goya, a thought of Velazquez' "Boar Hunt" is to take nothing from it. It is a great picture, alike in colour, in light, in composition, in vitality. It has the character of command that marks the work that will last. The "Hall of Mirrors" was all very well, but that picture was topical and clever; the "Barrel Organ" is immortal already. S. C. KAINES SMITH.

A LITTLE WARRIOR FROM THE BORDER

BY A. CROXTON SMITH.

TIMES without number the question has been hotly debated concerning the possibility of a terrier killing a full-grown badger single handed, the majority of the disputants voting with emphasis that it cannot be done. Usually the terrier under discussion has been the Sealyham, which is a powerful, punishing fellow, with strong jaws and a sturdy body. Judging from appearances one would say that a Border terrier was the last in the world to accomplish the feat, but, for the sake of illustrating the old proverb that appearances are deceptive, Titlington Peter comes along to confound all doubters. When out with the Percy Hunt one day he had a Homeric tussle, which ended in the death

of Brock and left a sorely wounded little warrior sadly in need of repair. Having had his jaw set and his teeth wired back, Peter made a satisfactory recovery. Were he mine I should be a proud man, and nothing would be good enough for him. He and his kennel mate, Titlington Rap, have been lent to the Hunt by their mistress, Mrs. Sordy, of Titlington, Glanton. Those who are used to the fashionable hunting countries have little conception of the conditions prevailing in the Border districts, where terriers are indispensable. On the moorlands are great rocky crags which form an almost impenetrable refuge for a hunted fox, that can squeeze his way into an inconceivably narrow slit through which a big terrier could not follow. Digging being out of the question, it is necessary to have a terrier that will enter an earth and bolt the fox, not worry him at the end. The little Border, of which the ideal weight is not more than 15lb. for a dog and a pound less for a bitch, answers the purpose to perfection. Where a fox goes he will go, and, sad to say, he does not always come out again. The numbers that enter an earth never to reappear must be considerable. One hole of ill repute in Cheviot alone has been the grave of nearly a dozen.

A wet moss hole may be of considerable length, and the slits in the rocks may be from 20ft. to 30ft. deep. The Border does not mind, however. There is a story of one that lost an eye in a

duel with an otter, and shortly afterwards was deprived of the other in tackling a brace of foxes. Almost any hill man will tell you of similar occurrences, which are almost commonplaces, but it is seldom that a terrier is found wanting. Nothing seems to daunt the midgets. Although they do not usually exceed 12ins. or 13ins. in height they have to follow hounds all day and be up when wanted, sometimes doing from twenty to twenty-five miles of rough going. As much of the country is under heather the work is hard, and to do it properly needs a terrier built on hunter lines. The Border has a shortish back well ribbed up, long sloping shoulders set well back, chest narrow, and legs and quarters true and muscular. Of course, the mouth should be

level, an excellent example of which appears in one of the photographs. Strange to say, some people do not understand the meaning of the term, imagining that the upper and lower teeth should meet exactly. It would be a curious thing if they did. In the ideal mouth the upper teeth fit slightly over the lower, scissors fashion. Note, too, how the canines interlock, nature having left a small space between the upper tusk and the last incisor into which the lower tusk fits. No wonder at the bite of a dog doing mischief when business is meant.

To complete a verbal picture of our little friend, you must imagine him red, wheaten, blue and tan, black and tan, grizzle, or brindle in colour. We see more reds than any other colour at Southern shows, but it is immaterial. In thinking of the head, please disabuse your mind of any preconceived notions created by the knowledge of what that of a modern fox-terrier looks like. That of the Border is otter-shaped, with a wide flat skull, and jaws sufficiently powerful for their work, but not so long as in other terriers. The head of Ch. Titlington Tatler shows what I mean admirably. The ears are small, the neck of moderate length, slightly arched and sloping gracefully into the shoulders. The outer coat is hard, and there should be a good undercoat. Observe that the tail is not docked, but, being short and shapely, it suits its owner, whereas a fox-terrier with a natural appendage always looks unsightly. The standard



KILLING A BADGER SINGLE HANDED IS TITLINGTON PETER'S TITLE TO FAME.



T. Fall.

Copyright.

THE "PINERS" GRIP WHICH MAKES THE TERRIER A FORMIDABLE ENEMY.



TITLINGTON TRAPPER.



TITLINGTON TARTAR.



TITLINGTON TURK.

says that the back should not be too long, which seems to leave rather a lot to the individual interpretation, but a study of Tatler's photograph will explain what is meant. One of the leading Northumberland authorities refers to him as a truly typical specimen, pointing out that unlike the majority of Borders owning that honour, his title of Champion, was not won merely at South Country or Scottish shows. Two out of his three qualifying challenge certificates were received at shows in his native country, which happened to be the biggest ever held. The comparatively few entries usually made at the great all-round

open dog class contained twenty-five terriers, and eighty-three were entered. At both these events Tatler cleared the decks, and was awarded Major Browne's challenge cup for the best dog holding a working certificate, the property of a member of the Club. His weight is 14½lb. Therefore I shall not be far wrong



TITLINGTON TEDDIE.

shows give a misleading idea of the strength of the breed, which is to be found at its best at the annual shows of the Northumberland Border Terrier Club. Last year at Rothbury thirty-six dogs competed in the open class alone, and altogether ninety-nine terriers were present. Again, this year at Bellingham the



CHAMPION TITLINGTON TATLER.

in advising the student to scrutinise carefully his photograph as that of a model to breed to. The legs, of course, as we expect on any terrier, should be straight and muscular, not out at the elbows, and the chest narrow.

The first Border terrier to gain the title of Champion, Mr. Lawrence's Ch. Teri, was bred in the Titlington kennels, he and Tatler being sons of that grand old worker, Titlington Jock. As five of the Titlington terriers hold working certificates, the true use of the breed is not likely to be overlooked in aspirations after show-ring honours. In the middle of October Tatler helped



T. Fall.

A FOX'S HEAD IN A HOLE PROVES A GREAT ATTRACTION.

Copyright.

himself to a further certificate at Edinburgh, where Titlington Tartar won a first and Tatters two thirds. They also took the brace and team prizes. The Border country has produced some hardy varieties of terriers, all of which are noted for their game-ness. There is the Dandie Dinmont, looking as though butter would not melt in his mouth as he sits by the fireside, but a little demon for fighting should another throw down the gauntlet.

The Border and the Bedlington both spring from the same district.

I have explained at some length the Border type, because last year at one or two shows I saw dogs winning that resembled miniature Irish terriers, especially in the head, and that, we know, is all wrong. As show dogs they have the immense advantage of needing no trimming.

THE SALIENT FEATURES OF A GOOD PHEASANT DRIVE

BY MAX BAKER.



RAW MATERIAL SUCH AS EXISTS IN MANY PLACES.

EVER since I took up seriously the study of game problems I have sought to reduce to rule the conditions which promote satisfactory flight on the part of pheasants. By good luck, rather than judgment, certain critical illustrations of fundamental principles were early brought to my notice. When visiting other places and being shown their best rises I have often been able to trace similarity in the conditions presented. Yet, frequently, the reason for what happens is so little understood that vital features may be destroyed by fresh planting, or else easily made changes are not undertaken for the reason that the effect they would have is not appreciated. On nearly all shoots we have a few pet rises, and these for the most part are regarded as a sort of dispensation of Providence, while the rest are so poor as to cause the solitary gems to shine with extra radiance. Where birds get up badly many also break back, so there is a double reason for diagnosing the cause of indifferent results.

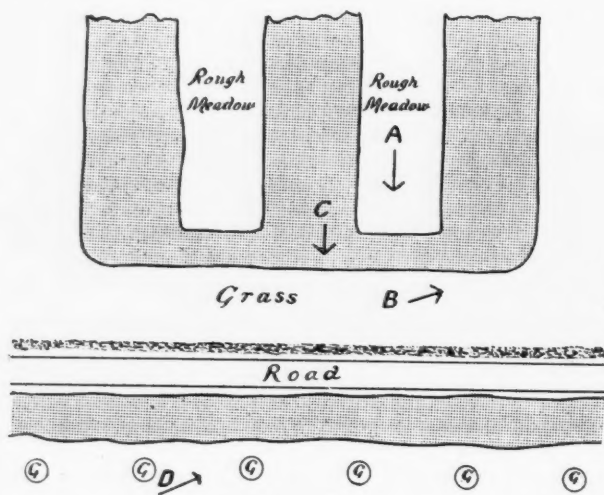
Several marked propensities on the part of the pheasant cause it to indulge in elevated flight under definitely fixed conditions. Most simple of all is the valley or coombe across which it may be driven, always provided there is a sufficiency of beaters, the guns being placed in the dip. Then there is driving into an outlying bit of covert, the birds using their wings for the return journey. This article will deal only with the simplest condition of all: birds in a wood and guns lined up outside, no hills or dips to assist elevation. We have our architects of golf courses, but none specialising in game coverts, nor even for that matter any satisfying literature on the subject. Worse still, a

chasm often divides the forester from the keeper, so that both work at cross purposes. In these days, when the best must be made of scattered stocks of wild birds, when areas are reduced and when labour for beating is costly, it behoves us to make the best of easily seized opportunities.

With a view to promoting this desirable purpose I set myself, earlier in the year to photograph the salient features of a first-class rise, a place where I have seen a magnificent array of birds pass over the guns at a height determined by a belt of mature timber, for the most part beeches of matted growth. Belts are better for this purpose than any other tree arrangement. Having daylight on both sides, the branches grow thick and dense from the summit right down to ground level, so discouraging any tendency for birds to fly through instead of over. Belts offer the further advantage that they often adjoin partridge ground and may, in consequence, be used for that bird also.

For a start, therefore, a picture representing the raw material for a first-class pheasant rise is submitted. It is dense, and such bareness as it formerly possessed below has been remedied by the planting of a border of Austrian pine, spruce and such-like quick-growing trees, which may be kept down to the desired height by topping. Such conditions exist naturally in the form of avenues shading a drive or road, belts on park borders, wind shelters and, of course, accidental bits of elongated ground plan. Provided this class of timber already exists, or can be improvised by clearing, the provision of a gathering covert for the birds, whence they are to be flushed over the trees, necessitates no long waiting for a material height to be gained. Pheasants rise freely from the humblest hide, such as turnips; therefore, practically from the start, a new piece of planting may be utilised. In order to make clear the conditions to be aimed at I will confine myself to the definite example chosen. Readers of these observations may amuse themselves in the weeks to come by tracing resemblance or similarity in the lay-out of woods where birds fly as if enchanted to do the right thing. One warning is needed: the best of the machinery is not visible from the firing line.

The first pair of pictures show what would appear to be a quite ordinary covert edge—but for the fact that a telegraph pole and its insulators betray the presence of a main road. The pheasants are somewhere around the spot where stood the camera. Beaters are urging them forward; in the ordinary course they would respond by using their legs until pulled up by a sight of the guns, when follow the usual breaking back, squatting and other leakages. Here, the telegraph pole betrays the presence of an intervening obstacle, though reference to the ground plan is necessary to appreciate the true state of affairs. The camera which took this picture was located at A, and we see at once that a space of something like 50 yds. separates the near border of firs from the beeches beyond. The view taken from nearly the same spot, with a different focus, more truly indicates the space separation. What also is made clear by the plan is that the covert is not of ordinary shape; for, while it presents a solid front to the road, concealed within are two open spaces running its entire length (save for the front screen), these providing the sort of private playground dearly loved by game.



THE GROUND PLAN.



TWO VIEWS FROM INSIDE THE COVERT.
(Taken from Position A.)

From a beating point of view the sectioning of the wood has several advantages; the solid lengths are only a matter of 30 yds. wide, so that three or four beaters told off to each can keep touch with one another and with the edges, so avoiding any missed places. A single beater suffices for each of the open strips, so that an economically staffed line can be sure of sweeping everything forward.

To emphasise the space separation, the view taken from the position C marked on the plan shows that the plantation is located well back from the road, also that it is wired so as to prevent any further forward travel except by flight. This view is perhaps the most illuminating of all. It was taken from just inside the wire fence, so showing the grass strip separating the road fence from the covert edge, and once more our old friend the telegraph post. Incidentally, we can perceive that no better protection from the devastating effects on game of these wire entanglements is possible than a bordering belt of trees tending to elevate flight above the often unseen obstacle. The corners are always set on a curve so that the birds can never get bunched up by coming to a dead end.

So far nothing has been said about the guns. Obviously they are placed on the far side of the timber belt, screened from sight and even hearing, and, therefore, free to act as they please, knowing that their presence is of no account to birds so far away and preoccupied with nearer anxieties. Once the pheasant gets aloft and has decided its course, nothing will stop it, hence when it first discovers the cause for the popping of guns it merely quickens its pace while mounting to a higher altitude. All that remains in the series of exhibits is that showing where the guns are stationed. They can stand out as far back as is necessary to give them ample opportunity for bringing off the perfect forward shot which lands the quarry at their feet. This power of adjusting the first view of a bird is all-important; the moment

it comes into view is the time to take action; the slow shot gets it plumb overhead, the master of the art much further forward—say, by the time it has accomplished 10 yds. or 15 yds. of visible flight. Birds, whether pheasant or partridge, should never be allowed to burst into view and be on top of the gun before their presence can be noted. Sometimes this difficult condition is imposed, but it occurs far more often than is necessary. Far better that a few coveys should sheer aside than that none should offer anything better than the pursuing chance after they have passed the line. Making greatest of all tests on the nerve and judgment is the occasional bird seen far away, getting

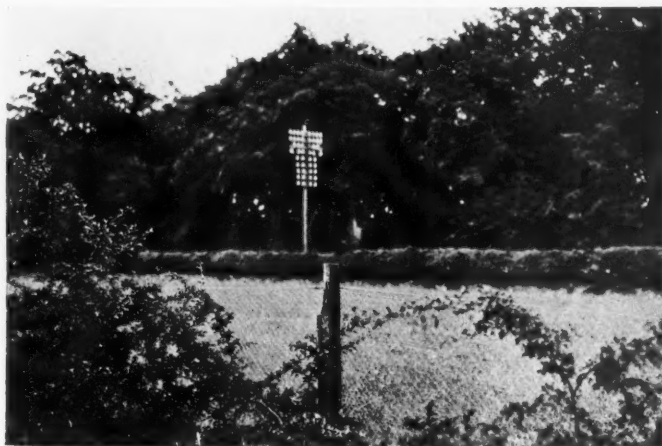
larger like an approaching express; for few there are who can decide when the right moment has arrived, and, timing aright, shoot with precision and quickness.

Summarising the theory which has been conveyed by the foregoing description, we may first of all lay down that the prime requisite is a dense, well matted row of trees bordered by a space of open ground for accommodating the firing line. All the rest may be fashioned or else improvised from available material. If the destined flushing covert is non-existent, it should be installed the requisite 30 yds. or 40 yds. clear of the belt. If low covert runs right up to the marginal trees, the necessary width of clear space must be reclaimed, and the termination of the covert proper be wired in the manner customary for rabbit fencing.

The conditions here emphasised, viz., arrestation of forward running and encouragement to flight over intervening trees, are oftentimes achieved by the use of smewing, but effective under certain conditions as is a line decorated with streamers, far better is it to make the requisite arrangements in the leisure of the off-season and on a permanent basis. When the effect is obtained by a permanent installation, branches which obstruct rising on the wing may be lopped off and other provisions made for ensuring the ideal of a steady rise of birds—all going forward.



THE ROUNDED COVERT EDGE.
(Taken from Position B.)



THE ROAD TAKEN FROM THE COVERT.
(Taken from Position C.)



WHERE THE GUNS STAND, SEEING AND KNOWING NOTHING.
(Taken from Position D.)



EGHAM, owing to its accessibility, was an ideal place of residence for gentlemen whose business lay in London, yet the nature of whose business was not so arduous as to preclude them from tasting from time to time the sweets of a rural existence. It is a thousand pities that The Place, built by Sir John Denham, near the church has disappeared. In Aubrey's time it belonged to a Mr. Thynne, who had a remarkable collection of pictures, and also a very ingenious garden. But everything to do with it has entirely disappeared, and Great Fosters alone survives.

The Denhams, however, as neighbours of Great Fosters, are worthy of some slight notice, for they must often have visited Sir John Dodderidge and Sir Robert Foster. The first of them, who is buried in Thorpe Church hard by, was William Denham, a wealthy goldsmith of London, who died in 1583. His son, Sir John, followed the law, and after receiving judicial appointments in Ireland was appointed to an English judgeship, and died in 1639. His son was the well known Sir John Denham who was made Surveyor-General over Webb's head at the Restoration. Previous to that time, however, he

was thought of as a poet, a distinction to which his work called. "Cooper's Hill," published in 1642, entitles him. Cooper's Hill is the considerable eminence overlooking the Thames near Egham, and thus Sir John meditated from its summit:

Thames! the most loved of all the ocean's sons
By his old sire, to his embraces runs,
Hasting to pay his tribute to the sea,
Like mortal life to meet eternity.

Oh, could I flow like thee, and make thy stream
My great example, as it is my theme!
Though deep, yet clear; though gentle, yet not dull;
Strong without rage; without o'erflowing, full.

It was less his limpid eulogies of the Thames, however, that won distinction for Sir John than his lampoons and libels at the Parliamentarians during the Civil Wars. At their outbreak, soon after the publication of "Cooper's Hill," he was High Sheriff of Surrey, and no doubt had a difficult time, Surrey being full of upholders of the Parliament. His neighbours at Great Fosters, however, were of his way of thinking, for



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1.—THE LIBRARY.

"COUNTRY LIFE."

Stamped leather walls, with ceiling, bearing the badges of Anne Boleyn and the Tudors. Circa 1602.



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2.—THE TAPESTRY - ROOM.

Ceiling, with Percy emblems, 1602. Tapestries, Flemish early seventeenth century.

"COUNTRY LIFE."

Sir Robert Foster was a judge, and King Charles above all things was careful of whom he made judges, his form of government depending almost entirely on their subservience. Both Foster and Denham therefore met at Oxford, but while Denham remained and became governor for a time of Farnham Castle, Foster eventually returned to London.

But leaving Denham and The Place, we must pick up the thread of the story of Great Fosters where we left it last week. The only ground for supposing the Earl of Northumberland to have resided here is the number of Percy badges on the ceiling of the Tapestry Room (Fig. 2). Aubrey makes no mention of his tenancy, though he does mention a nobleman called "The Marquis of Wintore" as living here about that time (1602). But the badges (the silver boar, collared and chained, the crowned key, and the scimitar) are strong evidences. The history of the Percies has been exhaustively written by de Fonblanque, but never a mention is made of Great Fosters or the ninth earl's residing there. On the contrary, even the

Dictionary of National Biography takes the trouble to give a list of his residences, namely, near London, St. Andrew's Hill, near Blackfriars; in 1590 he moved to Russell House, St. Martins-in-the-Fields, which subsequently became Northumberland House. Meanwhile he is known to have possessed Syon, to which he is stated to have retired in 1605 when Thomas Percy, the Gunpowder Plotter, dined with him and implicated him in that business, with the result that the earl went to the Tower for the next fifteen years. At the time of his trial he did state that he had done a quantity of building during the last two years, and conceivably the comparatively small additions to Great Fosters in 1602 may be referred to. On his imprisonment all his leases were seized, but there is no record of Fosters changing hands at that time. So the external evidence is totally against the earl's presence here.

In addition to the devices, however, there is on the ceiling an object which points almost as strongly as they to the earl having commissioned its construction; it is an armillary



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3.—THE HALL CHIMNEYPIECE WITH MUCH EXQUISITE WORK.
Formerly in the Tapestry Room.

"COUNTRY LIFE."



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4.—THE TAPESTRY ROOM CHIMNEYPiece.

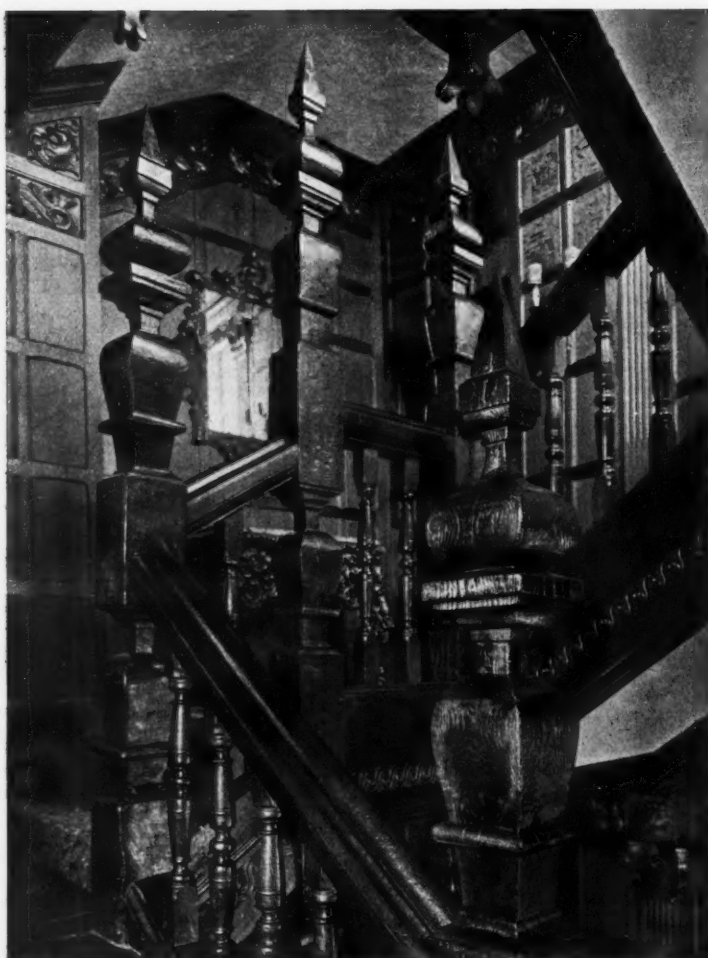
"COUNTRY LIFE."

The woodwork inserted by Mr. Montagu. Both the figures and the cartouches splendidly carved.

sphere, which was an astronomical instrument of that time. Now, the earl was known by the soubriquet of "the Wizard Earl," for he was something of an alchemist and an adept in astronomy. This sphere, which also recurs as a plaque in the wall at the head of the stairs, certainly suggests the earl's idiosyncrasies, though, on the other hand, it is not a very uncommon form of ornament. In that age, when "emblems" were a fashionable craze, it was customary to put all kinds of outlandish contrivances on ceilings, and this sphere may well have been a kind of *memento mori*, as turning the beholder's thoughts to the infinity of the stars and so to eternity and death.

Having thus set out the evidence *pro* and *con* the earl's residence, the reader will be left to form his own opinion, for we must pursue the narrative, and speak of Sir John Dodderidge. He was a Devonshire man, and Fuller evidently had a high opinion of him, for he lards him with good qualities. "It is difficult to say," he wrote in his "Worthies," "whether Sir John was better artist, divine, devil or cannon lawyer,"

and more to the same effect. To our eyes his portrait is less pleasing. After a career at the bar Dodderidge was appointed, in 1603, Reader at New Inn Hall and Sergeant to Prince Henry. The following year he became Solicitor-General while sitting in Parliament for Horsham, and in 1607 was knighted; 1612 saw him raised to the King's Bench, and some time after that it would be that he purchased Great Fosters. Dividing his time between Egham and Westminster, it is to be feared that his mind used to wander from one to the other irrespective of his body, a fault which was facilitated by his habit of closing his eyes, like Mr. Justice Stareleigh, when he was thinking. Indeed, did we not know that Dickens had Mr. Justice Gazelee in mind when he evolved the trier of Bardell *v.* Pickwick, we might well have wondered whether he had not heard of Dodderidge. There is a story told of Sir John which well shows how deeply he used sometimes to be immersed in thought. In 1619 he was conducting the assizes at Huntingdon and had occasion to criticise the quality of the jurors. The Sheriff, apparently



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5.—THE STAIRS (Circa 1600)

"C.L."



Copyright.

6.—HALF WAY UP.

"C.L."

knowing his man, therefore gave the next panel more resounding nomenclature than their predecessors, calling them over as "Maxmilian, Prince of Tozland; Henry, Prince of God-manchester," and the like. And His Worship is not recorded to have accused the Sheriff of contempt. Sir John was a copious writer upon the laws which he administered, but at the very end of his life he was arraigned in the House of Lords for having concurred in Chief Justice Hyde's sentence in the famous case of the five knights, and was there required to justify his conduct. If his defence was characteristic of his judgments, one must be thankful that we were never brought before him. "I am old," he pleaded, "and have one foot in the grave, therefore I will look to the better part as near as I can. But omnia habere in memoria, et in nullo errare, divinum potius est quam humanum," with which he withdrew to Great Fosters and shortly afterwards shifted his remaining foot after the other, and was taken to Exeter and buried.

Let us therefore look to what he left upon earth. What the additions were to which Aubrey refers as having been made by him it is difficult to discover. The magnificent overmantels seen in



7.—THE CAPTAIN OF THE NEWELS.

Figs. 3 and 4 are of his date—namely, round about 1620—but only the former is original, the latter being an old piece but recently imported. The hall chimney-piece, which originally stood where that shown in Fig. 2 does now, namely, in the Tapestry Room, is entirely original, and is a very fine specimen indeed, especially as to the extraordinarily delicate cartouches in the two centre panels, which are reminiscent of those in a chimney-piece in the saloon at Castle Ashby. That one is said to have come from Sir John Spencer's house in Canonbury, just north of London, which suggests they are by the same London craftsman. It probably dates from Dodderidge's possession. Though the workmanship of the overmantel in the Tapestry Room chimney-piece is richer, it is also of a more advanced type. The supporting pilasters are modern. It is a matter of personal preference which one is the most to be admired. As a piece of somewhat florid but splendid carving the Tapestry Room piece is the finer, though the hall piece is more delicate. The Tapestry Room overmantel consists of three figures, those of Ratio, Veritas and Vic oria, vigorously carved and showing considerable knowledge of anatomy. The obvious discomposure of



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8.—DETAIL OF THE ADAM AND EVE TAPESTRY ROOM CHIMNEYPiece.

"COUNTRY LIFE."

"Truth" when stripped of all trappings and presented in complete nakedness has a subtle, if not intentional, value for the moralist. "Thought," holding *in sinistra* a torch, attempts to conceal the birch of castigation in her right hand—or is she applying it to herself? In either case the carver must have been a shrewd philosopher. The two shields of arms are superimposed. That on the left is of oak and the

right-hand one of walnut; both are set in the midst of typical cartouches in which naturalistic fruit forms have ousted the more niggly ornaments of Elizabethan times.

But the pearl enclosed in this setting is the original stone mantelpiece carved with the story of Adam and Eve (Fig. 8), each episode being divided from its neighbours by, apparently, a Scotch fir tree. The first episode is a trifle obscure. It



9.—THE LIBRARY FIREPLACE.



10.—A BEDROOM.

would seem that Adam is first portrayed praying for a mate, and then lying asleep on the foreground, the beasts, his companions, paying no heed. In the next picture, Eve is emerging from his side, while an unearthly radiance fills the sky, the light of which has been skilfully suggested by the sculptor. From then onwards the melancholy fate of our ancestors is clearly shown with naïve directness. In the expulsion episode the serpent ties himself into agitated knots as he precipitates himself away from the angel above. Last scene of all, Adam ploughs in the distance with a yoke of his former friends, while Eve and the infant Abel, a cat at her feet, are surrounded no longer with elephants, antelopes, lions and dromedaries, but by servile, if peaceful, sheep. The curious may here be reminded of that question which so perplexed Sir Thomas Browne, as to whether Adam and Eve had navels. In the "Religio," Sir Thomas, with a dogmatism he usually reserved for the "Vulgar Errors," "conceived them to want a navel because they were not born of woman," an opinion shared by the sculptor. The caryatids

indicated as the date of this work also. The chimneypiece is likewise noteworthy, and was found in the house.

As we pointed out last week, one of the principal alterations in 1602, or thereabouts, was the insertion of the staircase in a tower expressly built for that purpose. The magnificent newels, especially the great one at the foot (Fig. 7), are a joy to behold. The custom, just then beginning, of having the newels separate from each other—and not continuous with those directly above and below, as had been the case when, in their primitive form, they were simply the framework on which the stairs were built—enabled inspiring finials to be shaped at their apices, pointing the user of the stairs upwards and encouraging him. The origin of newels is well illustrated in Fig. 7, where the captain of the newels very nearly touches the one above him. There is only a short inch between the finial and the tail of the upper one. The handrail here also marks the gradual flattening process that converted the Elizabethan grasp-rail, which a man could clutch firmly, into



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11.—IN THE ITALIAN BEDROOM.

"COUNTRY LIFE."

below, by another hand, are a summary of the whole story. There is War, but also, thanks to Adam's toil, Plenty. The subject, its vivid treatment and the workmanship of this chimneypiece, of which the date is probably about 1600, are exceptional. It is flanked by contemporary Flemish tapestries with fine borders, which go to make this a splendid apartment, as finely furnished and better than ever Sir John Dodderidge could have wished.

The ceiling here is the one with the Percy devices, dated 1602, and at the other end 1866, when it was renovated. In the room below, another, simpler, ceiling is seen adorned with the emblems of the Tudors and Anne Boleyn, who had capricious emblems without number. The principal badges on this ceiling are: the falcon holding the sceptre (the falcon was Anne Boleyn's crest, and, on being made Queen, Henry VIII placed the Royal sceptre in the claw); there is also the Tudor rose, the lion passant (signifying her Royal marriage) and the fleur-de-lys (in compliment to her French origin), while the arched crown is appropriate to the Tudor kings and queens; 1602 is

the almost flat or bevelled rail of Inigo Jones' time. Here it is betwixt and between. Another earlier staircase (secondary) was found by the present owner in the servants' quarters, but this had fallen into disrepair and was not safe. Mr. Montagu has had it removed, and used some of the carving from it elsewhere in restoration.

After Dodderidge's death in 1628 the house was eventually occupied by Sir Robert Foster. It has commonly been supposed that the house took its name from this judge; but, as we showed last week, the name of Fosters occurs in relation to the manor, formerly called Imworth, as early as 1550, so that it was pure chance that caused house and inhabitant to bear the same name. Sir Robert does not appear, however, to have acquired Great Fosters till 1639, or, if he did, there is no record of his residence there previous to that date. In 1640 he was knighted and appointed a Justice of Common Pleas, and seems to have dispensed more equal justice than he whose country house he inhabited; for, although he hastened to Oxford to join the King when the wars broke out, in 1643 Parliament petitioned

for his continuance as a judge. In the following year, however, he was disabled for adherence to the Royal cause and his estates were sequestered pending his payment of a composition. During the Commonwealth he lived in retirement, partly at Egham and partly in his chambers in Serjeants' Inn. This was no great hardship in itself, but whenever he wished to move from the one place to the other he had to inform the authorities. In Fleet Street he acquired considerable reputation at this time as a chamber counsel and conveyancer.

At the Restoration he who a year previously had gone about the courts and lanes of the Temple as little more than a solicitor burst out into scarlet and ermine as Lord Chief Justice. His neighbour, too, Sir John Denham, from having been an obscure lampooner whose more obscene compositions are preserved among the Rump Ballads, blossomed into Surveyor-General, though Evelyn only voiced the opinion of the town on his appointment when he wrote that he had ever held Sir John a better poet than architect, which is also the verdict of posterity, though, while some of his poetical works survive by which he can be judged, he never seems to have designed so much as a water tap for us to criticise him by as an architect. Would that other architects who resemble Sir John Denham in their aptitude for design partook of his restraint.

Both Denham and Foster, neighbours in life, quitted this sphere in 1663. Sir Robert died on circuit, just as Sir John's father had been taken mortally ill while on his itinerary. Sir John, however, was fortunate in reaching Egham before death; Sir Robert was not, and only returned that his body might be interred in Egham Church and a monument be subsequently erected in the wall. Any significance that this monument of him had, whether as calling a man's attention to the fact that his mortal remains lay near that spot, or whether reminding him of the Lord Chief Justice's features—for the monument consists of a bust, painted proper, of Sir Robert in scarlet, and a black cap—is now lost; for when the church was

rebuilt during last century the bust was moved to a spot before which the organ was subsequently placed, so that the memorial is now totally obscured. A photograph was taken of it some years ago, when the organ was being dismembered for cleaning, and is to be found in Vol. XIX of the Surrey Archaeological Society's Transactions. Since there is no other pictorial record of Charles II's first Chief Justice, it seems a pity that the monument cannot be placed in a visible position.

When Aubrey visited Egham in 1673, Sir Thomas Foster, the Lord Chief Justice's son, and a judge also, lived in Foster House, as it is sometimes called, and died in 1685, leaving two daughters, so that once again the name of house and occupant were different. Exactly what the names of subsequent owners were it is difficult to trace, but in 1787 it was bought from Mr. Thomas Knight, of Godmersham Park in Kent, by a syndicate of physicians, who made it a place of entertainment for well-to-do nerve patients. This unfortunate occupation of the house deterred the historians who from that time onwards were recording the annals of the county from entering its portals, so that the uncertainty prevails with which we have had all through these articles to combat.

However vague must, therefore, be our conjectures as to the past, there is no doubt whatever that Great Fosters is now in the best of hands. Fragments of the old panelling which were used by the physicians to make cubicles for their patients have been redistributed about the walls, together with suitably toned new ones, so that only the critical eye can tell the difference. In other rooms a more exotic taste gives variety, as in the dining-room, fitted up in the manner prevailing in France under François I, the colour being pale blue and old gold; or in Mrs. Montagu's bedroom (Fig. 11), decorated with some fine old Italian doors.

Let the illustrations bear witness.

C. HUSSEY.

NOTE.—Two interesting letters regarding Great Fosters and "the Marquis of Winton" will be found in our "Correspondence" pages.

MR. W. H. HUDSON'S POSTHUMOUS BOOK

IT seems extraordinary and pathetic that up to the day before his death Mr. W. H. Hudson was engaged upon his important book, *A Hind in Richmond Park* (Dent). It is not the mere fact that surprises so much as the cheerfulness, skill and zest of the writing. Mr. Hudson was not without his share of mysticism, and incredulity was not one of his characteristics. He did not shrink from the miraculous; portents and auguries were not indifferent to him. He took it as natural that the countenance of a girl friend of his should appear to him as a daylight vision when she was in distress and needed his help and advice. Yet there is nothing in this volume which betrays any premonition of the fate lying in store for him. The closing sentence would sound like a touch of humour in anyone else: "No sooner have I finished a book, than I come, rover-like, to hate it: a proper instinct." The book makes very happy reading if we could think of the contents only and forget that the moving hand which wrote it has stopped for ever. It begins with a delightful incident in Richmond Park described with the ease and precision of a Gilbert White. It is a story of a red deer. Late one summer afternoon he was walking with three ladies among the scattered oak trees near the Pen Ponds when they saw a big beautiful deer stretching up on her hind legs in her efforts to reach the fully ripe acorns. The position is very natural, but how seldom has it been described, although if park deer manage to get into an orchard in autumn they are able to crop the high-up apples in this way. The hind, being offered some ripe acorns from Mr. Hudson's hands, came and took them without alarm or suspicion, although it was always with a sudden violent jerk such as she would have had to give to the acorn on the tree to pull it off. A little girl of eight or nine, seeing this pretty spectacle, cried out to her mother: "May I give it an acorn?" And the mother said "No"; but Mr. Hudson said: "Oh, yes, come along and take this one and hold it out to the deer." She did so, but produced a sudden change in the temper of the animal, which at first drew back slowly and suspiciously, then approached and took the acorn and "almost at the same instant sprang clear over the child's head, and on coming down on the other side, struck violently out with her hind feet." The story is told to illustrate the effect of scarlet on animals, although he had never witnessed an incident like this before. His explanation is that a scarlet jacket worn by the girl must have excited the animal. He gives another story of a hind in Richmond Park which is not spectacular and yet has a far deeper interest. It

tells of a hind lying under an oak tree chewing her cud while she looked towards a wood about two hundred yards away:

On putting my binocular on her so as to bring her within a yard of my vision, I could see that there was a constant succession of small movements which told their tale—a sudden suspension of the cud-chewing, a stiffening of the forward-pointing ears, or a slight change in their direction; little tremors that passed over the whole body, alternately lifting and depressing the hairs of the back—which all went to show that she was experiencing a continual succession of little thrills. And the sounds that caused them were no doubt just those which we may hear any summer day in any thick wood with an undergrowth—the snapping of a twig, the rustle of leaves, the pink-pink of a startled chaffinch, the chuckle of a blackbird, or sharp little quivering alarm-notes of robin or wren, and twenty besides.

Of its good, quiet kind, there can be no better writing than this and no better observation. From this starting point the book travels over the differences and resemblances between man, early and late, and his four-footed companions in the world. We confess to have been much more interested in the curious little self-revelations interspersed in the argument than in the theme itself. "We have," says our author, "an atmospheric sense," and he goes on to argue that some of us may recognise in ourselves something which may be called a "wind sense." He does not distribute it evenly through the population, but recalls the dictum of a distinguished friend who said: "All I know about the wind is that it is an infernal nuisance!" The wind is an old hate of womankind, and he gives an inimitable picture of a lovely girl of seventeen or eighteen carrying a goblet of cream from a farmhouse between St. Ives and Zennor on the Cornish coast:

The rude, uncivilised wind was worrying her all it could, agitating her volatile hat, whirling the fine wavy loose ends of her boa about her head, and causing her skirts to wind themselves like black serpents about her pretty legs. And whenever they got tightly wound about them, she would stop and slowly and carefully turn round and round to get them free again, still keeping a hold on her hat, and her eyes fixed on the goblet for fear of spilling the Cornish cream. She was really a beautiful girl, so I had my reward; small delicate features and a complexion like the briar rose, and eyes of a blue that was like the sky above her.

He traces the quarrel between woman and the wind to the time when a costume only suitable for indoor life has been worn out of doors. According to a well known proverb, man and woman alike hated the wind in mediæval days—"There is no weather bad when the wind is still."

Mr. Hudson, in the course of his argument, tells us many things of his "own private smell." As long as a smell is not

a warning or a distasteful one it was agreeable to him, even if acrid or sour or pungent :

The heavy greasy smell of sheep, for instance, and of sheep-folds, of cattle and cow-houses and stables, of warehouses filled with goods, and drapers', grocers', cheesemongers', and apothecaries' shops, of leather and iron and wood, of sawpits and carpenters' workshops. Wood-smells are indeed almost as grateful as aromatic and fragrant scents. And many other smells—tanneries, breweries, and all kinds of works, including gasworks. But it is always a pleasing change from the great manufacturing centres to the country and the dusty smell of rain after dry, hot weather ; the smell of rain-wet pinewoods, of burning weeds and peat, and above all the smell of the fresh-turned earth—the smell which, as the agricultural labourer believes, gives him his long, healthy, peaceful life.

It is said that a fine nose often agrees with an artistic temperament, and Mr. Hudson shares his delight in fragrance with Chaucer, Shakespeare and many others. He excuses himself for speaking so much about the senses of the lower animals because we have been told that they are our poor relations, "and like all poor relations they are always ready to remind us of our own humble origin."

The original design of the book was to compare the working of the senses in man and in the lower creation. The theme extends over a great amount of ground, and though not a word is wasted, a vast survey is crowded into a comparatively small space. Young people who are beginning to write might study this book, not only for the information it contains, but for the object lesson it gives on the economical use of language. No unnecessary syllable is admitted, yet no reader will feel that there has been undue compression. The author thought clearly and was able to express the deepest thought with grace and limpidity, but it is all natural, the work of a man who thought of what he had to say, not of the manner of saying it.

A BIOGRAPHICAL SKETCH OF MR. LLOYD GEORGE.*

OF living politicians Mr. Lloyd George is unquestionably the most remarkable, and Mr. E. T. Raymond, when he wrote "Uncensored Celebrities," showed himself a keen student of character and the master of a singularly lively, witty and cynical style of writing. It is no wonder that, when the subject is so good and the author so well qualified, a very readable and interesting book is the outcome. The only drawback from which Mr. Raymond suffers is that of propinquity ; he is too near the object he is trying to paint. It is obvious that in years to come time will append its final verdict to the numerous projects which Mr. Lloyd George has brought out of the void and reduced to palpable shape. It will also show the result of the many quick and other decisions he has had to make during a period of unexampled events in history. Criticism cannot yet be final, but Mr. Raymond had a good story to tell and his success in that part of the work is beyond question. The life of Mr. Lloyd George shows that even in the present century romance is far from dead. An epitome of the facts of his life reads like the scenario of a romantic play. He was born with few or none of the advantages which make the road to success easy. He had, however, come from stock which has furnished more great men than any other. For generations his ancestry belonged to a yeoman family in Pembrokeshire. Although actually born in Manchester, the home in which he was brought up was not that of his father, who died early, but that of his mother's bachelor brother, Richard Lloyd, the shoemaker, of Llanystumdwy. It lies inland on the River Dwyfawr, about two miles from the sea at Criccieth. It has often been argued that landscape has a considerable effect on the minds of children. Anyone can understand that, at any rate, the great hills at the back of his Welsh home and the great Atlantic in front of it have imbued him with their spirit. How many of his most beautiful metaphors relate to them ? There was not much poetry or anything of that kind in the society amid which he was brought up. Very early he listened to political debates in the blacksmith's shop. Fish and game are much preserved and landlordism was not greatly respected by the rather chilly Welsh Nonconformists of the place. We are told that "that David Lloyd," as he was referred to disparagingly, was a breaker of hedges and small depredator. He once said in public that "the land round our village was strictly preserved, but that did not prevent us having our full share of Nature's bounty in the form of apples and nuts." In 1877 he was articled to the junior partner of a firm of solicitors in the business town of Portmadoc. The town is about six miles of rough walking from Llanystumdwy, and he went home only for week-ends. The firm was a considerable one and transacted much official business to the great benefit of the legislator that was to be. His "attendance at county courts, petty sessions and meetings of local bodies gave him an insight into the way in which the country's affairs are managed, teaching him, incidentally, more constitutional history than is ordinarily gained from a reluctant perusal of Stubbs." He was ambitious, and it is recorded that when he was seventeen he one day flew into a passion with some of his set who had been chaffing at his ambitions. "Mark my words," he said, as he left the room, "you laugh now, but you will live to see me Prime Minister." It was a long cry from Portmadoc to Downing Street and Chequers. The journey has been made, however, in the public eye, and the adventures of the traveller are well known. The biography is a human document that would have been worth preserving in whatsoever career he had figured, for the energy, the oratory and the power of the man would have secured a quick success in any profession that he was at all likely to have followed.

* Mr. Lloyd George, by E. T. Raymond. (Collins.)

VOICES CRYING IN THE WILDERNESS.

SELECTING the best from a bundle of poetry books one is struck by a certain similarity of theme. All these poets are crying out against the unkindness and drabness of recent civilisation. Jean Guthrie-Smith in *Adventure Square* (Hodder and Stoughton), like a bird chained to

earth by the stare of a snake, finds herself unwillingly obliged to sing more often of ugliness than loveliness ; and her Hogarthian and smoke impressionist pictures are sometimes only redeemed from the intolerable by her pronounced technical skill, and a way she has, however despairingly, of suggesting the kindlier contrast. Her book opens with a typically unpleasant poem about men and women called "The Things in the Street" ; but it is a pity we get quite so much "pavement music" (not, by the way, *vers libre*), knowing as she does how to gladden our ears and eyes with sudden flashes of beauty or brilliance

"When the fierce hills go burdened and mute with the weight of the sky on their backs,
And the slates of the village are purple and green in the steep rain's arrowy streaming."

Selecting next John Helston's *Broken Shade* (Chapman and Hall) because it is chiefly descriptive or suggestive of the wild hill country which those lines of Guthrie-Smith so vividly unveil, we find enough of the same note. But it contains as well some brooding upon the departed glory of ancient Greece and the glamour of the elfin past ; though the best expression of this is to be discovered not in John Helston's book, but in another by E. M. Martin called *Apollo to Christ* (Chapman and Hall). This poem of forty iambic lines, which is rightly placed first and gives its name to the whole vigorous collection, is probably worthy of a place in any comprehensive modern anthology, so clear is it in statement, so rich in the quality of poetic truth. Sensuous and passionate beauty, all that is implied in the term Song, and symbolised by the Greek deity Apollo the god of Song, was cast out and disinherited long ago ; and now it is the turn of Christ to be cheated and pushed aside. So let these two, companions in suffering, rest together and be friends. Says Apollo, stretching out his hands to Christ :

"So let us two sit down and take our rest
And watch the smoking world beneath our feet :
My hymns, forgotten like your prayers, attest
Through sorrow only may the true Gods meet."

Choosing another work, Fredegond Shove's, we find that the poet's despair at the things of the present seeks allayment in divine intercession. In this little brochure of beautiful verse called *Daybreak* (Hogarth Press) we are conscious of that spirit peculiar to poets such as Francis Thompson and George Herbert, with added touches of both Herrick and Blake. Still, the individuality is there. It is saturated with at least one of the greatest essentials of poetry, and that is passion. Speaking not only individually but, as it were, for the entire race, the singer cries agonisingly in the moving poem called "Liturgy" :

"O good Lord, deliver me
Deliver me from the horror and dishonour of my dreams."

While in the last stanza the whole way of escape is put in a nutshell :

"Wherefore, I beseech you that are the beginning and the end,
Show me thy splendour in the appearance of its shape
And come to me at my calling by the wicket like a friend,
Giving me the vision which is the only escape ;
Not that I may maunder and may wonder and may dream,
But that I may give clothing and food,
Beauty to my descendants and water to my team
In the name of all good."

It is true that Fredegond Shove's poetry contains many of the defects peculiar to impetuosity—rhymes, for instance, which came too swiftly and thoughtlessly, and which, therefore, when left unrevised, clarify nothing and only obscure the meaning ; but this we must perforce overlook because of the emotion and real lyrical power displayed.

With the exception of John Helston's, none of the above four books is particularly concerned with country sights and sounds ; in *Poems in Dialect*, by R. R. C. Gregory (Somerset Folk Press), and *A Poor Man's Riches* (Methuen), by Charles Dalmon, we are dropped into an extensive rural landscape. Mr. Gregory's volume is full of strong, lilting, homely verse influenced by something of the stirring movement peculiar to the best of the old Border ballads and in later times Robert Burns. And because it is written in good Somersetshire dialect, a clean natural language unspoiled by the wear and tear of recent town civilisation, his verse even at its lowliest is saved from cheapness and vulgarity. But a stronger lyrical personality is discernible in the work of Mr. Charles Dalmon, who has dedicated his verse not to any human person but to Chanetonbury Down. His *Poor Man's Riches* contains some very short poems of four and even two lines, and among them the following subtly startling strains of sylvan piping :

"I hear, as from deep sleep awaking,
Discordant sounds that slowly cease—
The waves of Civilization breaking
Along the holy shores of Peace."

In a rather amusing prose introduction we are informed that he was a Sussex poet before Mr. Belloc and Mr. Kipling, that he is still *alive* (whether he nearly owed his death to neglect, erring civilisation or the war is not at all clear), that he is descended from William Damon, lute-player to Queen Elizabeth, that he once really saw a dryad and at another time a cupid, and that he was known to the late Edward Thomas. In fact, the piece of informing prose which constitutes most of the introduction is quoted as from the pen of the late Edward Thomas (whether from article or private letter does not appear). Moreover, the book is characterised by a lively wit and an occasional exquisite technical quality both very reminiscent of Heine in the original German.

"All towns have lovers, I suppose ;
And some have songs which praise them more ;
But give me Rye, that's like a rose
Set on the grey-green Sussex shore."

And if there is at times some careless facility and a certain amount of cheapness, absurdity or over-whimsicality, there is a very great deal more of the real authentic thing, and the reviewer has left Mr. Dalmon's little blue cardboard book till the last and devoted rather more attention to it than to any of the others because it appears to be the crowning pearl of the whole bunch. Let "Georgian" anthologists and others look out. The quiet reproach for neglect which sounds through the quaint prose introduction may, after all, be entirely justifiable. Even a voice crying in the wilderness will sometimes expostulate because the civilised crowds are not there.

H. E. P.

FARM LIFE IN FACT AND FICTION

ENGLAND, above all other countries, seems the natural setting of the farmhouse. Coming over the crest of the hill-top one will see the red-tiled roofs of house and barns; down in the valley the timber front of some old, old homestead, which has stood thus since Tudor days. The latter style of building is, happily, still in existence, though of late years there has been the tendency to place utility before the merely picturesque and convert a grand old English farmhouse into two or three small modern houses. Wherever we may go the storied past seems to speak in the form of antique house or barn. It lurks in the pages of catalogues, in quaintly illustrated volumes of past ages, in the work of great artists. Most strongly of all it appeals to the eye of the spectator himself, whether the homestead be an Elizabethan one, timber-fronted and spacious, a Stuart farmhouse, dark and mysterious, with many passages, or a Georgian building of plain outer aspect.

Each county has its own particular type of farmhouse which, similarly to natural scenery, possesses a charm all its own. We turn to the pages of fact and fiction and find that almost every part of pastoral England has been portrayed as the ideal setting for the homestead. Some counties have attracted the writer of fiction to a remarkable extent. The Sussex farm may be frequently found in the novels of Miss Sheila Kaye-Smith and Mr. Tickner Edwardes, whose descriptions of the country surrounding the homes of the central characters are veritable prose poems. In that delightful breath of downland, "Wild Life in a Southern County," Richard Jefferies gives us the following picture of the farmhouse: "an ancient rambling building, the present form of which is the result of successive additions at different dates and in various styles. When a homestead like this has been owned and occupied by the same family for six or seven generations, it seems to possess a distinct personality of its own. . . . This individuality extends to the furniture; it is a little stiff and angular, but solid, and there are nooks and corners—as the window seat—suggestive of placid repose. . . . In the oaken cupboards—not black, but a deep tawny colour with age and frequent polishing—may be found a few pieces of old china, and on the table at teatime, perhaps, other pieces, which a connoisseur would tremble to see in use, lest a clumsy arm should shatter their fragile antiquity."

Then, too, how realistic is the following! "Up in the lumber-room are carved oaken bedsteads of unknown age; linen presses of black oak, with carved panels, and a drawer at the side for the lavender bags; a rusty rapier with the point broken off." We feel, when we read this, something of the spirit of the explorer, that in the ages gone by much history has been enacted in the old homestead, and fain would we linger over this chapter describing Wick Farm.

In Mr. Tickner Edwardes' "Tansy" we have a picturesque account of a sheep farm on the Sussex Downs, while, similarly, Mr. Thomas Hardy has written of scenes in pastoral Wessex. It is an interesting point that the former has a shepherdess as heroine, and the latter a lady farmer in the person of Bathsheba Everdene. Here, in "Far From the Madding Crowd," the sheep farm figures under the capable supervision of Gabriel Oak, who, from being a farmer himself, is reduced by a trick of Fate to the position of shepherd on Bathsheba's farm.

"They sheared in the great barn, called for the nonce the shearing barn, which, on ground plan, resembled a church with transepts. It not only emulated the form of the neighbouring church of the parish, but vied with it in antiquity." On this occasion when the day's work was done, came festivities joyfully anticipated.

"We work folk shall have some lordly junketing to-night," said Cainy Ball, casting forth his thoughts in a new direction. "This morning I see 'em making the great puddens in the milking pails." When evening came "a long table was placed on the grass-plot beside the house, the end of the table being thrust over the sill of the wide parlour window and a foot or two into the room."

Bathsheba takes her place at the head of her farm workers, and Farmer Boldwood joins her at the shearing supper, where many of the rustic guests oblige with a song, even Joseph Poorgrass, to young Bob Coggan's acute merriment.

THE OLD DAIRY.

Talbothay's Dairy, in "Tess of the D'Urbervilles," is yet another pastoral masterpiece. We see Dairyman Crick in his long white "pinner": "The majority of dairymen have a cross manner at milking-time, but it happened that Mr. Crick was glad to get a new hand—for the days were busy ones now—" and Tess evinces her desire to "begin milking now, to get my hand in." Later, after her ill-omened marriage, we find Tess in the character of field woman with her old companions, Izz Huett and Marian, at Flintcomb Ash Farm, which, compared to Talbothay's Dairy, is "a starve acre place" in the depth of winter.

"When it was not swede grubbing it was swede trimming," yet, although "their wrappers clung about them to wearisomeness they lived all this afternoon in memories of green, sunny romantic Talbothay's." Romance yet lingers around the figure of the wife of Angel Clare, for Tess becomes suddenly awake "to the new value of this locality," when Marian exclaims:

"You can see a gleam of a hill within a few miles o' Froom Valley from here when 'tis fine." So, in spite of weariness and the tears in her eyes, Tess "blew out a passionate kiss upon the snowy wind."

Another dairy figures in a delightful chapter of George Eliot's "Adam Bede": "It was a scene to sicken for with a sort of calenture in hot and dusty streets—such coolness, such purity, such fresh fragrance of new pressed cheese, of firm butter, of wooden vessels perpetually bathed in pure water; such soft colouring of red earthenware and creamy surfaces, brown wood and polished tin, grey limestone and rich orange-red rust on the iron weights and hooks and hinges."

Captain Donnithorne is so impressed by the excellence of the Hall Farm and its management that he jestingly remarks, "Do you know, Mrs. Poyser, if I were going to marry and settle, I should be tempted to turn you out and do up this fine old house, and turn farmer myself." "'O, sir,' said Mrs. Poyser, rather alarmed, 'you wouldn't like it at all. As for farming, it's putting money into your pocket wi' your right hand and fetching it out wi' your left.'"

Mrs. Poyser, as usual, was in combative mood, having, that same afternoon, scolded "Molly, the housemaid, with unusual severity," for asking "submissively if she should sit down to her spinning till milking time."

How convincing is the atmosphere of energy which this great woman writer creates! The whole life of the farm consists in the work that is carried on there, and, unremitting industry being the order of the day, it is with little wonder we read: "The heavy wooden bolts began to roll in the house doors and old Martin prepared to move by gathering up his blue handkerchief and reaching his bright, knobbed walnut-tree stick from the corner. Mrs. Poyser then led the way out of the kitchen, followed by the grandfather, and Dinah with Totty in her arms—all going to bed by twilight, like the birds."

A characteristic portrait of the farmer is given in the description of Mr. Poyser, "the good-natured father, indulgent to all weaknesses but those of negligent farmers," and his hospitality to chance visitors rings with a charmingly true note. "Well, Adam, I'm glad to see ye! What! ye've been helping Hetty to gether the currans, eh? Come, sit ye down, sit ye down. Why, it's pretty near a three week since y' had your supper with us; and the missis has got one of her rare stuffed chines. I'm glad ye're come."

They all make a pleasant picture, Alick, the farm man, too, "seated in his far corner, eating cold broad beans out of a large dish, with his pocket knife, and finding a flavour in them which he would not have exchanged for the finest pine-apple."

There are word pictures of farmyards in this book and in "The Mill on the Floss" such as we all know and love. That heterogeneous gathering of cocks, hens, ducks, young calves and pigs is a familiar one in every county. When the sun illumines the red roofs of farmhouse and buildings and shines with kindly radiance through orchard boughs on the sheep grazing in picturesque groups, the whole scene is linked charmingly and memorably.

SOME KENTISH CHARACTERS.

A very vivid impression of an ideal but real farm remains with me—real, in the true sense of the word, and nestling on the sheltered side of a Kentish hill. We all know that the most enjoyable fiction is founded upon well matured fact, that the farmhouse and farm life we meet in novels are doubly appreciated when recognised as old friends in the everyday setting of an English landscape. "The Green Alleys" of Mr. Eden Phillpotts is a modern story of the hop gardens, about which Reynold or Reginald Scot of Scots Hall in Smeeth wrote centuries ago. It is a treatise on hop culture, illustrative of the work of hop planting, setting up of poles and construction of furnaces, and it is entitled "A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and mayntenaunce thereof."

"The Green Alleys" gives a modern and decidedly picturesque account of the hop gardens of Kent, of Nathan Crown's farm, and the work of hop picking, in which the delightful Rosa May joins with Nathan's sister and neighbouring helpers. The Garden of England is an ideal setting for such a romance as Baroness Orczy depicts in "Meadowsweet." There are charming pictures of Kentish scenery, and we catch memorable glimpses of life at Old Manor Farm. There are those chapters describing the cherry orchards, when, the pleasant task of fruit-picking over, the family partake of tea beneath the chequered shade. We receive a vivid character impression of the tempestuous little heroine Boadicea, with her conflicting feelings. How typical of an old-fashioned and orderly household is the following:

"The traditions of Old Manor Farm demanded that everyone should assemble in the museum before the principal meal of the day and file in from there all together into the dining room."

Tradition is one of the most delightful characteristics of the old farmhouse. The tradition of dress, which seemed to

be as deeply ingrained as any, appears incongruous to our present-day eyes.

"Uncle Jasper always wore a white cotton cap with a tassel to it, in order to protect his bald head against the draughts. Aunt Caroline always knitted these caps for Uncle Jasper, as she did his white cotton stockings."

TEA-TIME IN THE FARMHOUSE.

A pleasant picture of Street Farm, near Farnborough Hill, is given by George Bourne in that delightful book "William Smith, Potter and Farmer." Here in the kitchen is the great open hearth with the sides of bacon "all brown and salted," the sitting-room around which are ranged solid Chippendale chairs, and the window ledge with its china bowl.

"On Sundays and special occasions we used to have tea in this sitting-room. The round table was covered with a white cloth and heaped up with good country food: home-made butter and home-made bread, 'lardy' cake and a rich plum cake with lemon peel in it."

Do all the present-day occupants of the old farmhouses appreciate the history that is indissolubly linked with the venerable and often superb architecture of house and barn? Romance lurks in the mere name of many a homestead, and one fears lest the beautiful old English buildings adorning our landscapes should die out and "leave the world no copy." It therefore behoves our artists, our writers, all admirers of the artistic and antique to keep the lamp of appreciation for the farmhouse for ever burning.

IRENE E. OSBORNE.

LAPPS AND REINDEER

BY THE MASTER OF CHARTERHOUSE.

I SHOULD, at starting, say that the Lapps do not call themselves by that name; on the contrary, they inwardly resent it. They are to themselves *Sapme*, *Sabme*, *Same* or *Såme*, according to the dialect of their respective districts. They are divided into two classes, the *Fell Lapps* and the *Skog Lapps*—wood Lapps. There is, of course, no hard and fast difference. The children of the *Fell Lapp*, when they go out to form a fresh settlement, might take to *Skog* life and (more rarely) *vice versa*. A third distinction is sometimes used, of *Fisher Lapps*, but is hardly of much value. The *Fisher Lapp* is generally one who has lost—he or his fathers—his reindeer, and settling down by some lonely lake or set of lakes, carries on the struggle for existence by means of the net, "the drag" and the "otter." The other two classes are all that concern us, as they alone are reindeer owners. But there is a subdivision among these that counts for much. They may be divided into *Nomads*—(*Flytt. lappar*) and *Settled Lapps* (*nybyggare*—literally "new builders"). And this latter class are slowly but steadily on the increase. Thus in 1900 in *Wästerbotten* there were 587 *Nomads*, but only 391 in 1905, the gross total of *Lapps* remaining about the same. In *Norbotten* in 1905 the gross total was 3,517, and of these 2,353 were *Nomads*. The *nybyggare* gets a grant of land from the Swedish Government,

with the right to build a permanent house (wooden, of course), and with the rights of *slätt* (mowing) carefully mapped out. As the patches of rank herbage are often not many yards square (I have known men to go miles to mow a bit not much bigger than one's dining-room, and to bring back the crop on their backs), it is evident that these holdings are few and far apart. The *nybyggare's* life in this, as in other respects, has to follow that of the Swedish settler. And it is amusing, even pathetic, to see the obvious anxieties of the new *Hustru* over the amenities, ill-understood as yet, of the "European life." You had better watch lest the good creature in her mistaken desire to please should (as she did in her *Nomad* days), lick the cup and spoons clean before presenting them. It is amusing, too, to see how, at times, the owners will leave the new mansion empty for the possible use of guests and take happy cover in a true *Lapp* hut (*Kåta*), which they have built at the back. This desperate desire to return to the "simple life" after the wearying trammels of high life is not unknown in other societies. The second generation of settlers answer better to the settled state, and the net results are a tendency to an easier standard of comfort and the adoption of a less strenuous life. The reindeer is apt to give way to the little herd of Swedish cows, a few goats, a few sheep, perhaps a horse, and presently there are no more nights spent in watching



Herbert G. Ponting.

AN OLD LAPP.

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on the fells. The effect on the sum total of deer is gradual but certain, and must be reckoned with. Meanwhile the life of the Nomad is in its main outlines very much what it has been these two thousand years and a great deal more. When one speaks of Nomads it must not be supposed that they wander at large hither and thither. Every great herd makes its annual flitting to and from its pastures on the fell within fixed limits and on a given line year by year. In the winter the herd is in its annual quarters on the lower grounds, generally near some lake where the permanent *Kåtor* are to be found. Every spring they migrate to the upper grounds and they have even along the line of their route other *Kåtor* built to receive them as they pass, and storage houses, *Njallor*, great wooden hutchies raised high on a single stem or four stems of birch as a protection against wolves and gluttons. In the autumn they return by the same route to winter quarters. It is on these migrations that the greatest hardships in Lapp life are sometimes encountered if the *raido*, the train, is overtaken by snowstorms. Still worse, if the start has been delayed too far into the season and the wolves gather on the heels of the herd. I know of a Lapp, Per Fjällman by name, on lake Sädva, who thrice lost the greater part of his herd through wolves, and is now (if he is alive), a poor man. The description of his last retreat, when for three days and nights his herd was hunted by a wolf pack, as it was told to me by the Lapp Abraham Johanssen (a first-rate specimen of his breed), at Rebnis, remains to me one of the most thrilling of all tales told by the fireside. The wolf is indeed the worst enemy of the reindeer, the glutton (a much rarer animal), next. The bear, which chiefly loves berries and angelica when he can get them, is only as a rule dangerous when he wakes too soon from his winter's sleep. The Government now give a large reward for the death of a wolf, but leave the death of a bear to be rewarded by the value of his pelt.

The marshalling of the *raider* is an affair of very exact order. A *raido* consists of from three to six or eight deer tied one behind the other and led by a man or woman. The whole caravan may have in it any number of *raider*, according to the possessions of the owners and the size of the herd which accompanies them. The leading deer in each *raido* is likely to carry the cradles or the children too young to walk. The remaining deer carry in well understood order the various household goods, each in its set place so that it can be unpacked for use in a moment when the halt is called. The rear of each *raido* is brought up by the reindeer which carries the tent frame and poles, the latter trailing on the ground. Where the route between two fixed resting places lies over snow, *pulkar* (boat-sledges—one may be seen at Haslemere) are used for carrying the goods. But they are useless except over snow. In very heavy weather the work for men and women and deer during the long marches is very hard, and the suffering at times is described as extreme.

As I have spoken several times of the *Kåtor*, I had better here explain them. The structure of a *Kåta* belonging to a Fjäll Lapp is always the same, whether it be a permanent hut or the tent used in migration. (The Skogs Lapp uses a quite different rectangular *Kåta* whose floor is sunk below the earth,



LAPP GIRLS EMBROIDERING BANDS FOR THEIR HEADDRESSES.

while its four walls carry a kind of roof of wood.) In the case of the Fjäll Lapp's hut or tent the only difference is that the former is made with a much stouter framework against which whole birch stems are arranged in a circle, giving a conical shape very much like the stacks of hop poles which one sees in Kent or Surrey when not in use. The spaces between the birch stems are filled in with turf and stone and birch bark. The tent is fashioned on exactly the same plan, but the frame is light and portable, and so, too, are the outer poles, so that one reindeer can carry all, while the covering is of *Wadmal* or canvas. In each case there is a large opening in the top, some 4ft. 6ins. in diameter, through which the smoke escapes (it does not in a high wind) and the rain and snow make entry. In the middle of the *Kåta* the wood fire burns surrounded by stones to keep it in its place. And the space under the slanting poles, all that is available for lying down in, is thickly strewn with *ris*, i.e., the leaves and twigs of birch or pine. The family sleep on the right-hand side (counting from the entrance). Their precious belongings are stored opposite the door (large enough to admit a Lapp or a fairly small Englishman: but I know many who would have to stay outside). The left side of the *Kåta* is reserved for guests, when there are any. In the middle, over the fire, the great cauldron, full of reindeer flesh, swings from the cross-piece of the frame, and in the ashes rests the *Kaffépan*. The Lapps—like the Swedes, let me say—know how to make coffee, an art which has hardly yet reached England. I often wonder what the little people did before this chief solace of their lives was brought to them. It only remains to be said that if there is any wind the *Kåta* is thick with smoke—which, indeed, is the chief reason why the Lapps almost invariably suffer from sore eyes. The diameter on ground is from 10ft. to 15ft. I once slept thirteen in such a *Kåta*, with an occasional visit from the dogs outside. The freedom of movement is not augmented by the fact that chunks of reindeer meat and other tastinesses hang from the inside of the rafters, if so they may be called. Yet the sleep was good.

With regard to the numbers of the reindeer, the Lapps believe that in old days the size of the respective herds was far larger than to-day. It may be so, but their traditions on many points are quite untrustworthy. To-day a Lapp who owns 200 deer is counted well to do, one who owns 600 rich, one who owns 1,000 upwards very rich. Many Lapps, however, own very few, and eke out their living by tending the herds of the richer men. Among noted owners one of the richest was said to be one Anders Anderson, who ranged his herd between Gautsträsk (Vindel) and Juktan (Umeo), where I saw him two years running in the early nineties. Another of earlier date is described by a Lapp writer as having a herd which was like a forest of trees. It takes a good deal to drag any poetry out of a Lapp, but I can fully endorse the simile. The sight of a great herd in movement makes one think of Birnam wood on its way to Dunsinane. But by far the finest herd I ever saw was on the very bleak height of Ammarfjäll, above the head waters of the Vindel. There was a very lonely *Kåta* in a very lonely land where I and my two companions—two sixteen year old Winchester boys—I beg pardon, men—had much ado to gather any firing to keep us warm with the thermometer some 5° below freezing. Here, about ten o'clock, the two little Lapp lads of twelve and



Herbert G. Ponting.

A GRANDMOTHER.

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fourteen, looking like two little trolls in their queer Lapp caps and jerkins, went out to herd the reindeer all night. I estimated the deer upon the fell side to be at least 2,000, but you cannot get any statement out of a Lapp as to the number of his herd. There is an ancient superstition against it, and there is no greater *faux pas* than for the visitor—naturally enough—to ask a Lapp, as he commonly does, how many deer he owns. It is like asking a stranger in England what is his balance at the bank. I think, by the way, that it was that night that impressed on me the fact that without dogs the herding of the reindeer in these large numbers would be impossible—as impossible as the shepherding of sheep in Sutherland without the collies. And these reindeer! Is there a more useful animal upon earth? From his nhors to his hoofs, where is the waste? His horn makes almost everything a man can want—tools (I owned a hammer, chisel and borer made of it), packsaddles, hat pegs, knife handles, spoons, needles and a thousand other things; and what does not come well from his horns comes out of his bones. His hide makes you a coat and trousers, a coverlet, a winter overcoat, a cap, *komager* (Lapp shoes), and any kind of purse or bag or tobacco pouch or what not. His sinews make excellent sewing thread, ripa snares, fish lines. His hoofs yield neatsfoot oil of the highest quality. And his flesh! This reminds one that the Lapps, like the Samoyedes and the Eskimo, are among the few races who (till lately) subsisted for thousands of years on practically a meat diet only. For, sixty years ago the Lapp knew no vegetables save Angelica, "*hjortron*" (*molterbær*, cloudbberries) and the many berries that grow there for him and for the bear and the wolf and the birds. Doubtless it has had its say in setting narrow limits to the increase of the race, for meat is poor diet for babies, and the child mortality has always been great. But things in that respect have greatly improved recently since meal can be obtained more easily and since the little potato patch has become the accompaniment—rather starveling potatoes, I own—of the *nybyggare's kâta*.

Of the merits of the reindeer as a beast of burden and of draught, the second of his great utilities, I will merely say that he varies almost as much as a horse. He will draw, it is said, if the ice or snow be good, a *pulka* with a weight of 400lb. for ten hours without much trouble, and his pace appears to be about one Swedish mile (six and a half English) per hour. But some will accomplish very much more—twelve, fourteen, even sixteen Swedish miles in a day, the latter two distances by exception. He is not inexhaustible by any means, nor can he carry very large burdens under a packsaddle. He is, indeed, a very useful animal within his limits and for his special circumstances, but he must not be driven outside of them. I give, however, these details under reserve at second hand, having no first-hand experience; and I believe that the estimate of a reindeer's capacities differs in different localities.

It is pretty certain that in the first instance the reindeer herds were tamed and kept (as doubtless the horse in his first far Eastern home) for food. His use as a beast of burden was probably the second stage of his utility, and milking came last in the long catalogue of services. It is thought probable



THE YOUNGER GENERATION.

that the Lapp did not milk his deer when he first arrived in Lapland, nor, indeed, till somewhat late in his day after he had come in contact with his Scandinavian neighbours. In the Lapp language there are words in endless number for everything to do with reindeer. The mere list of words which describe the deer under every conceivable variation of age, sex, purpose is as long as that in which, it is said, the Swahili dialect describes the various shades of fools. And yet there is no pure Lapp word for milk or milking, but they employ the word borrowed from the Norsk or Svensk. The argument is obvious, and is supported by the fact that many of the tribes of Northern Asia who own great herds do not milk them, but keep them only for meat or driving. It must be owned that the giving of milk is not the rôle in which the reindeer shows best. It is good and strong, but there is very little of it indeed. It would take a good many rein-cows to equal one milking of one of the record Frieslands at our late dairy shows. The milking of a herd is a most fascinating sight. I think in particular of one such



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A STUDY OF THE LAPP COLONY IN THE TROMSO MOUNTAINS.

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occasion when with a companion and a bearer we reached one evening in a remote part of Jemtland a birch-clad peninsula where we found a Lapp settlement. The herd were just gathered in the enclosure, and the boys and girls went in and out with bowl and lasso, capturing any deer they would with the greatest ease. The deer were dragged to the milkers, the wooden one-handed bowl *nappe* was gradually filled, and whatever one thought of the quantity—I do not think that much over half a pint per cow (*vaja*) resulted—one had no doubt presently about the quality of the milk when it was taken with a mess of *molter* (cloudberry). The cheese that is made from it is sustaining and good food for a hungry man. The occasion in question remains fixed in my memory, too, from a curious fact. In talking later with the Lapp I found he had been in England, and it presently came out that he and his family with several reindeer had been a few years earlier at the Westminster Aquarium. I remembered it well. It was at the time when the managers of that enterprise discovered that the British people refused to have its mind improved by fish—it always does. Then came a period of more or less lamentable side shows, none more so than these forlorn Lapps and their more forlorn deer. To be sure, the executive had sought to reproduce the natural atmosphere by placing them at the very tip-top of the building—the nearest approach to a high fell which Westminster could produce. Yet they spoke without enthusiasm of their experience, and had no wish to repeat it. I do not wonder. What I do wonder is, what, under the mathematical law of chances, were the odds against the same person meeting the same Lapps in such places as Westminster and the banks of the Jougdf-elf?

As for the food on which the reindeer can thrive and produce his utilities, he is very free from prejudices. He needs to be. There is a curious belief among those who do not know him, a belief fostered by the story books and natural histories—too often synonymous—that the reindeer lives only on "Reindeer Moss." Now, it is quite true that the reindeer eats that lichen and that in winter especially he will scrape through the snow to it and keep life inside his poor framework. But he vastly prefers green food in any shape—leafage, marsh plants, grasses, anything. Give him the choice between a rack of the Bonde's best hay or his potato patch, or his rye, as against a big bundle of lichen, and see which he will go for. There are, indeed, times in summer when for months together the reindeer does not taste this supposed necessity.

On the subject of reindeer food it is asserted that the deer will eat lemming. I have been twice in Lapland in a great lemming year, especially the disastrous season of 1903. I met men who asserted the fact, but had never seen it done. If it is true, it may, perhaps, be explained thus. The lemming eat every blade of green food where they pass. In such a year as 1903 their inroads were preceded by a bitter spring, which had itself checked growth. And the starving deer may have been driven to this unnatural food, which even dogs (I have known exceptions) will reject. I do know that the cows in Norway are often fed on dry cods' heads—hardly a normal dish for a herbivore—and, therefore, I hold an open mind about the reindeer and the lemming, but I should prefer to see it done.

G. S. DAVIES.

CORRESPONDENCE

GREAT FOSTERS.

TO THE EDITOR.

SIR,—In the article in last week's issue of your journal, doubt is expressed as to the identity of a "mysterious nobleman" who was a former owner of the place. There need, I think, be little hesitation in concluding that he was the 5th Marquess of Winchester (or Winton, as it was often called in former days and is still written by the Bishop when signing his letters, etc.). He was the famous defender of Basing House, and according to Burke's Peerage, "died on the 5th March, 1674, and was buried at Englefield, where a beautiful inscription by Dryden appears on his monument." See Dryden's Works, Vol. x, edition of 1808.—A. L.

TO THE EDITOR.

SIR,—About 1872, when we set the Coopers Hill College to work on Englefield Green for the preparation of Engineers for the Indian Public Works Department, we found ourselves in a most interesting part of England, on the outskirts of Windsor Forest and overlooking Runnymede. It was a great privilege to roam the forest and its surroundings, and explore the associations, literary, poetical, historical, of Milton, Pope, Denham, Perdita, Windsor Castle, King John, the Barons and Magna Charta. In time we heard of a mysterious haunted house down in the valley to the south, once on a time used as a lunatic asylum, kept by Dr. Furnival, father of the scholar, but at that time to let furnished. In the legend a mysterious advertisement had appeared in the *Times*, about 1864, "Wanted to rent a house. Must be within 20 miles of London, and must be warranted haunted." The advertisement was answered, probably by Dr. Furnival, and the house satisfied both requirements, being just within the twenty-mile radius from Hyde Park Corner, and the ghost warranty gave satisfaction. This house was Great Fosters, and, we understood, was taken by an officer of the guards, married to a Danish lady in the retinue of the Princess Alexandra, recently married to the then Prince of Wales. We made up a party to inspect the place, and as it was to let, the housekeeper in charge allowed us to roam about the interior. But when we asked for the ghost story, she could not give us any satisfactory details, only a reminiscence of the usual conventional style of the Faust legend. Approaching the house on a November afternoon the appearance was very romantic and appropriate; hardly visible from the road and almost concealed in the trees, a very type of haunted house in the Christmas numbers of illustrated magazines. We never heard of any subsequent tenant, but your writer, Mr. Christopher Hussey, has supplied the missing historical interest, and defined the locality in Thorpe Lee and the way there, not easy to find otherwise. In the olden days the bounds of Windsor Forest

extended far and wide, and by the rules of the Chase, a liberty of hunting was exacted unlimited over the land. The name Great Fosters, we were told, was conferred on it as the residence of the Chief Forester in charge of that side of the Chase.—G. GREENHILL.

A "SERPENT" AT BEELEIGH ABBEY.

TO THE EDITOR.

SIR,—In your photograph of the dormitory at Beleigh Abbey, just above the doorway in the middle of the picture I see what I take to be a fine specimen of that curious old instrument of music the serpent. How many people are there in Europe to-day who are proficient performers upon this wind instrument? I believe it continued in use in some English orchestras until about 1840, because in reading accounts of musical performances of those times we frequently find the serpent mentioned. That a specimen of the serpent should be preserved in a place that was formerly a religious house is fitting because, I understand, the instrument, in pre-organ times, was much prized in church music, and if it is played anywhere to-day it is in some Continental churches. G. F. Handel somewhat discouraged the serpent. It is said that, hearing it played, he remarked, "That is not the Serpent that tempted Mother Eve." Perhaps it was his discountenance that gave the instrument its quietus in English music, though it was at one time rather popular in this country, judging by its frequent mention. Armed with the serpent and "Christians Awake," a wait could do a good deal on a calm December night. The instrument's tones, one may venture to guess (experience might modify the supposition), must be peculiar—a hollow, mournful groaning down upon the bass stave. Now that composers search so eagerly for strange effects in orchestration it is a wonder that they do not take down the long forgotten serpent and tune it up again.—NOEL M. WILLIAMS.

[We are fortunate in being able to add a most interesting commentary on Mr. Williams' letter from the Rev. F. W. Galpin. Mr. Galpin is, of course, a distinguished authority on ancient musical instruments, and his collection of them is now on exhibition in New York. "I am glad to write a few words upon this bygone musical instrument for, as a serpent-player myself, and probably the last, I have a peculiar affection for it. Let me, first of all, assure your readers that, instead of the 'hollow mournful groaning' suggested by Mr. Williams, the tune of the serpent is soft, round and mellow, resembling the sound of a stopped wooden organ pipe, a tone colour now absent from the modern orchestra. The compass is three octaves from the B-flat below the bass stave and rapid passages are quite possible, though long sustained notes are more effective. I remember on one occasion, when I was going to play Mendelssohn's original part for the instrument in 'St. Paul,' a friend who was better

versed in Bible story than in the scope of the oratorio, said that he supposed when the viper came out of the fire and fastened on Paul's hand, the serpent executed a solo of twists and turns. What Mendelssohn might have done had he included that episode in his work, I cannot say—he was equal to a musical joke—but the result would have been hardly consonant with the sacred theme. The serpent, which is made of wood covered with leather and blown through a brass or ivory mouthpiece, was invented in France at the close of the sixteenth century and in that country soon came into general use for supporting the plain song. It is in reality the bass to the cornett, an extinct mediæval instrument, also of wood and leather; owing to its length it had to be twisted for ease of fingering the holes, and its contortions supplied its nickname. It appeared in England in the seventeenth century under the name *Lyzard*; but its golden era commenced about the middle of the eighteenth century and continued for about a hundred years. It not only found a place in the church services as the rival of the bassoon in the west-gallery orchestras, but it was commonly used in the military and town bands. King George III took a fatherly interest in its welfare, and suggested improvements which a grateful country loyally adopted. The advent of the bass horn and ophicleide tended to dim its glory, but the invention of our modern valved instruments proved its death knell. May I refer Mr. Williams to my description of our 'Old English Instruments of Music,' published by Messrs. Methuen, where he will find a more detailed account of the serpent and its immediate successors, with illustrations. Thomas Hardy in his 'Under the Greenwood Tree,' immortalised the popular estimation of the instrument when the village shoemaker gives it as his opinion that 'There's worse things than serpents; old things pass away, 'tis true, but a serpent was a good old note': a deep rich note was the serpent."—ED.]

A PLEA FOR SWORD-PLAY.

TO THE EDITOR.

SIR,—Perhaps you will permit a short reply to Mr. Godden. I believe épée-fighting is the only pastime to which the recognised gate is a series of lessons in another and more difficult. Possibly were all lawn tennis players compelled before taking up the game to go through a course of stroke play in real tennis with a professional, we should see a neater and more classical style and better foot-work. And there might then be about as many persons interested in lawn tennis as there are now in the épée. But the Renshaws emancipated the game from the conventions of tennis, and I am old enough to remember that they were regarded as heretics for it. I have played in numbers of lawn tennis matches and épée pools and see no reason why they should not have commensurate popularity, except that the beginner is allowed to enjoy himself at

once at lawn tennis, whereas I have known plenty of men who have dropped fencing after a course of lessons in the foil, and perhaps some loose play in which they have found themselves beaten by a rough fencer whose disregard of form was disappointingly successful. Anyone can be reasonably proficient in the épée with entire disregard of the form of classical fencing, and the remarkable style of a certain amateur champion owes nothing to it.—ALFRED FELLOWS.

SALMON LEAPING.

TO THE EDITOR.

SIR,—The enclosed photographs were taken at different times in July of this year with a small camera and are the results of patience and perseverance. On the Garry between Killiecrankie and Blair Atholl there are several deep pools, always well stocked with salmon. The best known and possibly of most interest is Pool Dolnach, which lies below the little village of Aldclune, and it is here the photographs were taken. The pool is an attraction to the many visitors from far and near who come on the chance of seeing fish on the rise, and the visit is seldom unrewarded. The pool is also a favourite one with fishers, and in the season many and varied sizes of fish are taken from the dark depths.—J. G. M. F.

IMPROVEMENT IN BRITISH WOOLS. PROSPECTIVE TRIAL OF PERUVIAN MERINO RAMS.

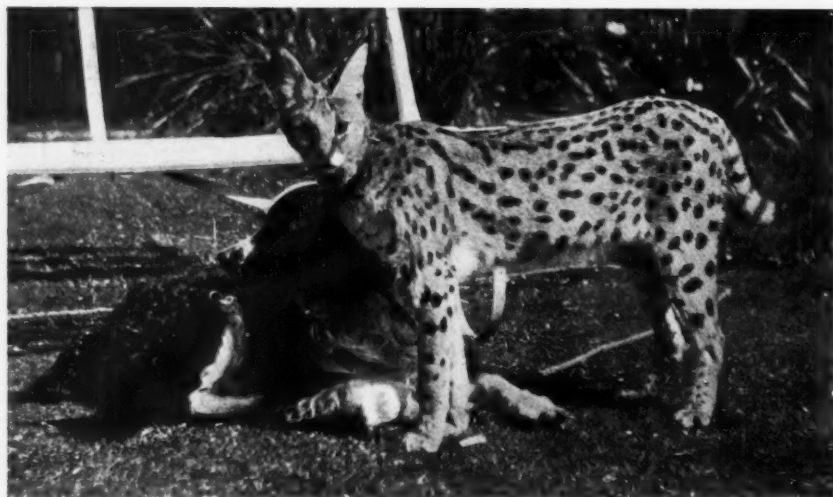
TO THE EDITOR.

SIR,—Through the good offices of Colonel Robert Sturdy, C.B.E., D.S.O., an offer has come from Peru to supply a limited number of Merino rams, bred high up the Andes under by no means favourable climatic conditions, to enable British wool-growers to test the possibilities of producing merino wool or merino cross wools in the British Isles. Already about twenty breeders have intimated directly to me their desire to use the rams in question, and there must be many others who will also wish to take advantage of this offer. A meeting of those interested is therefore being held in the University of Leeds, on November 21st, at 2 p.m., when Colonel Sturdy will discuss the proposal with those interested, and an endeavour will be made to formulate a scheme to utilise the rams which may be imported, to the best advantage. Although the meeting will be open to all interested, it will facilitate matters if those intending to be present will intimate the same to me by post at least two days in advance.—ALFRED F. BARKER, Professor of Textile Industries, The University, Leeds.

A TAME SERVAL CAT.

TO THE EDITOR.

SIR,—I am enclosing a photograph of my Serval cat. I caught this cat in the Sudan



A PRECARIOUS ALLIANCE.

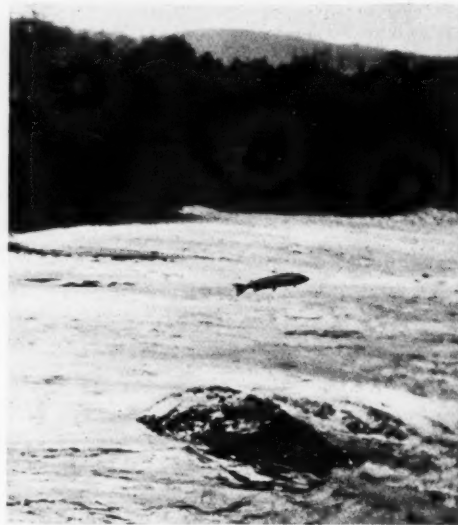
about eighteen months ago, when she was a very small kitten. She is very tame and affectionate and great friends with the dog in the picture. They are great playmates. I believe it is unusual for a Serval to be as tame as this.—ELLA MANGIN.

ASYMMETRICAL WINGS IN A TERN.

TO THE EDITOR.

SIR,—While measuring the wings of an immature common tern (*Sterna fluvialis*),

washed up on the Cumberland coast, I was so struck by the shortness of the right wing, which only measured 8½ ins., as compared with the normal length, which is 10½ ins., that I then measured the left wing, which I found, to my surprise, to measure 9½ ins. Possibly with wings



SALMON LEAPING ON THE GARRY.

of different lengths it found some difficulty in flying and so met its death.—H. W. ROBINSON.

NELL GWYNNE AND LELY.

TO THE EDITOR.

SIR,—I should be much obliged if you or any of your readers could tell me if Nell Gwynne was ever painted by Sir Peter Lely? I have a small portrait of the head and bust of a lady of Charles II period. It is in oils, on a wooden panel measuring 8½ ins. by 6½ ins. It is beautifully painted and has not the appearance of being a copy. On the back in a faded handwriting is "Nell Gwin painted by Sir Peter Lely." The frame is a fine old carved and gilded wooden one.—"SUSSEX."

[There is an undoubtedly very beautiful Lely portrait of Nell Gwynne in the National Portrait Gallery. But there are innumerable "Nellies," reputedly by the Court painter, all over the country. Not necessarily copies, they are sometimes replicas, sometimes misnomers, and sometimes really portraits by unknown artists. Without seeing the picture we cannot give a definite opinion on this particular one.—ED.]

cavalcade that rode up on to the high ground above the village, from which our advanced troops had driven the Germans a few days before. Arrived at the end of the houses and enclosures, we spread out and drew the uplands like a row of beaters; and it was astonishing



how many hares we put up. Astonishing, too, that we ever killed. But we did—generally two or three in a couple of hours, riding them down or tiring them out; and some of the old Army screws—some of them—took to the game like inspired polo ponies. There were casualties, of course; the pace was fast, and though the ground was open enough for a straight gallop, there were vestiges of the recent fighting, shallow rifle-pits and gun-pits, fragments of trenches, debris, a few German corpses here and there, and one particular sunken road which had a miraculous way of yawning at your feet in the most unexpected places. Someone wrote a rather crude ballad about it all—for these were idle days behind the line—and made some use of the peculiarly beautiful place-names of that district, beautiful even in the English pronunciation. Here is the doggerel:

"How softly drip the patient trees
In Romeries and Escarmain,
While on the uplands wild and brown
Softly comes down the little rain!
But we do chase the fleeting hare
Across the bare lands of Vertain,
Through sunken roads, o'er sodden plough,
And hell for leather back again.

CHORUS:

"Oh well she ran from horse and man
Across the misty leas, Sir,
Above Vertain and Escarmain
And down to Romeries, Sir!

"But when you gallop with loose rein
Above Vertain and Romeries,
Beware the shell-holes in the mud!
Beware the dud i' th' turnips, please!
And keep eyes wide for rifle-pits
Where lately Fritz crouched ill at ease
When the barrage fell in the pearl-grey light
On the day of the fight upon the leas.

CHORUS:

"Oh well he ran from gun and man
Till he came down to Capelle, Sir,
And the grey-faced Hun who forgot to run
We quickly sent to hell, Sir!

"On battle-fields forlorn and wet
The leveret may lightly roam,
Where dead men lie with upturned face,
In a lone place, all stained with loam,
So we will ride where others fought,
Till hares be caught and horses foam,
And we'll forget, when the game's well-set,
Far mourning in a German home.

CHORUS:

"So let him run, the nimble Hun,
Till he falls into the Spree, Sir,
And leaves Vertain and Escarmain
To hares and you and me, Sir!"

Doggerel, to be sure, and somewhat inhumane at that; but it reminds me—and may remind others—of some exciting gallops in the "little rain," of smoking horses and muddy riders, and of a surfeit of bucking in the mess at tea-time!—CHRISTOPHER STONE.

HARES AND HORSES.

A MEMORY OF NOVEMBER, 1918.

TO THE EDITOR.

SIR,—At St. Python, about ten miles east of Cambrai, in the first week of November, 1918, just before the Armistice, we started hare-hunting in the afternoons. As a form of exercise it was better than anything else that ingenuity could devise; as a sport it had moments of the authentic thrill. All that you needed was a horse and a stick in order to join the little

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Now that your work of installing a fairly large electric light equipment in the Hall is definitely concluded, it seems a fitting opportunity for me to give expression to the satisfaction I feel at the result achieved, and I have great pleasure in doing so by means of these few lines. The difficulties incidental to the few lines were not minimised by its having to be carried out while the house was in occupation, and it is due to the methodical and considerate manner in which the various parts or sections of the house were severally dealt with, that so little actual discomfort was caused to those in residence. I have also to testify my appreciation of the care with which valuable oak panelling and woodwork was handled during the process of wiring and adjusting fixtures—no trace of damage that I can see having been sustained even in what might be termed "awkward" places. Finally, I desire to make special reference to the extreme courtesy and obligingness of all who were engaged in supervising and carrying out the work from start to finish. No trouble was too great for them. In Mr. . . . as Inspector, I had a most capable and expert adviser—keenly anxious that the installation should be an unqualified success in all respects, while to Mr. . . . as Foreman, I feel more than a personal debt of gratitude for the unflinching courtesy, patience, and readiness to oblige that he displayed throughout the whole eleven weeks he was in charge.

This is high praise, but I should not consider my duty done if I did not add that you are at liberty to make free use of it in any way you please.

(Signed)
A. G. Morey Weale.

EVIDENCE

The above photograph and letter are from

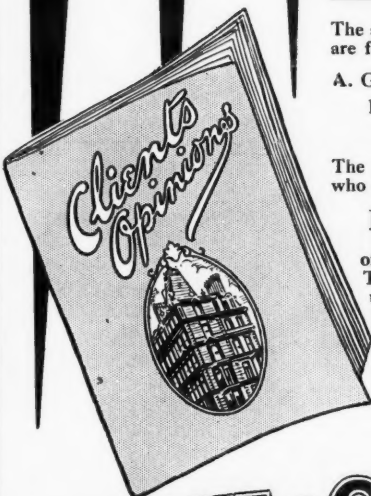
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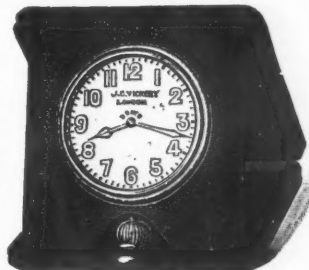
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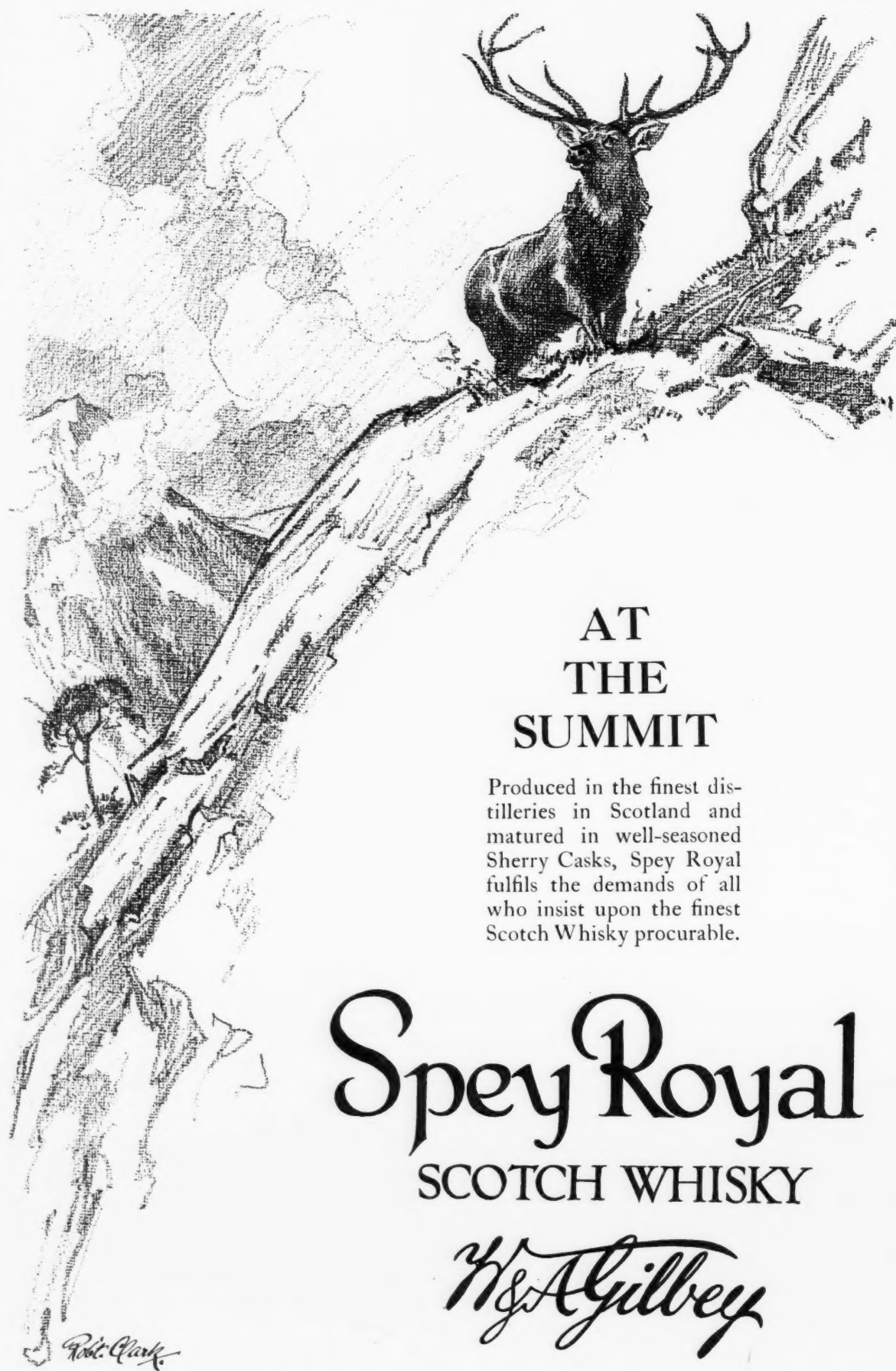
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A CURIOUS WOODEN EFFIGY.

TO THE EDITOR.

SIR,—The accompanying photograph may be of interest to some of your readers. The effigy is carved on half an oak trunk and represents Sir Thomas de Latymer, about the date



SIR THOMAS DE LATYMER.

of 1334 A.D. The great interest of the monument lies in its extreme length and its small width. The length is a little over 7ft., and the width is approximately 2½ft., or even less. Little is known of the family unless it was related to the great family of Latimer who intermarried with the Nevilles. The effigy is at the old church of Braybrooke, not far from Market Harborough. It has been detached from its original altar tomb and was set up against the pillar for the purpose of being photographed.—F. J. E.

CHARACTERISTIC TOMBSTONES.

TO THE EDITOR.

SIR,—At Compton Abdale, near Northleach, there is an unusual form of gravestone in the churchyard. It consists of a large, thick, recumbent freestone slab on which is carved in high relief the head and shoulders of a lady. This is raised from the ground about 18ins. by other stones, which are built under it as a box-tomb. Another of the same kind, but more elaborate, is to be found at South Cerney, which lies about three miles south of Cirencester.

I enclose a photograph of this monument in which it will be seen that there are two figures represented, carved on the stone, lying side by side with their heads resting on pillows and their arms folded, but below the arms is no further indication of their bodies, or of any coverlet. Evidently they are meant to be represented as lying in bed. At the head of the tomb is placed a kneeling stone cut in the solid, out of the block which forms the closure to the end of the monument. A flange also has been masoned on each side of the kneeling-block and curved upwards to the top of the main block, thereby giving it the appearance of greater stability. Perhaps some of your readers can give a date to this work. The character of memorial monuments varies in different districts, largely on account of the difference in local material from which they are made. But occasionally one comes across the work of a monumental mason, who has been gifted with greater artistic originality, and a right sense of fitness of design to the quality of the stone in which he has had to work. This is particularly noticeable in the headstones of the fifteenth and sixteenth centuries, and so some striking and original design will be found repeated in a district, no doubt the work of one man. As an instance of this I enclose a photograph of a tombstone at Asthall, near Burford. Similar monuments are to be found in neighbouring churchyards, and they are so very distinctive that they naturally attract attention.—LAURENCE A. TURNER.

WIREWORMS IN GARDENS.

TO THE EDITOR.

SIR,—In reply to Mr. Edward Lewis's recent letter, the Skipjack beetle (wireworm), also known as the Click beetle, is a great pest to farmers and gardeners, since the larvæ feed upon the stems and roots of plants nearly all the year round. On newly planted lands the attack is often so persistent as to render strict attention for some years necessary. There is no easy remedy against this enemy of agriculture. Good and complete husbandry will do more than anything to check the depredations of the pest. Where the attack is constant it is the best plan to dress heavily with lime, say from 80 to 160 bushels to the acre, best applied in autumn, but may be applied in March before sowing or planting. A dressing of rape cake round the hills attracts the wireworms to the surface, when they may be gathered and killed. Trapping the larvæ by setting baits of potatoes, mangolds or beetroot is very efficacious.—ARTHUR S. EMBLIN.

ROBINS' "GENERAL POST."

TO THE EDITOR.

SIR,—In my garden there are two pairs of hedge-sparrows and two pairs of robins. The hedge-sparrows are fixtures, but the robins depart in the autumn and go south, and their places are taken by other two pairs, which move from somewhere further north to winter in Devonshire. I have often heard of this "General Post" which takes place among the robins, and this autumn watched for the departure of one which was easily recognisable owing to a deformed beak. This bird disappeared about the middle of October, and has been succeeded by a much larger, handsomer specimen. One of my summer robins came into the scullery and got killed in a break-back mouse trap. Another bird soon took its place. Each pair, whether it

be summer or winter, keeps generally to a separate part of the garden. As, however, I keep fowls, the grain round the hen-house sometimes brings all four robins together, and then there is always a fight between the cocks; but, though they make a great show, they never appear to hurt one another. Swallows seem to be late getting away. I saw several hawking about at Dawlish on November 4th.—FLEUR-DE-LYS.

THE PIGMY ELEPHANT.

TO THE EDITOR.

SIR,—Considerable interest has been aroused by the arrival at the London Zoological Gardens of a pigmy elephant (*Loxodon cyclotis*), the first living example ever seen in Europe. The animal, which was captured in French Gaboon, is believed to be about three years old. It measures 3ft. 4ins. in height, and may be regarded as being rather more than half grown, the adult of this species attaining to a height of about 6ft. The new arrival resembles the ordinary African elephant in many respects, and to the casual observer it would appear to be merely a baby individual of that race. A glance at the accompanying photographs, however, will reveal the fact that the ears of the pigmy elephant differ from those of its larger relative, inasmuch as the outer or free edge of those organs takes a bold sweep that forms about three parts of a complete circle, while the lower portion or lappet, where it joins the cheek, is comparatively short. Although it is to be hoped that this interesting animal will thrive in its new home, it is a pity that it should have to begin its sojourn in this country during the winter months. One of the joints of its hind leg, moreover, received a rather bad injury—in all probability when



HE EATS 150 BANANAS A DAY.

the animal was captured—and so far the damage has not been amenable to treatment. In spite of its small size, the elephant consumes an enormous amount of food, and when it first arrived it ate as many as 150 bananas a day. This quantity, however, is slowly being reduced by the substitution of Quaker oats and condensed milk.—W. S. B.



IN ASTHALL CHURCHYARD.



AT SOUTH CERNEY.

A NOTABLE WINNER OF THE LIVERPOOL CUP

SELENE AND HER ACHIEVEMENTS.

THE days of the flat racing season of 1922 are clearly numbered, for there only remains next week to go. The Liverpool Cup race is a week old and, crowded into what remains, are the races for the Derby Cup, due to-day, and the Manchester November Handicap at the end of next week. For many lovers of the thoroughbred the season concluded at Newmarket last month, but you may take it that there is still lively interest in the closing chapters, especially among those with hopes of being successful in the general scramble for consolation which is now going on. I find it of interest this week to turn back to the events at Liverpool's most attractive meeting last week, and especially, of course, to the race for the Cup, which was appropriated for Lord Derby by his extraordinarily good and genuine little filly Selene. As a rule, the lack of size in a racehorse is a handicap, but in her case the physical deficiencies are more than compensated by grit and speed, together with quite astonishing reserves of stamina.

Selene won the Cup by two lengths after making practically the whole of the running, and giving us a rare and refreshing example of the good little one triumphing over the good big one, in this instance represented by Poisoned Arrow, whose autumn record had included seconds for the Duke of York Stakes and the Cambridgeshire. They were meeting at level weights and were first and second favourites respectively, so that it has to be recorded with due emphasis that by the success of Selene the outsiders were vanquished at last. How, indeed, could Selene be any other than favourite, bearing in mind that her record is distinguished and that she was carrying Lord Derby's colours at Liverpool, where his following is most emphatic, and immensely hilarious and thrilled in the event of success.

She is a wide-quartered daughter of Chaucer, which won the Liverpool Summer Cup in the successive years of 1905 and 1906. He was an under-sized horse, as will be remembered by all who set eyes on him, and in that respect this three year old daughter of his takes after him. But being by St. Simon from Canterbury Pilgrim he was beautifully bred. He is twenty-two years old now, having been foaled in 1900, and though there are plenty of instances of sires getting good winners after many years of stud life—those of the St. Simon line in particular—it is perhaps noteworthy that Chaucer has produced one, probably better than he was, thus late in his career. I imagine it was because she was considered so small as a yearling that she was not entered for the One Thousand Guineas. As a matter of fact, it will surprise most people to know that she was actually entered for the Oaks, but was taken out at the five sovereigns' forfeit stage, which is due to be declared at the end of March, when those entered are, of course, early and practically untried two year olds. It is no use rubbing it in, but we may be sure that Lord Derby and his trainer, the Hon. George Lambton, have often regretted her removal from the classic race. She might not have beaten Pogrom, which did win at Epsom, but who can say?

Selene has ever been very good and consistent, and those who claim she would have won a classic race have much justification for their opinion. She was certainly in winning form about the time of the spring and summer classic races, for she resumed her winning career when she won at Liverpool in the first week of the season. Last week's was her tenth race, and she has won seven of them. In two of the other three she was second, and in the remaining one she was fourth. The latter occasion was when she was fourth for the Gold Vase at Ascot, and though she might not have won, she should certainly have finished second to Golden Myth. As a two year old she won eight races, so that now she has fifteen notable wins to her credit in twenty races, and only once has finished outside the first two.

It is a very remarkable record of consistency, and seldom does it occur that such genuineness, gameness and courage are concentrated in one horse, and that one, which, at first glance, would appear to be seriously handicapped by lack of size. The filly may be expected to remain in training for another year, and it may be that she will play a big part in the long weight-for-age races, as she seems to stay so well. Indeed, it was mainly this attribute that enabled her to remain in front of the much bigger Poisoned Arrow and defy all his efforts at catching her. Her two year old half sister is Tranquil, by Swynford from Serenissima, and there is no doubt great hope of this one. She is built on a more generous scale than Selene, which goes to show that the influence of the sire has been dominant in both cases, for Chaucer, as I have said, is a small horse and Swynford was big beyond the average.

There is little to add about this Cup race except, perhaps, to remark on the way in which Lord Derby proves irresistible with his candidates year after year. Selene was by no means given any undue advantage in the weights, which actually enhances the merit of her win, but she happened to belong to Lord Derby, and that fact casts a spell over his horses at Liverpool. No doubt, they are specially prepared so as to be at their best there because their owner realises what a lot of people back his horses, and naturally he wishes them to be at their best. Taking only the last ten years, Lord Derby appears to have won Spring, Summer or Autumn Cups with Santa Cruz (Spring), Redhead

(Summer), Crevasse and Selene (Autumn). Four years of war are included in the ten when, of course, there were no races at Liverpool. Prior to that one may recall the Cup successes of Bridge of Canny, Pellisson (twice), Crestfallen and Golden Rule (Spring), Swynford Chaucer (twice), Glasalt, Canterbury Pilgrim, etc. (Summer) and so on. Altogether the stable has won sixteen Liverpool Cups in twenty-five years.

There are more unlikely things than that Selene will be capable of winning the Spring Cup next March, for she is an ideal sort for the course, and it will be hard to handicap her out of it. I do not think any of those beaten in last week's race will win before the end of the season. Poisoned Arrow will not run again, and the unfortunate Monarch seems destined to run into a place without quite winning. He is the most conspicuously unlucky horse of modern times, and his record of placings this year in such important events as the Lincolnshire Handicap, City and Suburban Handicap, Jubilee Handicap, Victoria Cup and Liverpool Cup may never be surpassed. Incidentally, he was nicely treated by the handicapper for this last race, and I heard the handicapper remark that he would like to see Monarch win as he had been so unfortunate. That will show that the handicapper, often suspected of harshness, can also be sympathetic. Evander, which was fourth, has trained off, and Clochnaben has his limitations, while Eaglehawk is not as good as he was when he won the Summer Cup at Liverpool. Tetrabazzia has also lost her form, and that, I suppose, was the last we shall see of her on a racecourse, as she now goes to the stud, the lease of all the late Lord Manton's fillies to Mr. Somerville Tattersall expiring with the close of the present season.

It was a thoroughly attractive meeting for Lord Derby. Including the Cup, some of the choicest plums of the meeting were appropriated. Thus other captures included the Lancashire Handicap, won by Highbrow, and the Downe Nursery, which Burnt Sienna won, much to the astonishment of the many who burnt their fingers in giving extensive support to others. It is quite certain that the stable were not so keen on the two year old as they were on Highbrow. The latter is a light-fleshed gelding by Diadumenos, which, being by Orby, has not hitherto got stayers, but it is quite certain that Highbrow can get a long distance, and next year may be good enough to win over a Cesarewitch course. Burnt Sienna, like Pharos, is by Phalaris, and just misses being a very good colt. No doubt Pharos is much the best of Lord Derby's two year olds, and we shall have a further opportunity of judging of him this week end, since it is understood that he will take part in the race at Hurst Park for the leading two year olds. Drake and Town Guard, as well as the high-class ones trained in the Whatcombe stable, were never entered, but it will be interesting to see Pharos *versus* Lord Penrhyn's excellent colt by Swynford from Galante.

Lord Derby also won the Witherslack Nursery of a mile with Sierra Leone, but this one may only be moderate, and one notes that he has been entered for a selling race before securing this race. Apparently he stays well and this faculty served him over a mile in heavy going. Mr. J. B. Joel also had a highly satisfactory meeting, coming as it did at the fag end of a peculiarly lean year. He won the valuable Knowsley Nursery with Greenfinch and the Liverpool Autumn Foal Stakes with My Lord. The latter's task was simple, but Greenfinch accounted for such as Karl and The Owl. This was a notable triumph for a youngster that had been figuring in selling races, but I expect the fact is that there is very little margin between the best plating form and that which is considered to be superior to it. Probably, too, Greenfinch has improved out of all knowledge. Both he and My Lord are by Sunspot, a smallish but extremely neat and charming son of Sundridge, which has had little or no chance at the Childwickbury Stud. Naturally, he was overshadowed by that more distinguished son of Sundridge, Sunstar.

This week-end, as I have noted above, there is the race for the Derby Cup, and after the example set by Selene it may be still possible to hope for the success of a favourite. As to what will start favourite at Derby to-day it is a little difficult to say. I should say that Ceylonese will be a well backed horse on the strength of his third for the St. Leger and for the Cesarewitch. That form will take a deal of scrutiny, and those who continue to be influenced by public form in spite of many rebuffs will not ignore his strong candidature. Then there is Spes, which has only 6st. 9lb. to carry and will, it is understood, be ridden by the smart apprentice boy Smirke. I believe Lady Juror can be regarded as a certain runner, but she has top weight, and I have an idea that the brilliant little troop of Manton fillies are at last training off, always excepting Two Step, whose Grosvenor Cup success at Liverpool was quite notable. Irish Belfry is said to be in reserve for the Manchester November Handicap, and I suppose the presence in the race of Tishy will not be altogether overlooked. One that attracts me is Sanhedrim, and if I put the race between Spes, Ceylonese and Sanhedrim I should have arrived at the winner. I unhesitatingly take Selene to win the big race for three year olds at Hampton Court this Saturday, and only in her absence would Simon Pure appeal to me. Then I think Galante colt should beat Pharos and so win the race for two year olds.

PHILIPPOS.

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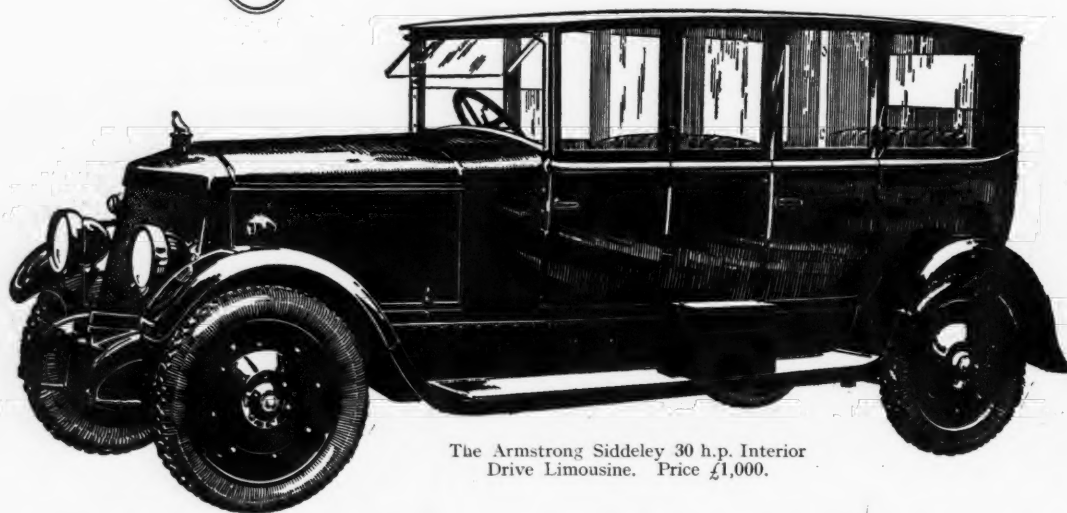
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FOUR OAKS stands in somewhat the same relation to Birmingham as Esher and Harrow do to London—that is to say, it is well beyond the outskirts of the city and yet not so far away that daily journeyings to and fro become irksome and too time-absorbing. Here, in this country suburb, is a colony of modern houses of that comfortably expansive sort that indicate a life compassed with a good income. For the most part they are the work of Birmingham architects, and, as a group, are a creditable achievement, displaying a sensible type of house, soundly built, and set in the midst of pleasant gardens. Several of them have already been illustrated and described in these pages; in particular the early ones by Professor Lethaby and Mr. Bidlake—both pioneers in the development of direct, unaffected building—and later ones by Mr. Bateman. To these is now added the house which has been built from the designs of Mr. E. F. Reynolds, who, as a younger man, first came into prominent notice among architects as a Soane winner, with a wonderful set of drawings of a church in Byzantine style. Mr. Reynolds is, indeed, a draughtsman of exceptional ability, but he knows only too well that an architect must stand or fall, finally, by his executed work: and anyone who has seen his church on the Hagley Road will know that he is, first and foremost, a constructor. In passing, one may note that there is to-day a very substantial risk of the younger men, students in the schools, failing to give this aspect of architecture the attention it demands: so many of them seem intent on producing the slickest of drawings, cunningly rendered, rather than absorbing the matter-of-fact essentials of planning, construction and equipment. A clever drawing of a well conceived elevation is, without a doubt, much more captivating than a workaday scheme for kitchen and dining-room: though, probably, when you have become exasperated by the inadequacy of the latter in a house which displays a most elegant shirt-front, a reversal of the appointed order of things will be acidly counselled.

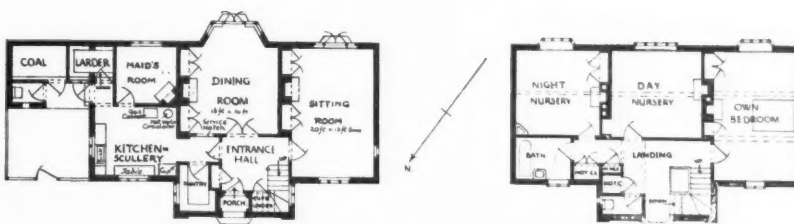
"Wickham" is a house of modest size and character, a product of post-war conditions. A great deal of thought has been given to its arrangement, and especially to its equipment, wherein is seen incorporated the woman's point of view. The accompanying plans show the ground and first floors. From the roadway one passes into a forecourt which is on a gentle downward slope. The front entrance is centrally placed and leads into a small hall, almost square, out of which the staircase rises and from which the sitting-room, dining-room and kitchen are severally entered. The sitting-room extends the whole depth of the house, and has French windows overlooking the garden on the south side. Towards this end, on the inner wall, the fireplace is set, with flanking china cupboards, and a similar treatment of the recesses is adopted in the dining-room, which has a good-sized bay on the garden side. Neither room calls for any special remark as regards its decorative treatment, for everything is



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"COUNTRY LIFE."



GROUND AND FIRST - FLOOR PLANS.



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GARDEN FRONT.

"COUNTRY LIFE."

very simple—just plain plastered and distempered walls, with simple furnishing. But there is much to be said about the service arrangements and the labour-saving equipment.

A reference to the ground-floor plan will show that, instead of the ordinary provision of a kitchen with scullery opening out of it, the two are here combined in a kitchen-scullery, and very admirably schemed and equipped this is. It becomes the domestic workshop, a place intended only for work, and not to serve (like the average kitchen) as a compromise between a working place and a sitting place. The newer arrangement is far the better of the two, because being designed expressly for the preparation of meals, washing-up, and allied duties it is able to meet the practical needs without any of the shortcomings that are exhibited in the kitchen which is treated partly as a sitting-room. The kitchen-scullery at "Wickham," moreover, is of exactly the right size for such a house. It measures 12ft. by 10ft., and everything relating to cooking, etc., is brought together within its walls. The workaday details have been closely studied: the sink, for instance, is placed under a window where it gets a good light, and it has two draining boards—a double accommodation that every sink should have, though in nine cases out of ten only one board is provided. Similarly, the working table is under a window, and thus not only gets a good light, but leaves the centre space in the room unobstructed. Cooking is done by gas.

Between the kitchen-scullery and the entrance hall is a short passage, off which on one side the pantry opens, while on the opposite side is the serving hatch to the dining-room;



Copyright.

SITTING - ROOM.

"COUNTRY LIFE."

and opening off the kitchen-scullery is a maid's sitting-room, with a south-east aspect, so that it is a pleasant little room to occupy when work is done. On the first floor is one good-sized bedroom extending from front to back, with two adjoining rooms temporarily used as nurseries, and in the roof are two more bedrooms. The accommodation is compactly devised, and the rooms are finished and furnished in a way that reduces labour to a minimum.

R. R. P.

THE ESTATE MARKET TOWN AND COUNTRY SALES

MRS. DAMER, daughter of General Conway, and friend of Horace Walpole, who left her a life interest in Strawberry Hill, lived in Upper Brook Street, and the Mayfair street has had other well known residents, among them "Single-speech Hamilton" and Sir John Burgoyne, the great engineer. No. 49 was the residence of Lord Ashley, "the good" Earl of Shaftesbury. One of the finest mansions in the street, No. 56, is for sale for £31,500. The character of the arrangements is, perhaps, sufficiently indicated by one fact, that there are as many as five bathrooms. The roof garden was one of the points in the illustrated announcement in the Supplement to COUNTRY LIFE last week (page v), by Messrs. Knight, Frank and Rutley.

The handsome, stone-fronted, modern mansion on the Howard de Walden estate, No. 31, Weymouth Street, Portland Place, is for disposal privately or by auction on December 6th, by Messrs. Wilson and Co. It was illustrated last week (page xviii), and it has central heating, continuous hot water service, and an electric passenger lift, and the panelled walls, mahogany doors and fireplaces are all in accord with the general excellence of the design and construction of the house. It has been recently almost wholly redecorated, so that a buyer can enter into possession immediately. The lease is for seventy-five years unexpired, at a ground rent of £85 a year. The drawing-room, of which a view was given last week, is 22ft. by 33ft., and there are ten bedrooms and half-a-dozen or more reception rooms.

Freeholds, with frontages to Oxford Street, Harewood Place and Hanover Square, having a net rent of £10,000 a year, have been sold by Messrs. John D. Wood and Co., who withdrew them recently at £120,000.

The Crown lease, for sixty years, of No. 145, Piccadilly, is offered through Mr. John Murray. It is at Hyde Park Corner, and a term of the letting will be that the premises shall be used solely as a private residence.

Suburban property now awaiting purchasers includes the detached house at Church End, Finchley, with three acres, called Glenwathen, which will be sold, with possession on completion of the purchase, by Messrs. Hampton and Sons, at St. James's Square next Tuesday.

London properties have been rather prominently before the public in the last week or so with the sale of the "White City"

exhibition ground, at Shepherd's Bush, for £500,000, by Messrs. Goddard and Smith, and the apparent ease with which large blocks of City premises have changed hands under the hammer and privately for considerably over £100,000. This is quite apart from the steady stream of sales of relatively small and uninteresting, but very serviceable, investments.

It is understood that the "White City" is to enter upon a new and very vigorous period of management as an exhibition and entertainment centre. The area of the property exceeds a hundred acres, and it is leasehold, for eighty-two years unexpired, at ground rents of close on £6,000 a year. If the purchasers desire to do so, there is reason to think that they can acquire the freehold interest upon payment of a sum of approximately £120,000.

While alluding to investments, it may be worth mentioning that freehold ground rents of £1,650 a year secured on the Washington Hotel, Curzon Street, Mayfair, are to be sold at Hanover Square on November 28th; and that there are on offer privately, through Messrs. Knight, Frank and Rutley, annual incomes from the highest class of West End real property, representing a yield of 8 per cent. in one case; £3,200 a year on an outlay of £45,000 in another instance; and £5,000 upon an investment of £70,000.

COUNTRY SALES AND LETTINGS.

TRUMPS GREEN, a pretty old-fashioned house with modern enlargements, at Virginia Water, with 20 acres, chiefly orchard and pasture, a smaller house, and some additional land which is ripe for building development, will come under the hammer of Messrs. Giddy and Giddy on November 29th.

Trout-fishing in the Test is one of the attractions of Roke Manor, the Hampshire estate of 400 acres, recently offered for sale by Messrs. Knight, Frank and Rutley. The estate has just been sold by them privately. They have also found a purchaser for No. 34, Ashburn Place.

Following Messrs. Foster and Cranfield's sale (announced in these columns last week) of some 6,000 acres in the neighbourhood of Morpeth, the firm now offers on lease Kirkley Hall, park and home farm, in all 470 acres, with fishing in the Blyth, which runs through the estate, and shooting over 1,200 acres. An East Lothian modern house and about 13 acres await a private offer, through Messrs.

Wm. Auld and Son or Messrs. Skene, Edwards and Garson. Other properties with possession, small and inexpensive, in various parts of the country, are offered by Messrs. Millar, Son and Co. and Messrs. Drivers, Jonas and Co., and, near Ruthin, through Mr. Forder, of that town.

One of the prettiest valleys in East Kent is that in which Lynsore Court, Upper Hardres, stands. The house, with 3 or 4 acres, is 300ft. above sea level and sheltered by woods. It is well placed for hunting, shooting and golf, being six miles from Canterbury, on the Hythe side. Messrs. Cooper and Wachter, in conjunction with Messrs. Tresidder and Co., will bring the freehold to auction at Canterbury to-day (Saturday). Residential property at Tunbridge Wells, known as Woodbury, a detached house in over 2 acres with long frontages to Queen's Road, is to be sold locally on December 1st, by Messrs. Brackett and Sons.

In order to be nearer certain properties of which they have the management, and also to secure larger offices, Messrs. Collbran, Swaab and Co. removed, on Saturday last, from Pall Mall to No. 21, Sloane Street.

Although Lynwick and Aliblastairs were bought in, the Horsham auction by Messrs. King and Chasemore resulted in nearly £8,000 worth of the property, mainly residential sites, changing hands. Offers are invited for the remaining lots at moderate prices.

The Mytton family, notwithstanding its inclusion of men of some note in their day and generation, is perhaps chiefly remembered in consequence of that mighty hunter and most eccentric man, John Mytton. Their Salop home, Halston, a William and Mary house and over 2,420 acres, is for sale by Messrs. John D. Wood and Co., who are to sell Railway Grange, near Kineton, in the Warwickshire Hunt, at Banbury on November 30th. It was on the latter estate that the Royalists mustered before their battle with the Parliamentarians at Edge Hill.

Messrs. Dibblin and Smith have sold The Cedars, Great Baddow, near Chelmsford, to Lady Ritson. The residence is a fine specimen of Georgian architecture, which has been modernised, and has grounds of 11 acres.

Country freeholds sold in private negotiation, in the last week or so, by Messrs. Horace Joyce and Co., include one at Gerrards Cross, known as Brake Cottage; Hideaway House, Seaford; and, in conjunction with Messrs. Chas. Osenton and Co., The Old Barn, Leatherhead.

The Roof over Your Head

*Be sure
it is covered with*
**BRITISH
TILES**

PERHAPS you had not thought about that if you are going to have a house built for you. You had considered the shapes and sizes of the rooms, the windows, the papers for the walls, the style of the front door, the characteristics of the stairs—and you overlooked the most important thing of all, *the roof which makes the home.* The wrong sort of roof is not going to stand gales and storms and is going to want constant repairing.

Insist on having the Roof covered with
**BRITISH
TILES**

Not only is the tiled roof far and away the most artistic, but it is the most satisfactory. People who have lived under tiled roofs would never go into a house where the roof was made of any other material. As soon as you have determined on the district in which your house is being built, instruct your Architect or Builder to get you samples of English Tiles, and if you are wise you will see to it that your roof is covered with English Tiles. You can have them in any shade of red, plain or mottled, or in brindled colour, or grey, or blue or black, according to your taste.

In the meantime, look about you and compare the tiled roofs with the other kind and see which looks the most artistic and the most homely. You will have to admit that tiles are easily the most attractive.

"THE ROOF OVER YOUR HEAD"

is a beautiful little booklet containing some fine colour illustrations of tiled houses. It will be sent post free and post paid on request. Write for your copy now.

Dept. C.

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HOUSE WARMING UP TO DATE

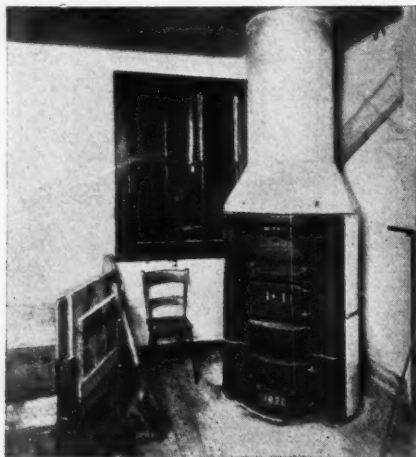
FOR a progressive people, we Britishers cling surprisingly to old-world ideas. Railway carriages are still called "coaches" by railway men. It is said that the first motor car bodies built in this country had a "bucket" for the whip. When central heating was first brought to our attention, we did not at once abandon the plan of warming a house room by room. We merely replaced fireplaces with radiators. Heating was still localised.

Of course, that is not the heating plan of the future. Eventually we shall warm the whole house, instead of single rooms. Such a system is, of course, the only rational one, and fortunately is already available by means of the International Onepipe Heater.



Residence near Eaton Square, London, heated by means of the International Onepipe Heater. This photograph of a corner of the hall shows the only evidence of the Heater in the whole house — the neat and inconspicuous grid.

This installation warms the entire house, including halls, passages and rooms, through one grid located on the ground floor, and does not require any pipes or radiators. A couple of days' work at a cost of about £100 completely installs the Onepipe Heater, and the economy in fuel begins the first cold day after it is erected. Open hearths burn coal inefficiently; more heat goes up the chimney than into the room. The Onepipe system turns all the coal into heat. Further economies follow it. Furniture, decorations and hangings remain clean, whilst a grate fire, however well stoked, slowly distributes a film of impalpable carbon.



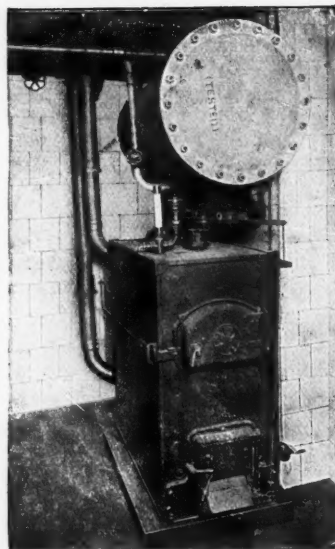
Residence near Eaton Square, London. One of the many hundred Heaters installed in this country by the International Onepipe Heater Ltd., Members Mansions, 38, Victoria Street, London, S.W. 1.

The drying effect of radiators is absent, as the Onepipe Heater distributes warmed air of normal humidity, while by extracting cold air, it provides constant but draughtless ventilation throughout the house. Everyone who appreciates the advantage of a house that is equably warmed throughout, should ask for an appointment to see a heater operating in a private residence in the West End. Illustrated booklet will also be sent upon request. The Company's address is Members Mansions, 38, Victoria Street, London, S.W. Their telephone number is Victoria 4383.

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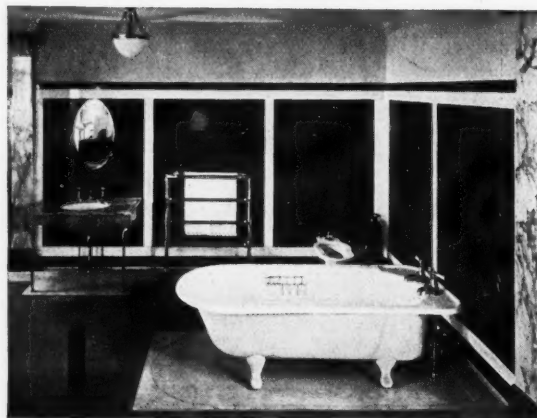
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HOT WATER



MODERN
PLUMBING

SANITATION

Messrs. Horace Joyce and Co.'s list in these columns last week (page xxxii) particularises houses in Hertfordshire and on the Surrey hills at from £2,250 upwards.

THE LONDON MART.

SIR JOHN OAKLEY, head of the firm of Messrs. Daniel Smith, Oakley and Garrard, has accepted the invitation of the Auctioneers' and Estate Agents' Institute of the United Kingdom to join the board of directors of the London Auction Mart Company. Sir John was President of the Surveyors' Institution in the year 1918, and his entry on the board of the Mart adds another name that, through his predecessors in his old-established firm, was long and usefully associated with the directorate of the original public Auction Mart in Tokenhouse Yard.

CONTENTS OF CAMILLA LACEY.

THE auction, next Thursday at Hanover Square, of Camilla Lacey will be followed by the sale, on the premises on November 28th, 29th and 30th, of the remarkably comprehensive collection of antique furniture. Illustrations of some of the items appeared in the Supplement to *COUNTRY LIFE* last week (page xxiv). Messrs. Knight, Frank and Rutley are acting as auctioneers, in conjunction with Messrs. Nightingale, Page and Bennett.

Messrs. Knight, Frank and Rutley have sold decorative furniture, tapestries and porcelain by direction of the Earl of Essex, the executor of the late Earl of Camperdown and others, when the following prices were realised: A set of chairs in the Chippendale style, 105 guineas; a set of Hepplewhite chairs, 76 guineas; a William III gilt side

table, 70 guineas; a pair of Oriental vases, 62 guineas; a large panel of Brussels tapestry in the Teniers style, 400 guineas; a Roman marble portrait bust, 26 guineas; an old cloisonné elephant, 70 guineas; and Gould's "Birds of Europe," 50 guineas.

Messrs. Hampton and Sons, at 37, Weymouth Street, Portman Square, sold a bedroom suite of greywood in the French taste for 235 guineas; a small suite of the same nature, 60 guineas; a copy of the famous Chantilly salon suite, 550 guineas; a pair of Minton's "Solon" vases, 65 guineas; an upright piano by Bechstein, 85 guineas; and a suite of modern "Chippendale" chairs, 48 guineas.

RAYNHAM HALL.

IN a reference to the sale of Swakeleys in the Estate Market page on September 30th, allusion was made to some points of similarity between that house and Raynham Hall, Norfolk. The latter residence was inadvertently stated to be "now in the market."

The Raynham estate has never been in the market, though earlier in the year Raynham Hall was to be let. It is not customary to announce lettings, and there has been no notification from the agents of any letting of the house in question. We understand, however, that Sir Stanley Birkin has taken the mansion, furnished. An illustrated special article on the property was published in *COUNTRY LIFE* of July 18th, 1908.

Raynham Hall is an authentic work of Inigo Jones in his later manner, that is, after his second visit to Italy, and his careful study of Palladio's buildings and Palladio's writings

had converted him to complete classicism. He began Raynham eight years after the Banqueting House in Whitehall was finished. Lord Townshend in the eighteenth century employed William Kent to "improve" Raynham. Happily, Kent was a disciple of Inigo Jones and thus it is that we are able to say that Raynham remains one of the very few complete examples of the work of Inigo Jones now left.

FARMERS AS OWNERS.

OVER 20,000 farmers have become their own landlords in the last few years, according to an estimate offered, in his address as President of the Surveyors' Institution this week, by Mr. J. McClare Clark. "It is," he said, "unnecessary for me to stress their position. In many cases money was borrowed at high rates of interest for the purpose, and the situation in which these owners now find themselves must be a source of keen anxiety to all who have the interests of the industry at heart." He gave an outline of the results of the examination of the wages books of a Northumberland estate of which he is agent, and said that there had been a great rise in the standard of living of the farm worker in the last century.

The common impression that farm labouring afforded little or no opening for any improvement of position on the part of the labourer was not borne out by experience in the North of England, at any rate. On the estates managed by himself, forty-seven per cent. of the occupiers had either themselves been farm labourers or were the sons of farm labourers.

ARBITER.

CENTRAL HEATING FOR THE COUNTRY HOUSE

MANY a country house owner who has oftentimes thought longingly of the comforts of central heating has been deterred from coming to decision on the problem of installation owing to lack of unbiased information as to present-day possibilities and the relative merits of competing systems, though of the advantages of *some* system he is constantly reminded by cheerless halls and draughty

corridors. The first choice to be made is between heating the house by means of warmed air, steam, or hot water. Let us consider each in turn.

HEATING BY WARMED AIR.

Though few houses exist where a thoroughgoing plenum installation (by which fresh air is admitted under control, filtered, warmed, washed and distributed under pressure through an elaborate series of ducts) would be admitted, yet there are cases in plenty where a hot-air furnace of the North American type will be found to ameliorate the chilly condition of hall, stairs, passages and landings, with some indirect advantage to communicating rooms, and since these portions of the house are not actually lived in, the objection raised by some people to heating by warmed air does not apply. Certainly a strong claim in favour of this method of heating is made in respect of the facility of its installation, its comparative cheapness, and the fact that a minimum of disturbance to the house is involved; for the furnace has merely to be set in a cellar or basement, and connected to a grating at ground-floor level—or, preferably, at a slightly higher level, as this avoids the carrying up of dust from the floor. Fresh air from outside is admitted to the inner jacket of the furnace, and after being warmed it rises and circulates, while the colder air, being displaced, descends into the outer jacket of the furnace, to be, in its turn, warmed and circulated. Such a system is particularly suited to that spacious type of Georgian house in which the whole centre of the house through two or more storeys consists of hall and stairs, where the principal floor is raised above a low basement, and where many of the rooms are finely panelled, so that cutting is to be avoided.

STEAM HEATING.

Steam heating has never attained real popularity in this country, however well suited it may be to climates subject to a lower and more constant temperature, with drier air. It is liable to parch the air—to rob it of that humidity which is the characteristic of our island clime; furthermore, it is not subject to that flexibility of control which is a merit of its chief competitor—hot water. It entails complications in the nature of pipe trenches, steam-traps, hot wells, etc., against which, however, can be set the use of smaller pipes, and it is much more subject to defects arising from unskilful fitting, the most frequent of which is a tendency to the production of alarming noises.



A HOUSE WITH STAIRCASE HALL OF GEORGIAN TYPE IS ESPECIALLY WELL SUITED TO HEATING BY WARMED AIR FROM A CENTRAL FURNACE IN THE BASEMENT.

Numerous attempts have been made to produce systems which shall avoid the chief defects of steam as a heating medium, usually in the direction of ensuring that only steam at atmospheric pressure is used. Where steam power exists and exhaust or "waste" steam can be utilised, a case may possibly be made out for employing this system, but such conditions practically never exist in a country house.

HEATING BY HOT WATER.

This nowadays invariably means low-pressure hot water—that is to say, water under only so much pressure as may be due to the force of gravity, or "head of water," in the system. Central heating by these means possesses the merits of economy in use and maintenance, and flexibility of control. It is worth while to examine the potentialities in detail. First as to choice of a boiler. A small system up to about ten radiators can be adequately worked by one or other of the many excellent types of independent boiler now available, and, if need be, this boiler can occupy a place in a corner of the kitchen or scullery; or a smaller system still can be worked in conjunction with the supply of domestic hot water by similar means, of which more will be said in a further article.

A more extensive system will demand a boiler of the cast-iron sectional type, this pattern giving the extreme of efficiency for fuel consumption. Such a boiler burns coke or anthracite with great economy. Wherever the needs are sufficient to justify it—that is to say, when the demand entails a heating capacity more than double the smallest type of boiler commonly marketed—there is manifest advantage in the duplication of boilers, enabling one boiler to be brought into use in the doubtful days of autumn, or to be dropped off in spring; and rendering a complete breakdown, owing to boiler defects, highly improbable. Such a combination of boilers should, of course, be separately valved to the mains, enabling either to be used independently, or both in combination.

The sectional boiler has the advantage of adaptability to extension, owing to its complete interchangeability of parts, the same fact making it possible to disconnect and replace any section which may develop defects.

For domestic use it is practically essential to select a boiler with relatively large firebox capacity, though the depth should not exceed about 5ft. 6ins., or stoking and clinking will be difficult. This magnitude is for the double purpose of allowing space so that the boiler or boilers may be banked at night to run eight or ten hours without attention, and to prevent the need for forcing during times of greatest demand. It is always well to have a bit in hand on normal working, and with two boilers it should be possible on emergency to secure practically full results when working only one of them. Each boiler should be fitted with a safety valve, emptying cock with screw union for hose or fixed pipe connection to an outside gully or sump, stoking tools, tappings or sockets for flow and return connections (with thermometers to record temperatures), dampers and regulators, and smoke pipe connection to brick chimney.

There is also the possibility of having a boiler that will meet two differing demands in one piece of apparatus. One such has two boilers so incorporated that both can be operated by one fire in winter, or one boiler only can be used with a small fire in summer.

PIPING SYSTEMS.

The next choice lies between the various piping systems, and in this it is necessary to have very careful regard to circumstances. The main difference lies between the rising system and the drop system, with a cross-division between a one-pipe and a two-pipe circuit. These terms are relatively self explanatory.

By a rising system the flow connections to radiators rise off the main pipe, the return connections dropping either to the single ring main of the one-pipe system, or to the independent main return pipe in the case of a two-pipe lay-out. A one-pipe system on these lines has little possibility of "short circuiting" or robbery of heat by the nearer branches; on the other hand, the radiators towards the end of the circulation naturally receive cooler water. A two-pipe rising system properly carried out, with pipe sizes accurately proportioned, can hardly fail to be satisfactory, but the number of pipes visible is considerably increased, albeit they may be of smaller size.

By the "drop" system the flow main rises directly to the highest point of the circulation, whence it divides in such a manner that the return branches serve the various radiators. By the one-pipe variant the return connections to the radiators join the same pipes. By the two-pipe scheme the drop pipes terminate at the radiators, and independent return pipes pick up from

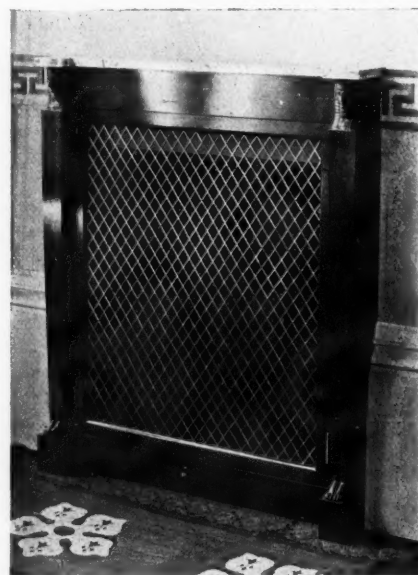
these and unite in a main return to the boiler. Installations on either of the drop systems are specially applicable where a small boiler on the ground floor is used, or in larger systems when a relatively small heating chamber is the only basement; they dispense with important pipes on the ground-floor level (possibly needing expensive and troublesome pipe trenches or ducts), since the main distribution takes place in the roof space.

RADIATORS.

Having settled the question of mains, the actual placing of radiators and their patterns must be decided. Most of us are able to recall the time when radiators seemed necessarily to be ugly. Fortunately that disability no longer attaches to them, and good modern patterns are by no means unsightly. Even so, we may not desire to exhibit them, and in this connection the possibilities of casing should not be overlooked. Effective wooden or metal lattice or baluster grill-fronted casings may be provided, or special low dumpy double-loop radiators, which will fit in below a window-seat, may be chosen.

The window is the proper place for radiators, for two sufficient reasons—(1) because by so placing them the rising warm air mingles with the cool air, which naturally arises from the chilling surface of the glass, thus lessening the tendency to cold draughts; and (2) because if otherwise placed this same current of warm air (always dust-laden) will quickly deface the wall surface with dirty streaks. In cases where a radiator is bound to be placed against a wall, a shelf or ledge with an air-tight joint to the wall should be arranged above as a deflector.

Other accessories connected with the system are (a) the feed and expansion tank by which the small quantity of water lost by evaporation is automatically replaced from the cold supply by the operation of a ball valve, while space is also afforded above the constant water level for the expansion of about



LOW-PRESSURE HOT WATER RADIATOR
ENCLOSED IN EMPIRE CASE WITH GILT
WIRE GRILLE.

one-twentieth which takes place when the system is heated and (b) the open air pipe taken from the highest point of the circulation to provide for the escape of air which would otherwise be imprisoned.

A point which should not be overlooked is the advantage of lagging the boiler and main pipes with an asbestic non-conducting composition. Not only is this an economy in prevention of waste heat, but in the case of apparatus situated in a confined space where work may be carried on (as in a scullery) it makes its presence tolerable.

Apart from the ordinary systems of hot-water heating on the above now generally accepted lines, there are, of course, speciality systems which make their appeal in some circumstances. Among these one of the most interesting is the system by which coils of small diameter copper pipes are embedded in special wall plastering. This approaches as nearly to the comforting effect of radiant heat from an open fire as any system yet devised, and it is certainly not unsightly—for it is invisible. Another system which can be applied as supplementary to an ordinary "central heating" radiator installation is "Electrovapour." By this a special attachment may be fixed to individual radiators enabling them to be heated electrically at will, which may be a convenience when it is not desired to light the boiler for merely a few radiators.

The troublesome question of hard or soft water, which needs such care in relation to domestic supply, is negligible in relation to heating systems owing to the infrequency of change. G.

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2. Those heated by steam locally generated by gas burners underneath ;
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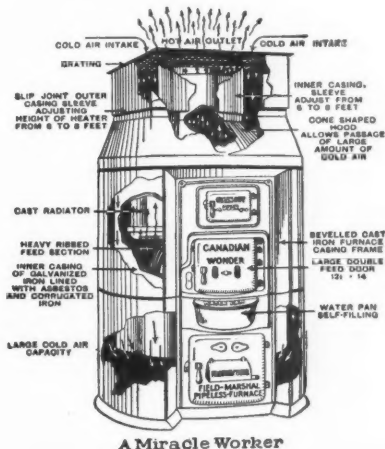
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MONTE CARLO



A view from the sea front of the World-famous Casino, which during the winter months rivals Piccadilly Circus as the centre of the world.



The Old Monaco Rock, which is the hereditary home of the house of Grimaldi, who have been rulers of the Principality for hundreds of years.

MONTE CARLO is the premier health and pleasure resort of rank and fashion. It offers every attraction made possible by the generous endowment of nature and the ingenuity of man. The scenery is superb, the winter climate warm and sunny, yet mildly bracing, the golf links and tennis courts famous for their excellence and the players they attract to take part in the many tournaments. The beautiful surrounding country offers endless walking and driving opportunities, yachting and sea bathing can be enjoyed in safety and abundance, while for those who are tired or run down the Thermal and Zander Institutes



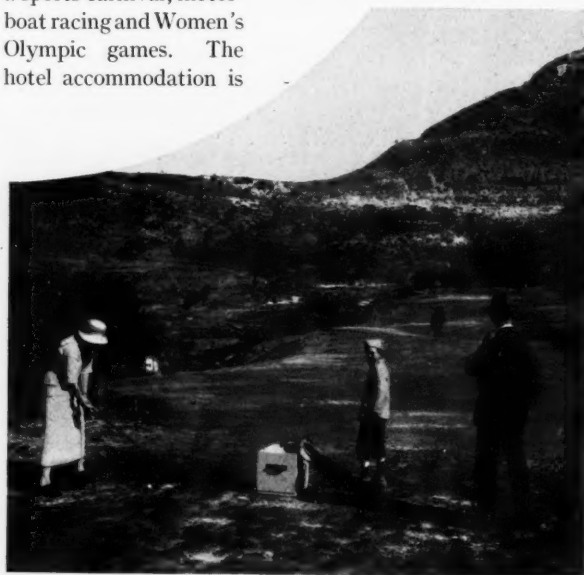
Snow and fog are unknown in this land of continuous summer. A panoramic view of Monte Carlo.

THE world-famous Casino is open all the year round. The grand opera season extends from January 1st to April 15th; Russian, classical and modern ballets and first-class concerts—classical, modern and symphony—are regularly arranged. There are many superb dancing floors—notably that of the ballroom at the Casino, and the dance teas and suppers at the Café de Paris, where some of the best exhibition dancing on the Continent is to be seen, are affairs of international popularity.

Amongst the events of the Monte Carlo season are the Horse Show, the Dog Show, the Flower Show, the races, a sports carnival, motor-boat racing and Women's Olympic games. The hotel accommodation is



The Tennis Courts at La Festa, where noted players from all over the world will compete at the three tournaments, which commence on December 25th, February 26th, and April 9th.



The 18-holes Golf Links at Mont Agel, where a magnificent panoramic view can be obtained. Excellent luncheons and teas are served in the Restaurant attached to the Club House at exceptionally moderate rates.

provide every kind of bracing, soothing and curative baths, massage and general treatment.

unequalled, and through trains, London to Monte Carlo, are run daily by the S.E. & Chatham Ry. from Victoria.

MONTE CARLO

BY SIR MARTIN CONWAY.

WHEN the name of Monte Carlo is mentioned it primarily suggests to the ordinary run of people the idea of gambling, as though the gaming rooms were the main or even the sole attraction of the place. In fact it is far otherwise. Were the whole French and Italian Riviera in a state of nature and were an explorer thus to discover them and to search along them for the point where their natural beauties culminate, it is upon Monte Carlo that he would fix. Nature has been prodigal in the charms she unites upon that chosen spot, and art has fashioned for human use and enjoyment the raw material of Nature with remarkable skill. But art is costly and the profits of the gambling tables have supplied the needed funds. Such gambling, into which no element of skill enters, bores me to tears, but it is pleasurable to a sufficient number of people loosely attached to their money. That such should be despoiled, with their consent, in the interests of the intelligent remainder has advantages, when so much of the profit arising from the process is so well spent.

There is, in fact, no place so easily accessible to West Europeans where hard-worked mortals can find opportunities of recuperation and rest ready prepared for them. You can leave Victoria any morning at 10.50, and a train-de-luxe, with sleeping-cars of a new type, will deposit you at Monte Carlo shortly after noon next day; and if this train does not suit you, there are five others every day, among which you may choose, one of them likewise a through train from Calais.

The best of all cures for mental fatigue is the sight of beauty. Who shall avail to depict worthily the beauty of the little principality of Monaco? Most seaside places drag their great length along the shore—the worst of all positions for beholding vast stretches of water, be they of sea or lake. The glory of water is far greater when beheld from above. Just as Geneva's lake is best beheld from Glion, so the Mediterranean displays its many tinted and ever varying colours over the wider extent which is displayed as you ascend. If you rise too high, the sea loses its wateriness; if you stand by the shore, its great features are subordinated to the mere foreground of tumbling waves. Monte Carlo's slight elevation is the perfect height. The little harbour is at your feet, framed within encircling rocks. The accidented coast is

beheld in profile. If there are boat-races you can look down upon the course and follow it all the way. You possess the amplitude of the sea from above, and, gazing far off, the vision seems to penetrate to the margin of the world.

The gardens of Monte Carlo are a priceless gift to all comers. Personally, I love them best in summer, as I love all warm places in the hot season, but that is not everyone's preference. In summer, of course, they are not maintained with the same profusion of flowers as during the rest of the year, when every bright blossom that will consent to bloom is coaxed into perfection of efflorescence. They are not, in fact, very large, these beautiful gardens, but the accidented nature of the ground divides them into many separate parts, each with a character of its own. Wherever by the ascending roadway a shelf can be contrived there are beds, delightful alike to the horticulturist and the mere lover of things beautiful, and they are set among as remarkable a collection of trees of varied and uncommon sorts as you will anywhere find in so restricted an area—trees from all parts of the world, trees selected for their beauty and combined with admirable wisdom. And then there is the delightful terrace where you may sit in the frequent warmth of sunshine, sheltered from most winds, and listen to music which is seldom banal and always excellently rendered.

A holiday for the normal Englishman implies some form of active sport. Of course, opportunities of that kind are plentiful. Few golf courses in the world can compare with that high up on a shelf of the hills that rise behind the town. I can think of no other to compare with it except that at Montana, similarly elevated on a high shelf above the Rhone Valley and commanding a wide view of the whole range of Pennine Alps. "Two voices are these," says Wordsworth, "one is of the sea, one of the mountains." The golf courses of Monte Carlo and Montana hear these voices. Such vitality is there in the air thus high aloft, such freshness, that fatigue postpones its oncoming till the day's decline.

To those who take an interest in science or history Monaco has much to offer. Down below there is the famous Oceanographical Institute with its precious collections formed by the personal enterprise and munificence of the late Prince of Monaco. Prehistoric man found along these



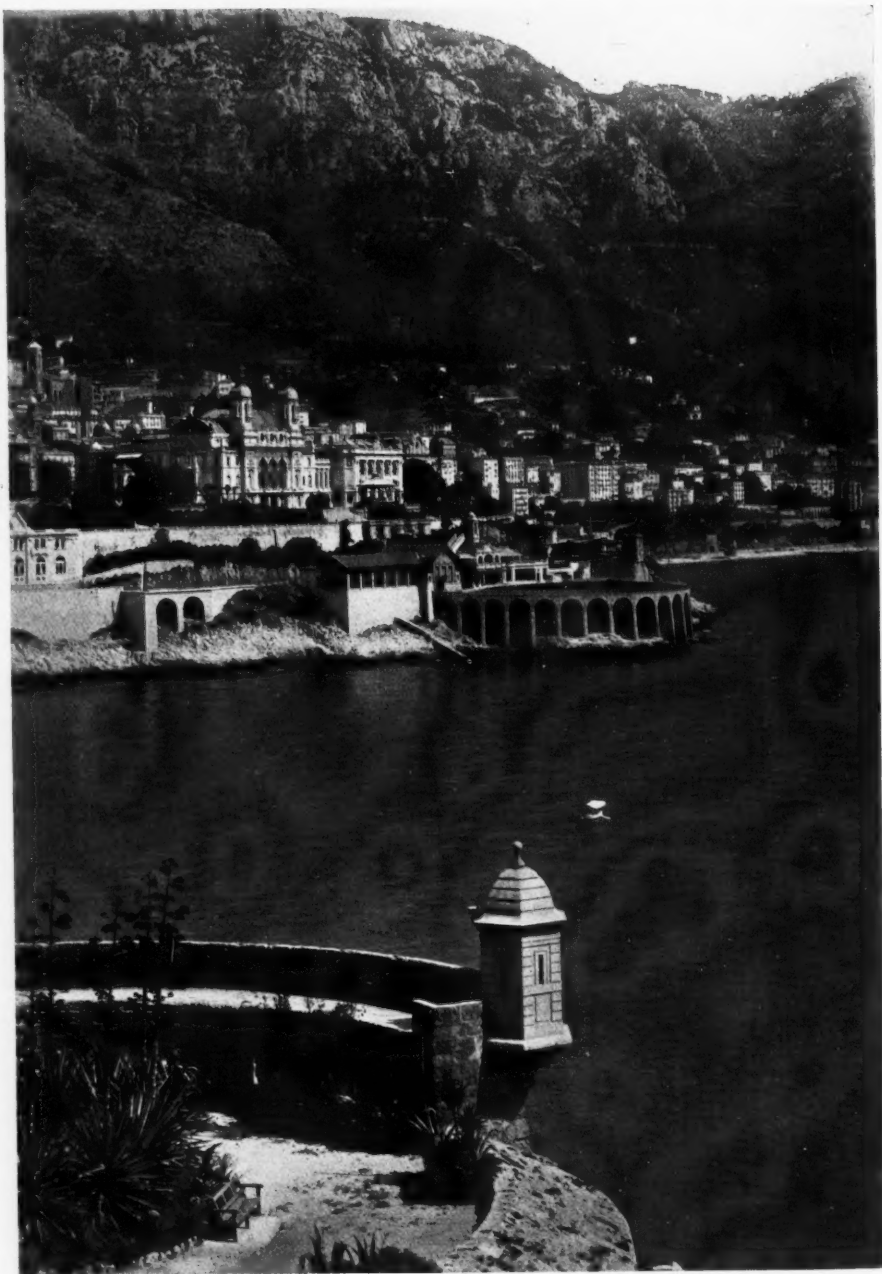
"ART HAS FASHIONED THE RAW MATERIAL OF NATURE WITH REMARKABLE SKILL."

pleasant shores places suited for early occupation. Important remains of his activities have been discovered in the neighbourhood. These, perhaps, induced the Prince to pursue researches in the painted caves of Southern France and Spain. The records of his discoveries are of high interest and can be studied in the museum. Along the high shelf or lap of the hills behind the town, now easily accessible by a funicular tram, lay the ancient way that led from east to west, along which the movements of people took place in the most remote antiquity. Compared with such deep sunken dates the times of the Roman Empire are modern. This also was one of the main routes by which Caesar's armies entered Gaul. Their final conquest of that region was celebrated by the war memorial at La Turbie. It was a great tower in its completed state, built of huge stones which it required the might of an earthquake to dislocate. Modern care has brought the ruin into a lucid condition so that it still can impress the visitor with that sense of might seldom absent from Roman works of the great days. The palace of Monaco retains considerable portions of picturesque mediæval work, worth seeing if not altogether worth going to see.

But, when all is said, the greatest human interest at Monte Carlo is the cosmopolitan assemblage of living men and women brought together there from all parts of the civilised world. Germans now are few in number, Russians yet fewer, but the variety is still larger than an observer can compass. It is not their racial so much as their individual characters that stimulate and absorb the interest of an attentive onlooker. Nowhere in the world is human character better revealed or more vividly displayed than in the gambling rooms. To look on is far more interesting than to play. As a general rule it is not easy to stare at people in places of public resort, but you may watch gamblers without offence by the hour together and day after day, and they will turn themselves inside out under your scrutiny. What the most impassive face hides is revealed by little gestures which no one can disguise. The same people appear again at hotels and restaurants, and you can study them in the light of what they have disclosed at the gaming-table. Nowhere are such human dramas more openly played. Nowhere does humanity so freely offer itself as raw material for study. A gambler may find Monte Carlo dull, but for an intelligent person who does not gamble it is an exhaustless mine of interest. Man and Nature display themselves together, so that he who has eyes to see and a mind to attend finds every hour of a holiday season filled and almost over-filled with interest.



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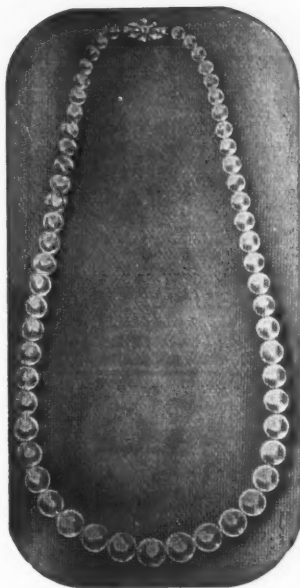


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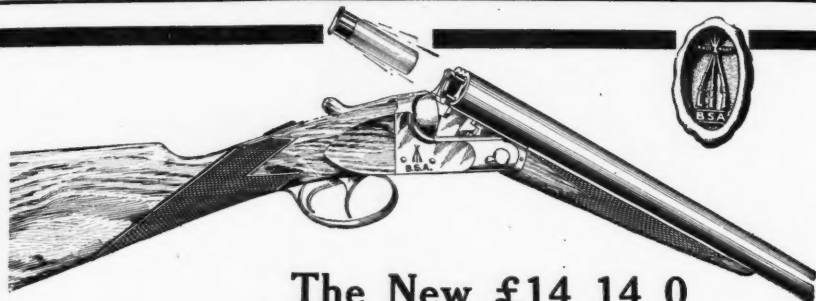
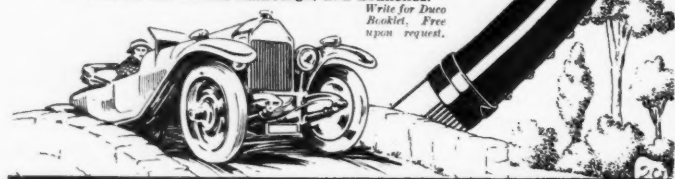
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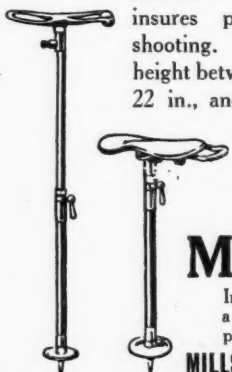
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SHOOTING NOTES

BY MAX BAKER.

A FINE TYPE OF GUNMAKER.

I HAVE just received a message saying that my old friend Thomas Perkes, the veteran gunsmith, has died suddenly as the result of heart failure. Humble though his position may have been, he did more than anyone else to make me understand the "innards" of a sporting gun. The way it came about was this: Once, when employment was scarce, he solicited my aid, and although I could not advance his whole desire, we arranged that he should attend at my office one evening a week for the purpose of filling the blanks in my knowledge of gun anatomy. A proper bench was already in being, also a plentiful assortment of tools; but, even so, I had been shy of "stripping" for examination the valuable samples of weapons that were constantly passing through my hands. The novice who essays to "take a gun to pieces" always scars the screw slots and leaves sundry other marks behind. Turnscrews had to be made snugly fitting the curiously proportioned slots, and other dodgments be fashioned for cramping the mainsprings and so on. This agreeable and instructive association lasted over a considerable span of years, and during that time we reduced to scientific system the accumulated wisdom of generations of gunworkers. Springs were weighed for strength, the frictional contact between surfaces traced to its source and the undermeaning of pivot positions reduced to terms of leverage. Throughout all this time I was amazed at the untutored learning of my guide. His was a scientist's brain, he looked for causes and principles and related them to the fundamental rules of gunmaking. And these are really a revelation to anyone who can appreciate the heavy burden put upon the structure of a gun, and so visualise the perfection of design and workmanship which together endow the combination with a span of life only just falling short of perpetuity.

HIS CAREER AND ITS TRAGEDY.

Fragments of our enquiries were reduced to written record, unfortunately in serial publications; but had I been able to construct from his conversations the whole story of the modern gun in its evolution towards its present fixed form an entrancing chapter in firearms' progress would have resulted. Though my instructor knew nothing about military rifles, he would point out wrongly placed axial centres which militated against sweet trigger pull—in fact, the rules he quoted comprised many of the unwritten laws of mechanical structure. His age must have been around seventy, and, as he started work as a boy, his association with guns fully bridges the period from muzzle loaders to hammerless ejectors. But his experience went very much further back than his own era, for as a resourceful repairer and converter he would undertake on behalf of "the trade" some of the most difficult rejuvenations which rapid progress in design had called into demand. One small incident is worth quoting. In flint locks the connecting hole between pan and chamber would be drilled through a plug of platinum. Such discarded oddments he had collected in a box, and one day, thinking they might have a value, took them to a metal merchant and received £7. The tragedy of his life was a law case. He had patented the Perkes ejector mechanism, and was generally in a fair way of business—bricks and mortar testifying to his thrift. And suddenly he was "gone for" by a firm that wished to establish master rights for another patent. Large interests were involved, and he received support, while bearing on his own shoulders the ultimate responsibility. The case went to the House of Lords, and he was compelled by his agreements forthwith to start proceedings for the cancellation of the rival patent. These proceedings also went to the House of Lords, and he emerged impoverished and with mind distraught by years of mental strain, having no resource left but to work for wages. With "Dick" Webster (Lord Alverstone) as leading counsel he put up a gorgeous fight, winning most of the disputed points. Yet he was not embittered by his misfortunes, but remained, as always, the enlightened student. His massive head and fine countenance proclaimed him among the intellectuals.

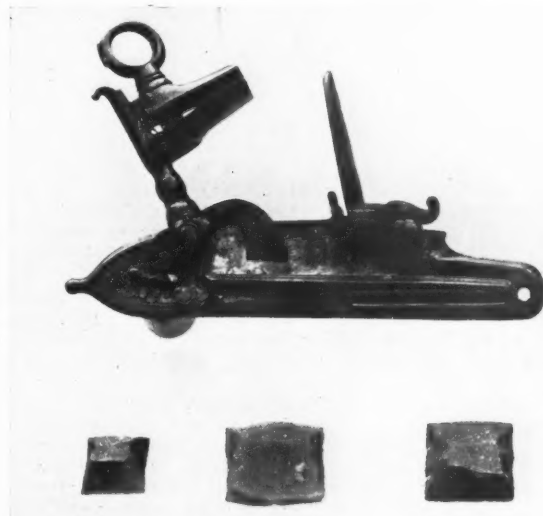
EXTENSION OF PARTRIDGE DRIVING.

Several times in recent years I have been struck by the large number of small shoots which have adopted driving in substitution for walking up as the common method of dealing with partridges. Very quaint sometimes are the enquiries of those who have presumably fired round after round without producing any result and wish to be informed where exactly the aim should be directed to bring off a fast crossing shot. Apparently previous experience has never brought to their notice the rule that a bird in full flight covers a foot during the passage of the charge over each 5yds. of range. Sooner or later they bring off a few successes, and then the influence of previously gained skill tells, so that they become in due course faithful adherents to the system. I remember that earlier in the year a very well informed writer in the *Gamekeeper* debated the possible reasons why driving, wherever introduced, had been followed by a marked increase in the stock of birds. He laid

down with all due emphasis that driving delivered within reach of the guns every bird in the shoot, and I imagine he also made clear that the fact of so doing passed them through a species of sieve which tended to remove the old stock. We all know that an old pair of birds will demand a much larger roaming space during the nesting season than young ones, and that the latter are, in consequence, driven to seek new quarters, perhaps on an area where the old birds have been properly reduced and vacant nesting sites are proportionately plentiful. So important is the pruning process that a knowledgeable keeper when first placed in charge of a long-neglected piece of ground will net all the stock upon it and make short work of the old birds. This not only ensures the young stock remaining on the spot to breed, but will in all probability produce a large incursion from less intelligently worked manors in the neighbourhood.

FLINT LOCKS STILL WIDELY USED.

Someone who has been down to Brandon to order a few sacks of chipped cubes of flint for ornamental paving seems to have had an interesting conversation with Fred Snare, the hereditary maker of gun flints for the world at large. The accompanying specimens of his art reveal a quality of control over a decidedly refractory material which throws the efforts of our barbaric ancestors into the shade. And yet when, some time ago, a barbed flint fish-hook was unearthed and in due course shown to this expert, he had to admit that it was the work of

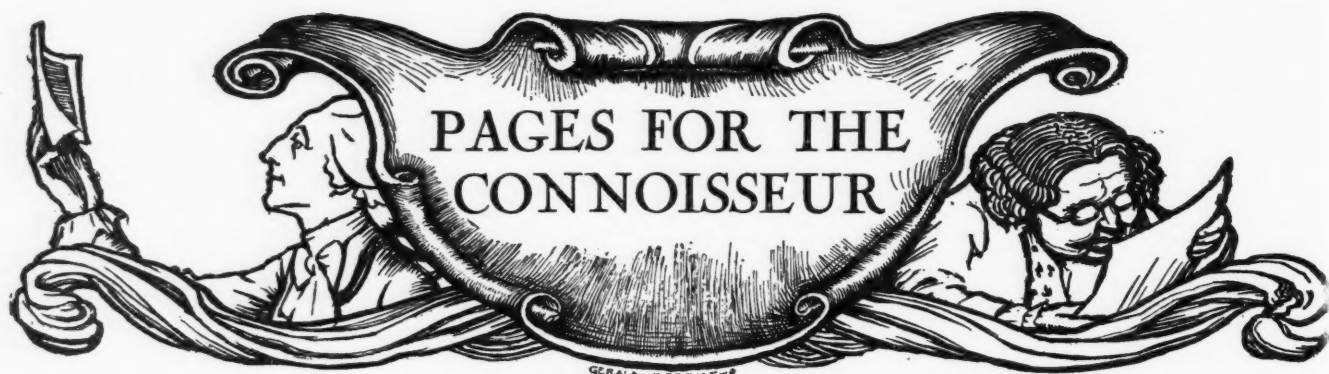


AN ANCIENT FLINT LOCK AND SOME OF LAST WEEK'S FLINTS.

a master craftsman. Even so, he did as well after a few attempts. Ordinary gun flints he makes at the astonishing rate of 300 per hour, and he exports some 30,000 per annum to distant places where savage tribes disdain new-fangled inventions; for these, after all, do not entirely suit their needs and circumstances. Apparently, whatever may be doing in other industries, there is no slump in the demand for gun flints. Yet the general slackness has a repercussion effect, for a large part of the capital of the business is locked up in stock which cannot at the moment be liquidated for want of freights to remote markets.

PENETRATION OF THE OUTSIDE PELLETS.

There is, possibly, no fallacy connected with shooting which is more persistent than that the outside pellets of the pattern have less penetration than those striking in the central area. The allegation is passed from mouth to mouth, periodically receiving fresh impetus from its repetition in print. And yet we have all had experience of aiming at one bird in a covey and bringing down a brace, their distance apart proving that one at least, and probably both, must have succumbed to outside pellets. In my own early days as an experimentalist I remember leaving the whitewash bucket too near the target and finding in it a hefty dent which suggested that one outside pellet at least was not deficient in striking energy. The most conclusive test of all was recorded in *COUNTRY LIFE*, issue March 21st, 1908. Therein Mr. Newitt records how he secured the collaboration of Messrs. Cook, the eminent soap specialists—he had to say that—for a series of experiments in the course of which shots were fired at slabs of that highly suitable material 45ins. square. His dictum was that "the depth of penetration bore no particular relation to any portion of the pattern, and some of the marginal pellets penetrated as deeply as those in the central zone." If ever a lie could be killed this should have done it, and yet belief to the contrary will probably prevail against ascertained fact.



ON SOME EXAMPLES OF DELLA ROBBIA ART.—III

CHÂTEAU DE MADRID.

It can be read in "La Chronique du Roi François premier" and "Le Journal d'un Bourgeois de Paris sous le regne de François premier," written between 1515-36 that this King in 1529 commenced to build in the Bois de Boulogne a remarkable and sumptuous palace. This building appears to have been called by various names, Le Château de Boulogne, Le Château de Madrid, and by the populace Le Château de Faïence. The name Madrid having been originally given it in order to enable the King to be absolved of his assurance to return to Madrid, (where he had been imprisoned by Charles V) if he failed to conform to the terms of his liberation, and so frequently did he obey this form of his broken oath with his chosen companions that other courtiers, when denied access to his presence, would sneeringly remark, "The King is at Madrid," till it became a scandalous phrase to cover up his improprieties.

The first architect selected by François, in 1528, to design his plans and superintend the work, was Pierre Gadyer, who, dying in 1531, was succeeded by Gratien François and his son, and they in turn gave way in 1548 to Philibert Delorme, the final architect of the construction. Androuet du Cerceau in his book on "Les plus excellents bastiments de France" shows a series of drawings and plans of "Madrid" (or, as he calls it, "Boulouge Dit Madril") representing a long gabled building (Fig. 5) 240ft. long, 96ft. deep and six storeys high, faced at intervals by ten projecting towers, six of which held staircases, the entire building being surrounded by a moat 48ft. wide. But it was not to this architectural structure that the palace owed its chief attraction, for in 1527 François I, desirous of constructing something quite unique, had sent to Italy for the last of the great Della Robbias—Girolamo, Andrea's youngest son, born in 1488, who, after working on the Hospidale del Ceppo with Giovanni, had conceived the idea of a palace entirely surrounded with faïence. Girolamo was shortly joined by his brother Luca, and they appear to have commenced their scheme of decoration immediately and covered the building as it proceeded, both within and without, with their Della Robbia art. The columns, architraves to doors and windows, the elevation with its loggias, spandrels, friezes, staircases, mantelpieces, galleries and ceilings were entirely covered with the enamelled

terra-cotta in vivid colourings, which must all have gleamed and glittered in the sun like a very fairy palace. Girolamo on arrival in Paris under François' protection set up his workshops and furnaces in the neighbourhood of the palace at Suresnes, where the King exempted him from all taxes, and for upwards of forty years until the time of his death in 1566 he was occupied in producing his Della Robbia ware for this remarkable undertaking. Owing to a disagreement with Henri II's architect Delorme, he retired to Florence for about ten years, returning to his unfinished work in 1559, his brother Luca having died in France the year before his departure. Of the two brothers, Girolamo was far the better artist and sculptor, but Luca the better workman.

Girolamo, it is stated, worked equally on the architecture of the palace and the façade of loggias, the spandrels of the latter containing medallion portraits of celebrities framed in fruits and flowers, above them running a frieze of winged horses in high relief and one of finely decorated metopes, the work being carried up even to the chimneys, which were a mass of elaborated glazed and coloured faïence. Originally intended for the occupancy of Anne de Pisseleu, Duchesse d'Etampes and others of François' gay and varied seraglio, with a few artistic and literary friends, the château continued to be used for the same purposes by his son Henri II and Diane de Poitiers, and even his gloomy grandson Charles IX, for it was here that king consorted with Marie Touchet. Passing through the degraded tenancy of Henri III, the last of the Valois, the château became the property of his brother-in-law, Henri IV, King of France and Navarre, who occasionally lived there with la belle Gabrielle and Mlle. d'Entraigues and eventually handed it over as a residence for his divorced wife Marguerite de Valois, who lived there from 1605 in curious contrast between devotional exercises under the direction of her spiritual adviser, Vincent de Paul, and those of a doubtful character, in which she continued to indulge with her well known deplorable facility. After her death in 1615 the palace was used very occasionally as a hunting resort by Louis XIII and Louis XIV, after which this extraordinary building, forsaken by Royalty, fell into disrepair, and the wind, rain and frosts must soon have played havoc with the work of Girolamo della Robbia from the following description of its condition in 1656 given in the



1 and 2.—MEDALLION PORTRAITS FROM THE LOGGIAS OF THE "CHATEAU DE MADRID."

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Pictures of the Dutch XVIIth Century School.

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The Choice Collection of OLD ENGLISH
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RAVEN, Esq., The Croft, Ruddington,
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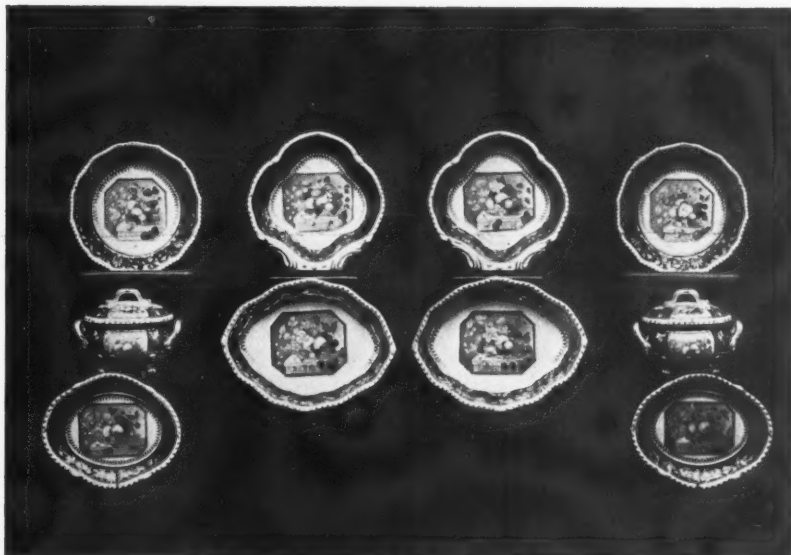
BAXTER COLOUR PRINTS, including
the rare Portraits of MR. and MRS.
CHARLES CHUBB, Friday, November 24th.

OLD ITALIAN VIOLINS and
VIOLONCELLOS, including a fine exam-
ple by A. GUARNERIUS, the Property of
E. N. MEYER, Esq., of 7, Cleveland Square,
W., Thursday, November 30th.

OLD ENGLISH FURNITURE, ARMOUR, POTTERY, and PORCELAIN, of the late EDMUND BLAIR
LEIGHTON, Esq., Friday, December 1st.

ENGRAVINGS and MODERN ETCHINGS, December 8th.

PICTURES by OLD MASTERS, December 13th.



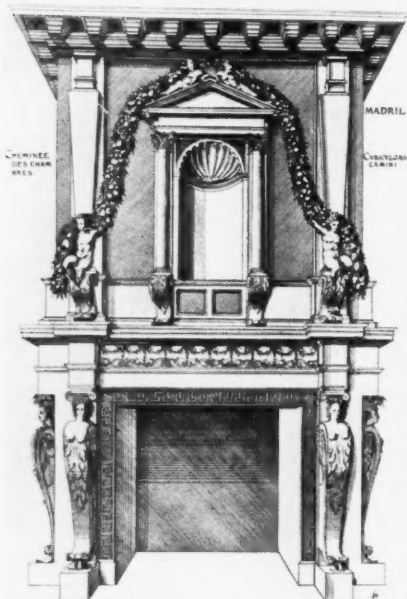
PART OF AN OLD DERBY DESSERT SERVICE BY WM. PEGG.—W. H. RAVEN COLLECTION.

"Journal de deux jeunes Hollandais
à Paris."

... Et nous nous pourmenâmes jusques à Madrid, qui est ce château royal qui y fust basti par le roy François I, sur le modèle de celui ou il fust prisonnier à Madrid, en Espagne, apres la funeste journée de Pavie. Il est tout à fait abandonné et c'est dommage, car c'estoit un fort bel ouvrage; il semble estre fait de marqueterie y ayant en plusieurs endroits des quarreaux et du plâtre vernissé et relevé en bosse; mais estant exposé à l'injure du temps, le vent et la pluye gastent tout et font tout tomber.

By 1667, through neglect, the Château was so unfitted for domestic habitation that it was turned by Colbert, Louis XIV's Minister, into a factory for the manufacture of silk stockings, the secrets of which industry had been lost in France but jealously preserved by certain English artificers, who at this period were in a position practically to control the monopoly of the exportation of this trade. Colbert planted the park round the Palace with 4,000 mulberry trees for the raising of silk-worms, and, having managed to steal the

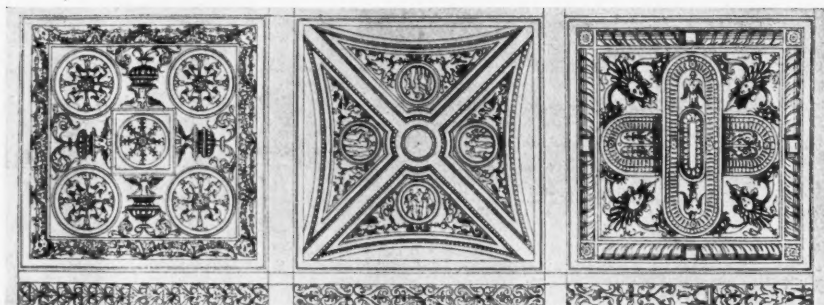
secrets of manufacture from England, set up 200 looms which soon produced silk stockings to the value of 50,000,000fr. a year; but, in spite of the prosperity of the enterprise, the Château, owing to the fragility of its material, kept on falling into decay and required enormous sums for its most necessary repairs, and, on the stocking industry being established elsewhere in 1697, it became a series of lodgings given over to various officers of the State. This condition of affairs continued throughout the eighteenth century, until the



3.—A MANTEPIECE FROM THE CHATEAU
DE MADRID.

dilapidated and dangerous state of the Palace in 1788 suggested its demolition on the score of economy, to Louis XVI; but it was left standing until 1792, when the mob of the Revolution set the place on fire, further reduced it to ruins with pickaxes, and handed over the superb fragments of the Della Robbia pottery to a master pavior, named Helaine, for cement and to repair the streets of Paris. The lead of the roof fetched 15,000fr., but the carved furniture and marbles were sold for a pittance and drifted abroad, and all that remains of this most elaborate effort ever attempted in ceramic art are a few fragments in the Musée Ceramique of the Sèvres Factory and nine enamel subjects of mythological figures in the Musée de Cluny. One or two other isolated fragments (no doubt bought at the time for a few sous by antiquarians from the pavior) have also come to light. A few years ago there was a frieze composed of these pieces in a small country house near Neuilly, and a room in Paris belonging to a M. Salvador, decorated with other broken portions and one or two of the medallion portraits, much mutilated.

Du Cerceau illustrated several specimens of the internal decoration; among these are staircases, elevations of some of the rooms, ceilings and mantelpieces. Fig. 3 is a very typical example, where the long garland of coloured fruits and flowers over the central niche, supported by amorini, is reminiscent of the motive heading the Lavabo, by Giovanni Della Robbia

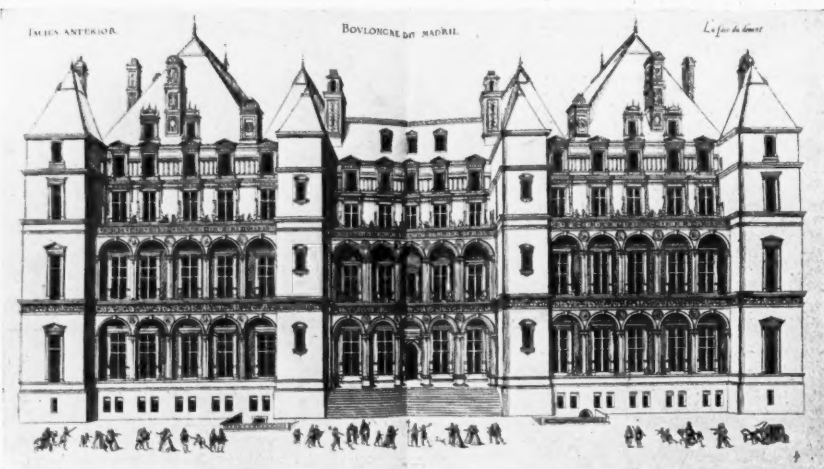


4.—DU CERCEAU'S DRAWINGS OF DESIGNS FOR CEILING PLAQUES.

(Fig. 5, November 4th). All these mantelpieces appear to err on the side of clumsiness in their architectural construction, but this was probably redeemed by the varied and bright colours of the faïence. The ceilings to the galleries and rooms were of extraordinary elaboration, being composed of large plaques of enamel, but bearing little relation to one another; the designs are late Renaissance and approximate the intarsia work of the time of Charles IX. Unfortunately, no records of these exist beyond du Cerceau's outline drawings, one of which is given in Fig. 4. The clean, glistening effect of these glazes must have struck a note of originality entirely suitable to the gay and brilliantly dressed men and women of the French Renaissance who laughed, loved and danced in this home of frailty. The furnishing of the Château de Madrid must remain a matter of conjecture, but there are records at the time of its destruction of carved furniture, and that two tapestries woven in silk and gold, representing the Triumph of Scipio and the Life of St. Paul, placed there by François I, were sold for 120,000fr. It is also probable that much of the so-called Henri II (D'Oiron) ware was made for the use of the Palace entertainments.

Better art was shown by Girolamo Della Robbia in the medallion portraits and the friezes that decorated the façade of the building, for these were still Italian in their tradition. There is little doubt that Figs. 1 and 2 once formed part of the series that filled the spandrels of the loggias; they have been exposed to inclement weather, scorification and violence, the shattered pieces being banded together by very old iron circles that still surround them, and the many fractures and fissures have been most carefully repaired; the colours—particularly the blue backgrounds—are still in all their pristine brilliance, and traces of old gilding remain on the roping and egg-and-tongue mouldings. The modelling of the faces is remarkable, but unlike that of the Florentine school, for they are entirely French, both in character and dress. They are not a pair, nor are they quite contemporary. The woman, whose face is charming and dignified, wears a high collar, veil and jewelled forehead ornament of 1540, and may possibly represent Anne de Pisseleu, Duchesse d'Etampes, the most beautiful of all François I's mistresses and who retained her power and position over twenty years. This remarkable woman, the patroness of Benvenuto Cellini and other branches of art and literature, obtained the sobriquet of "La plus belle des savantes et la plus savante des belles." The man wears the small and early ruff of 1550, and his features, hair and beard bear the strongest resemblance to those of Henri II. The two medallions differ very slightly in size, which may suggest that they were made for the different tiers of the loggias, the upper being the latest in construction. There is evidence of remarkable power in both portraits, and their discovery is of the greatest interest, as it adds yet one more word to the records of the Della Robbias.

PERCY MACQUOID.



5.—THE "CHATEAU DE MADRID," FROM A BOOK BY ANDROUET DU CERCEAU.

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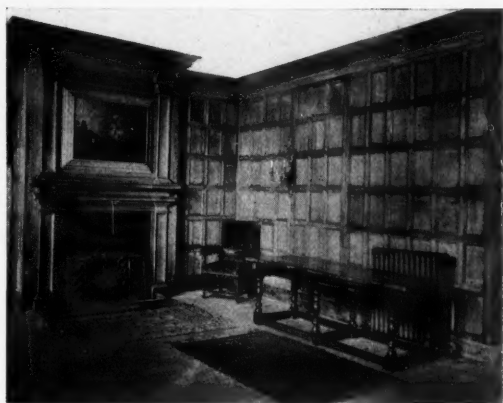
November 30th.—Modern Pictures and Drawings, the Property of the late W. H. GODDARD, ESQ., M.D., of 11, Norfolk Crescent, Hyde Park, W.; and from other sources.

December 1st.—Old English Silver and Sheffield Plate, by Order of the Executors of a Gentleman, deceased.

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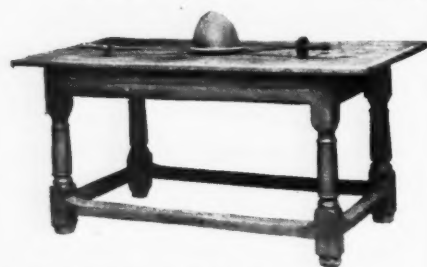
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BOOKS AND ENGRAVINGS.

AMONG the favourite allegories of the Gothic and Early Renaissance periods were those described in the glowing pages of Petrarch's "I Trionfi," the Triumphs of Love, Chastity, Fame, Time, Death and Divinity. These appealed very strongly to artists and craftsmen in the applied arts of tapestry, pottery, illumination and painted decorations. There are tapestries of these subjects in the Victoria and Albert Museum and in Hampton Court Palace. Two painted panels of the primitive school, of great beauty and interest, are the property of Mr. Wilbery, of King Street, St. James's, who has kindly allowed us to reproduce one of them. They show the Triumph of Chastity over Love and that of Death over Chastity.

In the first, Chastity, mounted on a white unicorn and carrying her emblem of a pillar, is trampling down Love, depicted as Cupid winged, with arrow and quiver and falling on the ground. She is clad in a red robe embroidered at the edges with gold, and wears a headdress of the same colour with narrow draperies floating behind and gold bosses over her ears. Her sleeves are dark blue-green. The face is very beautiful and simple in treatment, the painting is of great crispness, especially in the draperies; the group as a whole is of excellent composition and well drawn. The background shows a path with flowers, fields, trees, mansions and a distant hill in front of a sky of graduated tone and clouds. Below the composition is the inscription old Gothic in characters:

"Als Sterkheit compt
miet hier ghewalt
So wort muckheit ter
neder ghevelt,"

meaning to say that when strength comes with her might then naughtiness is brought low.

The second panel shows the Triumph of Death over Chastity. Bearing a skull in her right hand and the fatal shears with which to sunder the thread of Life in her left, Atropos, typifying Death riding on a black bull or bison, tramples on the prostrate form of Chastity. Atropos, the most fell of "the three fatal sisters of destiny," has here a nun-like appearance owing to her black and white apparel. Chastity, in the same dress as in the first panel, has been cast to the ground and her broken column is under her left arm. The Gothic writing at the foot informs us:

"Hont niemant ter werelt so sterck ge
Die doot die heist beig tondt gheeracht,"

meaning that no one comes into the world so strong that Death does not bring them low in the end, and being a parallel to the old French verses in the tapestry of the same subject in Hampton Court Palace.

The panels belonging to Mr. Wilbery are part of a decorative series probably six in number, and it would be of interest to learn if any others of the series exist. There is a strong Flemish influence apparent in the two under review.

Drawings by French artists of the eighteenth century and old and new pictures, the properties of the late Dowager Lady O'Hagan and others, will occupy Messrs. Christie's rooms on November 24th. There will be "Le Dejeuner" and "L'Heureuse Famille," by J. B. Hilaire; "The Plate of Oysters," by F. Van Mieris; the curious "Fête du Roi," by J. Jordaens, we saw at the Burlington House Exhibition in 1910, the property

of the Duke of Devonshire; and of the more modern pictures the "Ever-Changing Skies," by Peter Graham, and painted in 1908. On November 27th more pictures and drawings will come up, including a number by MacWhirter, the property of Mrs. MacWhirter. In the latter part of the sale will appear a collection of pictures and drawings given by the artists to be sold for the benefit of the Nuns of Ypres Reparation Fund, and the proceeds will be paid into the fund without any deduction whatever.

On November 27th Messrs. Sotheby begin a four days' sale of books, being the sixth portion of the stock of the late Mr. W. J. Leighton. Of general interest the collection contains English literature from the sixteenth to the nineteenth century, the poems of Michael Drayton, 1619; a very rare work, "The New Wife of Bath," published in Glasgow, 1700, which is Bright's copy and apparently the only one known; and "The Etched Works of Whistler," by Kennedy and Cortisoz, New York, Grolier Club, 1910. Among the rare old books are the *Speculum Humanæ Vitæ* of Rodericus Gamorensis, published in Toulouse



"THE TRIUMPH OF CHASTITY OVER LOVE."

about 1480; Martial's Epigrams, in Venice, 1475; "La Thoison d'Or," by Filastre, 1530; and the marvellous Sir John Mandeville, "Questo sic el libro de Johanne Mandaville," 1502.

Two important sales by Messrs. Puttick and Simpson will take place on November 24th. The first, dealing with Baxter prints, includes the famous portraits of Mr. and Mrs. Charles Chubb, Jenny Lind (the "Swedish Nightingale"), the Lovers' Letter-box, and the Day Before Marriage, insects and flowers, with which are some exquisite prints of butterflies, roses and passion flowers. There are numerous landscapes and other subjects, as well as some ovals by Le Blond. On the same day the collection of old English porcelain formed by Mr. W. H. Raven of Ruddington, Notts, will be disposed of. The Worcester porcelain includes many examples of the Dr. Wall period, mostly with the square mark; while there are others made by Chamberlain and Barr, and Flight and Barr. The old Derby comprises a dessert service by Wm. Pegg. Fine examples of Spode, Chelsea, Bow, and Chelsea-Derby, and the principal provincial manufactories, occur in the sale. D. VAN DE GOOTE.

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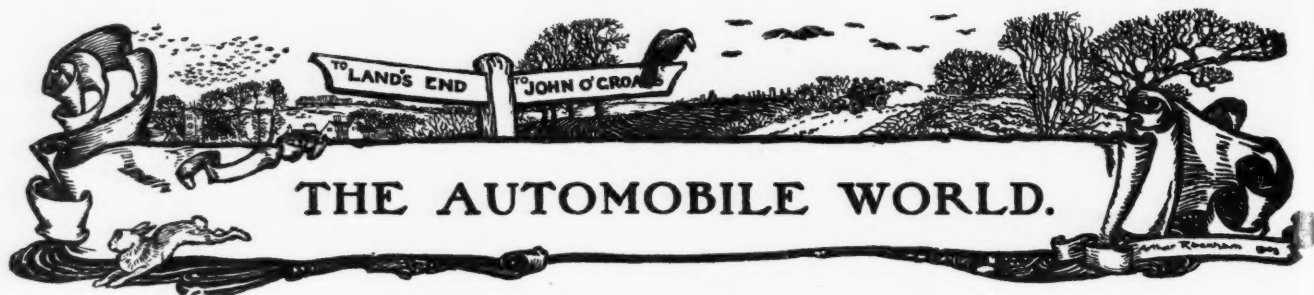
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CAR VALUES, 1919-23

NOW that the Motor Show is over it may not be without interest and profit to potential buyers if we review the trend of car prices. Following our practice in previous years, we are giving a list of representative cars of all classes with their prices at the time of the four post-war Shows, so that the observer to whom the cost of a car is a most important consideration may see for himself which way prices are going. This year we have the irrefutable evidence of actual figures that car prices are lower than they have been since the war, and in some instances, it may be added, they compare very favourably with those obtaining in pre-war days.

The statement that cars are now cheaper than they have been since the war needs some qualification, for it will be seen that in the appended list there are some cars which are priced at higher figures than those obtaining at the 1919 Show. But so very few cars were delivered at the prices at which they were listed in 1919 that these figures may be regarded as on the whole purely hypothetical; they were the prices at which manufacturers *hoped* to produce and sell their vehicles; but with very few exceptions, notable among them being the Armstrong Siddeley, the prices at which the cars were delivered in 1920 were very much higher than those at which they were offered and at which orders were booked for them in 1919. We believe that the firm mentioned and one or two others adopted the too rare but entirely commendable practice of delivering the cars to the customer at the price at which they were ordered irrespective of an increase intervening before the delivery date.

A REMARKABLE YEAR.

The most expensive year that the British motorist has known was 1920, when the price of not only the cars themselves but of every motoring commodity attained its zenith. It will be remembered, in spite of these excessive prices, motor cars sold more readily than at any other time, the manufacturers' outputs often being sold long before they actually materialised. But the actual number of cars that left the factories and found purchasers was very much smaller than it has been in the year now nearing its end. Thus it is a mistake to say that motoring was more flourishing in 1920 than it has been in 1922, or is likely to be in 1923. All that can be said is that manufacturers did not find themselves faced with the actual problem of selling cars as they are now. A motor car required no selling, and that this was the case has exercised an influence on the British motor industry far from desirable, for in 1920 many cars were sold which were anything but a credit to their makers and which to-day would not be accepted by a much more discriminating purchasing public, and, as with men, the evil that cars do lives after them.

BETTER CARS FOR A MORE CRITICAL PUBLIC.

This leads to a most important point, namely, that the car of 1923, besides being

cheaper, promises to be genuinely better than its predecessors from the same stable. The X.Y.Z. car that sold at, say, £400 in 1920, may be bought to-day for £300 or less, and, moreover, the 1923 X.Y.Z. is a much better vehicle in every way than its 1920 equivalent. This, of course, is only what the purchaser has the right to expect. It would indeed be regrettable if three such years as those under review had resulted in no real improvement in car construction; but the motorist now has the further inducement to buy in that he can get a much better car at what in some cases approximates to 50 per cent. less cost.

WHY PRICES ARE LOWER.

(1) *Commercial Reasons.*—The reduction in prices has been effected by several combining circumstances, any one of which alone could not have had the same result. The most important is undoubtedly the reduced cost of labour, which to the car manufacturer means also a reduced cost of raw material, as so much of that which he buys has already had a large amount of labour expended on it. His own wages bills are reduced, the wages bills of his suppliers are reduced, and material and labour constitute by far the larger proportion of the total cost of the production of a car. Overhead charges are also declining, and an end to some of the extravagant super-taxation to which the manufacturer was subjected is a most important factor. Finally, and perhaps most important of all, we have attained a normal period of trade in so far that the laws of supply and demand that exercise such a powerful influence on prices are now operating more or less naturally.

No longer have we the spectacle of two or three firms, much less diverted than others from their normal activities during the war, able to produce cars when their rivals were still in the throes of complete reorganisation. Every firm that now wants to produce a motor car can now do so, at least so far as external considerations enter into the matter. Thus there is a much larger number of firms now actually engaged in car production than there was in 1920. Big firms have bigger outputs and there are fresh concerns continually making their bows to the public, with the result that competition is again becoming keen—indeed, perhaps keener than it has ever been.

(2) *Technical Reasons.*—There are also other factors, the most important of which may be briefly summarised as an improvement in design, construction and manufacturing methods. There are only a few cars now on the market of which it cannot be said that they have been carefully designed from stem to stern, and the principles of design and methods of construction are most important factors in determining price. A few years ago, especially in the first post-war year, it was unfortunately far too common to find cars that obviously had not been designed at all in the proper sense of the term. Components were "bought out" at random and thrown together to constitute a chassis of which an alleged designer piously hoped for the best. Sometimes,

but very rarely, his hopes were realised, but more often they were not.

And then in 1920 we had many entirely new cars which, produced in all conscientiousness, could not be expected to be free from all those little "snags" that seem inseparable from an entirely new mechanical production. These cars have now undergone a period of three years' trial in the hands of private customers, and the period has had the inevitable effect of raising them to a standard of merit that seemed quite beyond the scope of their original ancestors.

The keynote of modern automobile progress, reduction of weight without corresponding loss in durability and with an inevitable gain in performance, is being followed continuously and with brilliant success. Cars that in 1920 weighed 20 cwt. are now weighing only 16 cwt. or 17 cwt., and at the same time the efficiency of engines is being improved so that the power to weight ratio is attaining a highly satisfactory figure; and, let it be remembered, the figure is being attained scientifically and not by merely haphazard methods. Moreover, reduction in weight means reduction in purchase and running costs.

As examples of this development in two widely separated classes of motor vehicles, the Lagonda and Napier may be quoted. The Lagonda is a light car of which the engine is rated at 11.9 h.p., and for several years it has been the only car on the market that had no separate chassis in the ordinary sense of the term, the chassis and the bodywork being built together so that many weighty components are eliminated, and so its 11.9 h.p. engine is called upon to haul a much lighter load than most others. The Napier is, of course, conventional in that it has a chassis and body built separately and then assembled to constitute a complete car, and here the improvement in power to weight ratio is achieved by a most careful selection of materials and by designing of the chassis throughout, and especially the engine, for the highest possible efficiency. In both cases the result is seen in a road performance, in the widest sense of the term, of a quality and of a standard that have been previously unobtainable with engines of these dimensions—as witness, by way of example, the fuel consumption, an item that interests every motorist if only on account of its influence on his pocket. The Lagonda regularly accomplishes some 40 m.p.g. The Napier, to quote from the R.A.C. certificate of its Alpine trial, is capable of some 18½ m.p.g.—two extremely high figures for the classes of car in question.

Reverting to prices, there were at this year's Show several new small cars, that had no definite predecessors, which bring motoring within the reach of large numbers who could previously never contemplate the purchase of a car. Not only are cars like the new small four-cylinder Humber, Swift, Gwynne, Hands, G.N. and Standard cheap to buy, they are also extremely cheap to run, while the same applies to those two cars with much larger engines selling at a price strictly competitive with much smaller vehicles, the Lagonda and the Morris. Also the

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equipment of cars has enormously improved. Practically every car in the Show with a carrying capacity of more than two passengers was fitted with side curtains as standard, and also electric starting in addition to lighting. Even so, there is a notable tendency to introduce popular models of which the chassis specification is practically identical with that of the more expensive product, but from which some luxury detail is omitted, as, for instance, speedometer, electric horn, or starter and in some cases side curtains.

ARE THE NEW PRICES STABLE?

The question that is bound to arise in the minds of all who are seriously interested in car prices is whether those recently announced are likely to be stable, or whether they are likely to be subjected to such fluctuations as car prices have witnessed during the last eighteen months. Giving our own opinion on the matter for what it is worth, we are inclined to say that there will be no material reduction in prices until next spring. Manufacturers have strained every nerve to put their products before the public at the Show that has just concluded at the most attractive possible figure, which in some cases, it has been suggested, has been overdone, so that some cars are at the moment not being marketed on a sound profit-making basis, although this necessary basis is likely to be achieved as soon as production is in full swing. We have heard it said that in one or two cases prices have been raised, but no definite information on the point is forthcoming. On the other hand, one car at least announces a reduction immediately after the Show, as a regulation of the S.M.M.T. prevents the announcement of such reduction during the Show, but the reduction in this case is a very small one.

The likelihood of a general increase is, we imagine, extremely remote, simply on account of the operation of the laws of supply and demand, to which reference has already been made. By next spring there may be a general reduction in prices; that is to say, general in so far as it affects the majority of the cars on the British market, but the amount of each reduction is likely to be very small. As far as present indications go it would be optimistic to suggest that it is likely to exceed 2½ per cent. or 5 per cent. at the outside.

In the following list of cars any usual item of equipment that is omitted is definitely mentioned; if it is present, no mention is made of the fact.

SOME LIGHT CARS.

- A.C.**—11.8 h.p., three speed gear-box, 26in. by 3in. tyres, two-seater body with dicky seat, £395; 1921, £575; 1920, £550; 1919, £415. The current price given—£395—is that of the Empire model; the Royal model costs £475.
- Albert.**—11.9 h.p., four speed gear-box, 760mm. by 90mm. tyres, four-seater body, £325; 1921, £495; 1920, £610; 1919, £517 10s.
- Bean.**—11.9 h.p., four speed gear-box, 30in. by 3½in. tyres, two-seater and dicky, £335; 1921, £385; 1920, £495; 1919, £425. The four-seater now costs £345, and we believe that at some period in 1920 this car was priced at something like £600. Also models pre this year's Show had only three speed gear-boxes.
- Belsize-Bradshaw.**—9 h.p., two-cylinder oil-cooled engine, three speed gear-box, 26in. by 3in. tyres, two-seater body with dicky, £255; 1921, £275, without starter.
- B.S.A.**—10 h.p. two-cylinder air-cooled engine, three speed gear-box, 710mm. by 90mm. tyres, two-seater body with dicky, £230; 1921, £340.
- Calcott.**—11.9 h.p., three speed gear-box, 710mm. by 90mm. tyres, two-seater body with dicky, £425; 1921, £495; 1920, £550; 1919, £475.
- Calthorpe.**—10.5 h.p., four speed gear-box, 710mm. by 90mm. tyres, two-seater body with dicky, £299; previous models, with three speed gear-box, 1921, £375; 1920, £520; 1919, £393 15s.

- Deemster.**—9.5 h.p., three speed gear-box, mechanical starter, 710mm. by 85mm. tyres, £299; 1921, £425; 1920, £475; 1919, £362.
- Fiat.**—10.4 h.p. four speed gear-box, 760mm. by 90mm. tyres, £365; 1921, £410; 1920, £510; 1919, £450 (chassis only in all cases).
- G.N.**—8.7 h.p., two-cylinder air-cooled engine, three speeds (now by gear-box as contrasted with chains in the previous models), 700mm. by 80mm. tyres, no starter, two-seater body and dicky seat, £215; 1921, £225; with 650mm. by 65mm. tyres, 1920, £272; 1919, £214; the 1920 and 1919 models being without dicky seats.
- G.W.K.**—10.8 h.p., disc drive giving four speeds, with intermediate ratios, 710mm. by 80mm. tyres, two-seater body and dicky seat, no starter, £285; 1921, 295 guineas; 1920, £415; 1919, £257.
- Hillman.**—10.5 h.p., three speed gear-box, 710mm. by 90mm. tyres, two-three-seater body, £430; 1921, £495; 1920, £530; 1919, £435.
- Humber.**—11.4 h.p., four speed gear-box, 760mm. by 90mm. tyres, four-seater body, £525; 1921, £595; 1920, £700; 1919, £530. All prices except the current one are for two-seater cars.
- Lagonda.**—11.9 h.p., three speed gear-box, 710mm. by 90mm. tyres, coupé or four-seater body, £325; 1921, £395; 1920, £495; 1919, 355 guineas. There is also this year a two-seater with dicky with identical chassis at £275.
- Morris-Oxford.**—11.9 h.p., three speed gear-box, 28in. by 3½in. tyres, two-seater body with dicky, £330; 1921, £395; 1920, £590; 1919, £390.
- Riley.**—11 h.p., four speed gear-box, 760mm. by 90mm. tyres, four-seater body, £430; 1921, £525; 1920, £650; 1919, £475.
- Rover.**—13.9 h.p., three speed gear-box, 815mm. by 105mm. tyres, £550; 1921, £650; 1920, £775; 1919, £750.
- Singer.**—9.8 h.p., three speed gear-box, 26in. by 3in. tyres, four-seater body, £295; and also a Coventry Premier, with a practically identical chassis, but without self-starter, at 230 guineas. Singer, 1921, £395; 1920, £500; 1919, £400, with a two-seater body in all cases.
- Star.**—11.9 h.p., three speed gear-box, 30in. by 3½in. tyres, four-seater body, £465; 1921, £545.
- Swift.**—10 h.p., three speed gear-box, 26in. by 3in. tyres, two-four-seater body, £275; 1921, £415; 1920, £495.
- Wolseley.**—10 h.p., three speed gear-box, 28in. by 3½in. tyres, two-seater body with dicky, £380; 1921, £475; 1920, £550.
- Wolseley.**—7 h.p. flat twin water-cooled engine, three speed gear-box, 26in. by 3in. tyres, two-seater body with dicky, £270; 1921, £310.

Except where otherwise stated, all the above cars have four-cylinder water-cooled engines.

SOME MEDIUM-POWERED CARS.

- Angus-Sanderson.**—14.2 h.p., three speed gear-box, 815mm. by 105mm. tyres, £395; *de luxe* model, £425; 1921, £495; 1920, £575; 1919, £450.
- Arrol-Johnston.**—15.9 h.p., four speed gear-box, 815mm. by 105mm. tyres, £550; 1921, £650; 1920, £725; 1919, £625.
- Cubitt.**—15.9 h.p., four speed gear-box, 815mm. by 105mm. tyres, £360; 1921, £442; 1920, £442; 1919, £298.
- Humber.**—15.9 h.p., four speed gear-box, 820mm. by 120mm. tyres, £750; 1921, £850; 1920, £950; 1919, £750.
- Ruston-Hornsby.**—15.9 h.p., three speed gear-box, 815mm. by 105mm. tyres, £475; 1921, £585; 1920, £695; 1919, £600.
- Sunbeam.**—15.9 h.p., four speed gear-box, 820mm. by 120mm. tyres, £895; 1921, £960; 1920, £1,225.
- Standard.**—13.9 h.p., four speed gear-box, 30in. by 3½in. tyres, £450; 1921, £525.
- Sunbeam.**—14 h.p., three speed gear-box, 815mm. by 105mm. tyres, £685; 1921, £725.
- Swift.**—12 h.p., four speed gear-box, 30in. by 3½in. tyres, £495; 1921, £595.
- Vauxhall.**—14 h.p., three speed gear-box, 815mm. by 105mm. tyres, £595; 1921, £750.

- Wolseley.**—15.9 h.p., three speed gear-box, 815mm. by 105mm. tyres, £660; 1921, £795; 1920, £925.

All the above prices are for complete four-seater touring cars, all of which have side curtains, converting the car into a totally enclosed vehicle and in most cases opening with the door, while in some cases they may be alternatively used as a rear windscreen; the Humber prices include a rear windscreen of special design.

SOME HIGH-POWERED CARS.

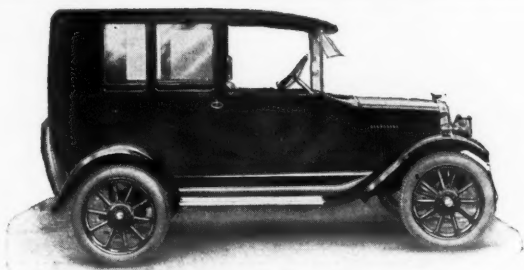
Whereas all prices previously given have been for complete cars, immediately we enter into the high-powered class a new price arrangement is adopted and except where otherwise stated, the price quoted below are all for chassis only. The equipment included varies slightly but may be taken to embrace electric lighting, horn and starting, speedometer, necessary instruments and five wheels with tyres. Our remark of regret last year in connection with the equipment of these chassis applies also this year, namely, with the exception of the Wolseley, all are without engine-driven tyre pumps. The figure in brackets after the name of each car, e.g., Guy (8), is the number of cylinders of the engine.

- Armstrong Siddeley.**—(6) 18 h.p., three speed gear-box, 815mm. by 105mm. tyres, £500; 1921, £575.
- Armstrong Siddeley.**—(6) 29.5 h.p., three speed gear-box, 820mm. by 120mm. tyres, £700; 1921, £775; 1920, about £800; 1919, £720.
- Austin Twenty.**—(4) 22.4 h.p., four speed gear-box, 820mm. by 120mm. tyres, £695; 1921, £695; 1920, £550; 1919, £495 (complete four-seater car in all cases).
- Belsize.**—(4) 20 h.p., four speed gear-box, 815mm. by 105mm. tyres, £510; 1921, £545; 1920, £620; 1919, £450.
- Crossley.**—(4) 20 h.p., four speed gear-box, 820mm. by 120mm. tyres, £650; 1921, £670.
- Daimler.**—(6) 30 h.p., four speed gear-box, 880mm. by 120mm. or 895mm. by 135mm. tyres, £850 or £1,000; 1921, £900 or £1,000; 1920, £1,125 or £1,150, the difference between the prices quoted for each year being due to different chassis dimensions.
- Daimler.**—(6) 45 h.p., four speed gear-box, 895mm. by 150mm. tyres, £1,275; 1921, £1,275; 1920, £1,450; 1919, £1,300.
- Guy.**—(8) 25.7 h.p., four speed gear-box, 820mm. by 135mm. tyres, £875; 1921, £1,095; 1920, £1,175.
- Lanchester.**—(6) 38.4 h.p., three speed epicyclic gears, 895mm. by 135mm. tyres, £1,800; 1921, £1,950; 1920, £2,200; 1919, £1,500.
- Leyland.**—(8) 39.2 h.p., four speed gear-box, 895mm. by 135mm. tyres, £1,875; 1921, £2,100.
- Napier.**—(6) 38.4 h.p., four speed gear-box, 895mm. by 135mm. tyres, £1,750, excluding lamps. 1921, £2,100; 1922, £2,100; 1919, £1,750.
- Rolls-Royce.**—(6) 48.6 h.p., four speed gear-box, 33in. by 5in. tyres, £1,850; 1921, £1,850; 1920, £2,100; 1919, £1,575.
- Straker-Squire.**—(6) 23.8 h.p., four speed gear-box, 820mm. by 135mm. tyres, £1,150; 1921, £1,100; 1920, £1,200.
- Sunbeam.**—(6) 23.8 h.p., four speed gear-box, 820mm. by 120mm. tyres, £960; 1921, £1,025.
- Vauxhall.**—(4) 22.3 h.p., new engine, four speed gear-box, 820mm. by 120mm. tyres, £695; 1921, £800; 1920, £1,050; 1919, £950.
- Wolseley.**—(6) 23.5 h.p., four speed gear-box, 820mm. by 120mm. tyres, £775; 1921, £950; 1920, £1,050.

NEW CARS.

As indicating the value of some of the cars that made their *début* at the last Show may be mentioned the following. The list, of course, is not exhaustive, and the cars are chosen simply on account of their representing the different classes.

- Angus-Sanderson.**—8 h.p., four-cylinder water-cooled engine, three speed gear-box, 700mm. by 90mm. tyres, two-seater body with dicky, £275.



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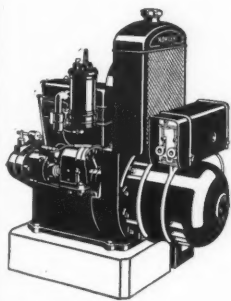
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The Coming of Age of Wolseley Motors, Ltd.

A BANQUET to celebrate an auspicious occasion in the history of the British automobile industry was held on the evening of the first day of the Motor Show. This month Messrs. Wolseley Motors, Limited, celebrate their twenty-first birthday, and, naturally, the opportunity was taken to commemorate the event in a fitting manner. With Sir Vincent Caillard in the chair and Mr. A. McCormack, the managing director of the Wolseley Company, on his right, the assembly numbered some two hundred leading Wolseley agents and a fair sprinkling of Press representatives.

Reviewing the growth of the company, Sir Vincent Caillard said that in 1901 the output was 321 cars with one-cylinder engines of 5 h.p., some of which were still running on the roads to-day and many engines of which were being used for purposes quite different from those for which they were originally intended. In the year ending January, 1914, the output of cars has increased tenfold and the total horse power of their engines fortyfold, and in the year now nearing its conclusion the output would be 8,000 cars with a total horse power of over 100,000. In other words, the output of a fair period of fourteen days during the present year—i.e., a period when the factory was working normally, when there were no strikes or other regrettable restrictions on output—was equal to that of a whole year before the war.

The success of the Wolseley Company was due to its selling policy and its manufacturing policy—the first a whole-hearted support of really first-class agents who were very seldom changed, and the second a really magnificent factory directed by a first-class organisation and personnel. The sales since September this year have

exceeded by four times the same period in any previous year.

After speeches by representatives of the English, Scottish, Irish and Overseas agents, one of whom, Baillie W. L. Sleigh, made the remark that a company is always known by the agents it keeps, Mr. McCormack rose to respond to the toast of the Wolseley Company. He emphasised that he and his co-directors fully appreciated the value of the personal element in business, and their appreciation was shown throughout the whole of the Wolseley organisation, both internally as regards the control and conduct of the factory, and externally as regards relations with agents. Sir James Percy, who responded to the toast of the Press, made, as usual, one of the best speeches of the evening, and his reference to Mr. McCormack's head of silver and heart of gold was appreciated by his audience.

For our own part we cannot do better than associate ourselves with all expressions of good will towards and appreciation of the Wolseley Company in its invaluable and pioneering efforts in the development of the British automobile industry as a whole. Wolseley cars are known the world over as typifying all that is best in British engineering in general and automobile engineering in particular. The range of cars offered to the public is second to none, and the most economically minded motorist or the most discriminating gourmand has offered to him in the Wolseley range a car that should meet his every requirement. Certainly if one judges, as surely one may, by the crowds that beset the Wolseley stand throughout the Show, Wolseley affairs for 1923 should be even more prosperous than they have been in the past. The factory is one of the largest, if not the largest, automobile establishments in the British Empire, and its increasing output gives no signs of exceeding the demand for these excellent and solidly built motor cars.



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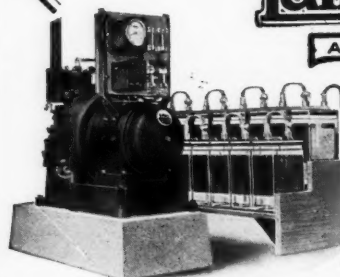
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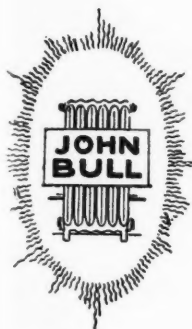
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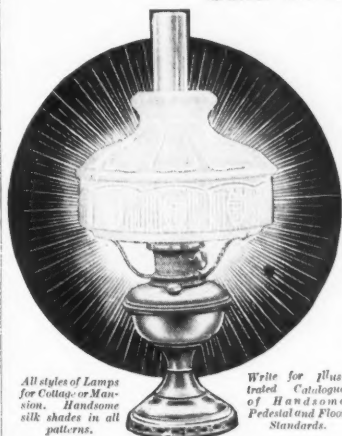
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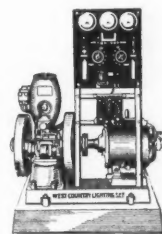
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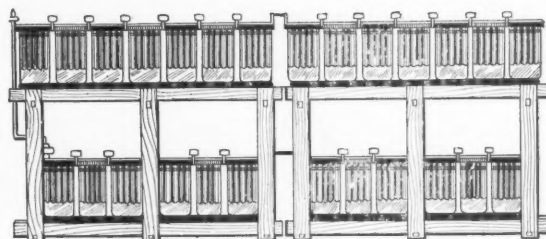


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THREE FURS OUTSTANDING IN FAVOUR

BLACK PERSIAN LAMB, KOLINSKY AND "RAT" CHINCHILLA.

FURS are, perhaps, to the majority of women, the most covetable of all possessions; but with the advent of the many cheap doctored varieties those who claim to be fastidious are wisely buying with great wariness and caution, for they are well aware how even a trained eye may be deceived, which means a sad awakening when some bolstered up piece of peltry quickly reveals its capacity for becoming shabby, and there is of a fact nothing more forlorn or poverty-stricken than a worn, dirty piece of fur. Almost the sight of such induces one to forswear the wear of any—a point of view, however, that speedily changes when we are confronted with the really fine and beautiful qualities.

Despite the shortness of money, the better-class furs are selling well this season, and the reason for this is not far to seek: outdoor attire is so quiet, simple and demure, more is being spent in this decorative direction. And although furs do not represent the same sound investment as do pearls, diamonds and really good lace, their highly ornamental assistance, plus their warmth and lightness of weight, render them an important factor to be reckoned with in the eyes of the really well dressed—who likewise see to the preservation by yearly expert overhauling of any costly possession, such as sable.

A little timely care, even when it is not outwardly apparent, means all the difference in the world to the longevity of a fur garment, be it large or small. The trouble with dark-haired skins is that because they do not obviously show the dirt and dust as does, for instance, white fox, the fact is overlooked that these detrimental evils are there nevertheless. The casual way in which the indifferent fling their furs about and put them away when not in use, not to mention wearing them year in and year out without a thought of what they must, inevitably, have gathered up, is simply amazing, and they are frankly surprised when attention is drawn to a dirty chin or neck that is immediately traceable to some badly cared for fur they are wearing.

That much being said, and it is not half of what I should like and could say, let me proceed to impart the information that one of the most covetable possessions of the moment is a short coat of black Persian lamb. Anyone with fifty guineas or thereabouts to expend could not make a wiser investment than one of these modish little jackets. At its best Persian lamb is a sturdy pelt and, I believe, one of the few more or less immune from the attentions of the devastating moth. It has also that delightful sheen and those high lights due to its curly character that no manufactured plagiarism can produce. There is, too, an indescribable air of dignity and richness about it, while it is becoming alike to brunette and blonde, an enhancing touch being furthermore added this season by large collars of sable-dyed kolinsky.

Models of these Persian lamb coats that make an especial appeal as supremely representative and at the same time with a character all their own are to be seen at the Arctic Fur Stores (Bradleys), Chepstow Place, W. Some are lightly belted to the figure, others falling straight and loose, but the length is almost invariably the same. And we have the word of these great authorities that kolinsky is the last word employed as a contrast in their connection.

Similarly interesting is the report that mink has regained all its old favour, the most exquisite full length cloaks, so regally becoming to older women, and short loose wraps being fashioned of these small skins, which are worked in divers ways to effect deep yokes, flounces and cuffs, a treatment that denotes one of the highest and most skilled branches of the furriery art.

A unique model likewise to be found in these *salons* is a full length real chinchilla cloak lined with the new crinkly striped cerise velvet, a superb creation that runs into four figures, and yet in actual colouring there is little to distinguish this from the example here illustrated, which is made of "rat" chinchilla and costs approximately one-tenth the price. "Rat" chinchilla is one of the biggest finds and one of the greatest sensations that has occurred for some time in the realms of fur. Without pretending for a moment that it has the durability or the depth of hair of real chinchilla, it is nevertheless a substitute that in its way is quite as worthy of attention. These tiny animals hail from South America, and the skins are used in their natural condition; that is to say, without any dyeing. I have seen and handled them in the raw, and can vouch for the fact that they have precisely the same delicate gradations from pale grey that is almost white to dark that is equally nearly black as chinchilla. But where the furriers bring their art to bear is in the working up of the hairs. That is their secret, and one can only bow in ardent admiration before a skill productive of so much reality, one of the most attractive results being exemplified in the singularly handsome wrap we have been privileged to reproduce.

Paris, I hear from one who has just returned from that city, has gone into one of her strange little uniforms. She is taken that way from time to time, and these obsessions may last a month or perhaps less or, again, perhaps longer, but while they reign every Frenchwoman makes it a point of honour to figure in the fancy. At the moment this comprises a three-

piece suit, the skirt and coat of a novel crinkly velvet rather reminiscent of that wrung satin, supplemented by a long, loose corsage of heavy weight Georgette. The latter may be enlivened by a little silk or bead embroidery, but is otherwise kept as simple in line and character as the skirt and coat. Furthermore, this upper part may be of a contrasting colour or a paler shade of the velvet, and whichever is chosen the same tone and material lines the coat. That is the Parisian uniform of the immediate hour, and it is to be seen in black and grey, dark brown and putty, olive green, toned down for the bodice to a delicate pistache, and here and there such startling contrasts as black and orange and navy blue and cyclamen pink. L. M. M.



IN "RAT" CHINCHILLA.

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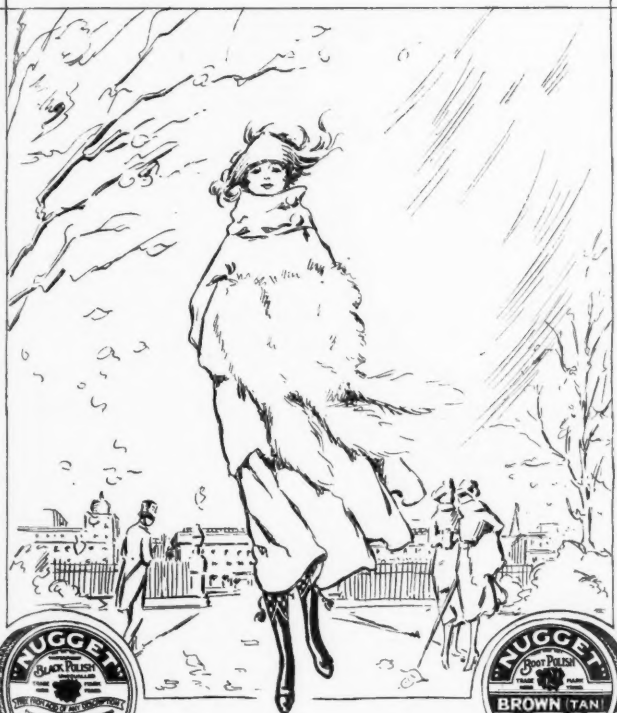
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FROM THE EDITOR'S BOOKSHELF

The Life of Jameson, by Ian Colvin. (Edward Arnold, 32s.)

THESE two volumes cover some forty years of South African history, from about 1876 to 1910. In this period of exceptional racial strife—British and Boer twice fighting for supremacy, and native races vainly battling to stem the northward advance of civilisation—Jameson was a conspicuous figure both in success and failure. Commencing his career as a doctor in Kimberley, Rhodes persuaded him in 1880 to abandon his lucrative practice, and to co-operate with him in securing the northern hinterland for British interests. From that time onward to the end of 1895 Jameson threw himself heart and soul into that work. Jameson was an essential factor in the making of Rhodesia, and by reason of his force of character, combined with good fortune, had achieved almost phenomenal success in every enterprise he had undertaken; but such good fortune, unless it brings a larger wisdom, too often engenders an excess of self-confidence. Whether this was the case with Jameson it is impossible to say, as Mr. Colvin throws no fresh light either on his reason for crossing the border or on the other still unsolved problems connected with the Raid. The exhaustive chapters on this subject state the case very fairly for all parties concerned and are models of judicial historical narrative. The whole drama of this fateful event is most vividly described. Rhodes at Cape Town in tense anxiety sending out ambiguous telegrams: the reformers at Johannesburg undecided and divided among themselves. Meanwhile, Jameson at the head of his gallant force was galloping to certain defeat. Then came imprisonment, and eventually he was so stricken in health that he was released from Holloway in order to undergo a severe operation. From this he lay hovering between life and death until Rhodes came to his bedside. From that moment he recovered and faced his world of friends and foes with a quiet but grim composure that pleaded no excuse and asked for no favour. In this spirit he faced his enemies in South Africa, and on the outbreak of the Anglo-Boer War served as civilian doctor during the siege of Ladysmith. Here he nearly died of typhoid, but by the middle of June, 1900, had so far recovered in health and vitality as to secure his election as a Kimberley representative. Mr. Colvin describes very graphically the tense "silence burdened with the passions of the time" that greeted Jameson's first appearance in the House. But in the breast of his silent, hunched-up figure there burnt the fire of an inflexible determination to carry out Rhodes' great ambition to unite South Africa under the British flag. Slowly but surely the tenseness of this purpose made itself felt, and within four years of his entry into Parliament he became Prime Minister of the Progressive Party. When we recall that only ten years had elapsed since the immense catastrophe of the Raid, and that the intense hate then engendered still burnt fiercely in every Dutch household throughout the land, we realise that his recovery of the reins of power as Prime Minister of the oldest colony in South Africa is easily the most remarkable incident in his remarkable career. Mr. Colvin's description of Rhodes' suffering during and after the Raid—the torment of his soul on the one hand, and his stubborn loyalty to Jameson on the other, forms a convincing picture of a great man hard held in the grip of Fate. This chapter has distinctive and permanent literary merit. He makes no attempt to analyse Jameson's character, and leaves his actions to speak for themselves. He has published, moreover, in full almost all Jameson's letters that have been preserved. Ready and racy as the latter was as a conversationalist, he was not a copious letter writer. In fact, his laconic under-statements of his enterprises, hardships and endurance would be almost ludicrously inadequate were it not that they reveal his inherent modesty and reticence. With a singular absence of egoism, Jameson was possessed of a wide and sympathetic tolerance for the stupidities and frailties of his fellow creatures. Quick and sure as he was in his diagnosis of character, he was equally quick to cancel in his mind the debit side, and to look only at the credit side. As an offset to this exaggeratedly charitable attitude, he indulged to the full in a mocking cynicism and a frankness of criticism that, in his case, instead of causing pain, only increased the regard of the victim. The more he called his friends asses and old women and even liars, the more they loved him, because unconsciously they realised the essential kindness of heart that belied the rudeness of expression. Herein, we think, lay the key to Jameson's wonderful capacity of making and retaining friendships, and also, possibly, of his mysterious power of leadership.

Knighton, by Guy Rawlence. (Duckworth, 7s. 6d.)

THERE are two things in *Knighton* which raise it head and shoulders above the standard of the ordinary novel, even at a time such as this, when that standard seems to be growing very rapidly. They are, first, the beautiful, faithful and utterly sympathetic picture of the country as it really is, of the old yeoman house of Knighton lying in a valley in the Wiltshire hills, within sight of Salisbury spire, and, equally, of the downs and fields, of the orchard and rick-yard, and of the work of the farm and the men and women whose bread is earned by it. The other is not so pleasant or so uncommon, but good enough, a sketch of a circle of consciously literary and artistic folk, poets, painters and novelists and their belongings, who have raised art into a cult and torn its roots from the soil of life, where alone it grows, in the process. The story is that of Oliver Rooke, who was the heir of generations of farmers of Knighton, and cared nothing for his heritage until late in life, when he came home from abroad a wealthy man. He found the farm sold to pay for his youthful extravagances and his parents dead, and suddenly there awoke in him the heart of the prodigal son longing for his own. By this time Knighton had passed into the possession of one, Mallow, a novelist who gathered there local colour for his descriptions of the life of the farm labourer as he imagined it and who had no intention of parting with it again. It seemed for a while that Oliver's longing for his inheritance would have to go unsatisfied, but a marriage, for love, with Viola, Mallow's only daughter, overcame the difficulty. The conflict between Viola, an artistic, sensitive, eager child of emotion and change, and himself, son of the soil, asking nothing more than to serve his ancestral fields, provides Mr. Rawlence with the matter for his tale and its tragic ending. I think he would have been well advised to give us more of the story of Knighton. The mere statement of Oliver's sense of its demands upon him leaves one a little unconvinced, and Oliver himself, as a young man, is too trivial to win much regard and seems

unlikely, without some explanation of the process, to have grown into the simple, generous, short-sighted farmer of the latter chapters. S.

The Secret of the Shadow, by Gertrude Griffiths. (Hurst and Blackett, 7s. 6d.)

HAPPY is the author who, knowing precisely what sort of book he or she can write well, proceeds cheerfully and efficiently to write exactly that sort of book and none other. Mrs. Griffiths, we take it, intended to write a pleasant story simply for the story's sake, leaving profound excursions into psychology to someone else. In that case the only unpardonable sin would be to have but a poor story to tell. But the unravelling of the mystery surrounding the past life of Harry Doore, an idle, dissolute, morose, but well bred Englishman, who lived and married in New Orleans, makes a good yarn, and its telling shows a practised hand. There is a really surprising surprise towards the end, and the New Orleans background is sketched in with sufficient detail to lend a pleasant atmosphere to the book. With novels that are concerned with a "secret" there is, of course, likely to be a horrible temptation to have a peep at the end, thereby spoiling the rest of the story; but, after all, it is not the author's fault if the reader is of too feeble a moral fibre to resist a sin so unprofitable.

SOME BOOKS OF THE WEEK.

IN spite of elections and rumours of elections there seems no great diminution in the number of books issuing from the dark of their begetting into the lighted hall where sit the people who read, there to flutter how long or how short a time, before they pass out into the night again. Mr. E. T. Raymond's *Mr. Lloyd George* (Collins, 15s.) has, very naturally, not been included among the books held up in view of the public interest in politics only, and is noticed at some length in another part of the paper, as are the late Mr. W. H. Hudson's posthumous book, *A Hind in Richmond Park* (Dent, 16s.) and *The Life and Letters of Walter H. Page*, by Burton J. Hendrick (Heinemann, 2 vols., 36s.). Mr. Somerset Maugham's travels have provided him with the background against which in his new book *On a Chinese Screen* (Heinemann, 10s. 6d.) he throws the figures of the men and women of his fifty odd sketches or chapters. Some are detailed, fully studied, some merely the flashes of suggestion which the traveller of Mr. Maugham's calibre meets on his journeys.

Military Operations; France and Belgium, 1914, compiled by Brig. General J. E. Edmonds, C.B., C.M.G. (Macmillan, 21s.), is the first volume of the official military history of the war and views its exceedingly complicated subject with a very just perspective.

Among the autobiographies of the week come the *Indiscretions of Lady Susan* (Thornton Butterworth, 21s.), which, if not very indiscreet—as Lady Susan Townley seems to have been nearly everywhere and known nearly everyone, including the famous Empress Dowager of China, the Empress Frederick of Germany and Carmen Sylva—should prove entertaining enough.

Sir Basil Thomson's *Queer People* (Hodder and Stoughton, 21s.) is the account of his association with the Special Branch of the Criminal Investigation Department and a mine of good stories; *Lord Northcliffe: A Memoir* (Hodder and Stoughton, 7s. 6d.) is by Mr. Max Pemberton; while Mr. Arthur Sebright in *A Glance Into the Past* (Nash and Greyson, 1s. 6d.), tells some good stories of London life in the last fifty years. Mr. W. B. Yeats' autobiography, *The Trembling of the Veil* (Werner Laurie, £2 2s.) will certainly be eagerly sought after by every lover of literature. It is all that might have been hoped of it. *Figaro* (Hutchinson, 18s.), by Mr. John Rivers, is a full-dress biography of Pierre Augustin Caron de Beaumarchais.

Mrs. Alec Tweedie's book of travel, *Mainly East* (Hutchinson, 16s.), sees the light this week. *The Art and Practice of Inn-keeping*, by Mr. Alexander F. Part (Heinemann, 10s. 6d.), seems, at a hasty inspection, to cover everything that anyone can wish to know upon the practical aspects of its subject.

The Biology of the Sea Shore (Sidgwick and Jackson, 16s.), by F. W. Flattely and C. L. Walton, M.Sc., has an introduction by Professor J. Arthur Thomson, and, though addressed to the serious student of biology, is still not so highly technical as to be above the head of the average reader.

Very finely reproduced photographs distinguish *The Prince of Wales' Eastern Book* (Hodder and Stoughton, 7s. 6d.), the proceeds of its sale being devoted to St. Dunstan's.

The first of the five projected volumes of Mr. W. G. Paulson Townsend's *Modern Decorative Art in England* (Batsford, 25s.) is devoted to Textiles, Wallpapers, Embroideries and similar subjects, and is very fully illustrated. In *Mazes and Labyrinths* (Longmans, 15s.) Mr. W. H. Matthews very fully explores his chosen subject, as do Mr. and Mrs. C. H. B. Quennell in *Everyday Life in the New Stone, Bronze and Early Iron Ages* (Batsford, 5s.). One more volume of an excellent series.

An elementary hand-book by Mr. A. Freeman Smith, *English Church Architecture of the Middle Ages* (T. Fisher Unwin, 5s.), should prove of use to many students. *Amateur Radio* (Nash and Grayson, 6s.) is the newest addition to the rapidly growing literature on the subject.

Somewhere between fact and fiction comes *The Interpreters*, by "A. E." (Macmillan, 6s.).

The week's fiction includes *Star of Mercia* (Cape, 6s.), in which Miss Blanche Devereux retells with considerable charm some of the historical stories of Wales and the Marches; *Love and Life* (Palmer, 7s. 6d.), a book of short stories, which the title justly epitomises, by clever Miss Louise Heilgers. *Viola Gwyn* (Nash and Grayson, 7s. 6d.), by George Barr McCutcheon, is an American story with plenty of action and interest in it, and *Roseanne* (Collins, 7s. 6d.), one more of Madame Albanesi's pleasant stories. The title of *The Diary of a Drug Fiend* (Collins, 7s. 6d.), by Aleister Crowley, will probably attract the wrong sort of reader and scare away the right one, which is a pity, for it deals thoughtfully, if somewhat romantically, with the struggles of a victim of the drug habit. *The Middle of the Road* (Hutchinson, 7s. 6d.), another story by Sir Philip Gibbs; *The Great Roxhythe* (Hutchinson, 7s. 6d.), a novel of the time of Charles II, by Miss Georgette Heyer; *Manetta's Marriage* (Hutchinson, 7s. 6d.), from the unwearying pen of Mr. G. B. Burgin; *Lover's Battle* (Hurst and Blackett, 7s. 6d.), by Rachel Swete Macnamara; *The Revolving Fates* (Hutchinson, 7s. 6d.), a love-story with a Herefordshire setting, by Essex Smith; *Madame Valcour's Lodger* (Hurst and Blackett, 7s. 6d.), by Miss Florence Olmstead; *Average Cabins* (Hutchinson, 7s. 6d.), by Miss Isabel C. Clarke; *Still Water* (Allen and Unwin), by Maude Leeson; *Caste* (Hodder and Stoughton, 7s. 6d.), by W. A. Fraser, complete this list.

Mr. A. C. Benson's translations of Greek epigrams and lyrics, *The Reed of Pan* (Murray, 7s. 6d.) appears among the week's poetry, as do Mr. Thomas Sharp's *Poems* (Macmillan, 6s.). An anthology for fishermen is *Float and Fly* (O'Connor, 6s.), edited by Mr. Samuel J. Looker.

Among reprints and new collections of already published works come Mr. W. B. Yeats' two volumes, *Plays in Prose and Verse* and *Later Poems* (Macmillan, 10s. 6d. each); *Moonshine and Clover* and *A Doorway in Fairyland* (Cape, 6s. each), collections of fairy tales by Mr. Laurence Housman, charmingly illustrated from his drawings, engraved by Miss Clemence Housman; the late Sir Ernest Shackleton's *South* (Heinemann, 5s.), a new and cheap edition, and Mr. G. F. Monkshood's anthology, *Woman and the Wits* (Cape, 5s.); and Sir Arthur Conan Doyle's *Tales of Long Ago* (Murray, 2s.).

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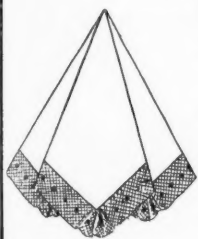
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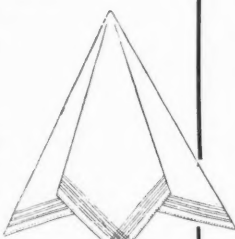
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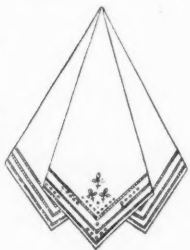
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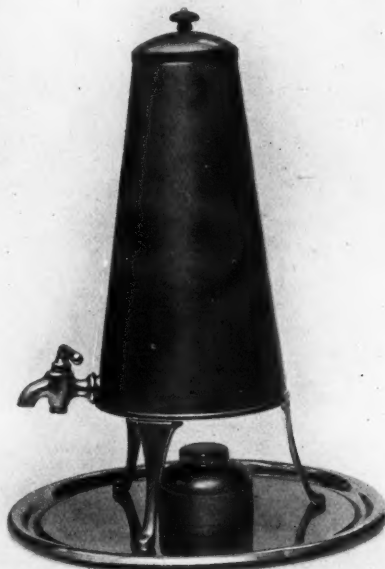
VISCOUNT LEVERHULME ON ADVERTISING.

VISCOUNT LEVERHULME, in an interesting and amusing speech on the occasion of the opening of Messrs. Samson Clark's new offices in Mortimer Street, W., the other day, confessed to a very firm faith in the power of advertising generally, of Press advertising in particular, and of mural advertising as a good second. "In America they claim that it is possible to secure a 90 per cent. distribution of goods by advertising alone," he said. "I am not sure if that is quite accurate, but I am sure that the personal contact of the selling side of a business with the retailers must be backed up by strong co-operation with the advertising departments." The career of Mr. Samson Clark as an advertising agent, since he began in one room on the second floor of 298, Regent Street, in 1896, has been a remarkable one. The new premises, designed by Mr. Courtenay Constantine, F.R.I.B.A., and built by Messrs. Bovis, Limited, form the largest building devoted solely to advertising service in the country. Every part of the business of producing advertisements is now conducted under the one roof, from the production of the "ideas" to the development of the necessary photographs or the making of blocks and stereotypes. The building is unique in possessing a cinema theatre for publicity purposes, and has been designed with signal thoughtfulness for the happiness of the staff.

COFFEE THAT IS "JUST RIGHT."

One of the many national reproaches under which we sit tamely is our inability to make coffee as coffee should be made. Most of us

who deplore our coffee are yet anxious enough to better it, and the Serck "Ideal Made" Coffee Percolator will be hailed as a real treasure trove. Thirteen years of laboratory research have gone to its construction. Finished in the best nickel plate and consisting of container, tray and small spirit lamp, it is quite a pleasant object to the eye and sold at a very reasonable price. By this means a clear, transparent fluid is most economically produced with absolutely the minimum of trouble.



LUVISCA FOR MEN.

Most women know a good deal about Luvisca as a delightful fabric, a scientific combination of British-

THE "IDEAL MADE" COFFEE PERCOLATOR.

made artificial silk and highest grade cotton, an uniquely desirable material for shirt-blouses, children's frocks and a hundred other purposes; but men on the whole are not so well aware of the advantages this fabric, which has the effect of silk and soils less easily than any other material of its type, has for shirts, pyjamas and collars. All hosiers now stock Luvisca garments for men, and as the material is made in a very wide range of patterns in striped and plain colours, the most fastidious man will be able to find satisfaction for his requirements. The manufacturers, Messrs. Courtaulds, Limited, 19, Aldermanbury, E.C.2, will gladly send the name of the nearest retailer to any reader of COUNTRY LIFE.

THE ENGLISHWOMAN'S EXHIBITION.

The Englishwoman's Exhibition at Central Hall, Westminster, offers for the twelfth time the most convenient opportunity for the purchasing of Christmas gifts. It was opened on Wednesday, November 15th, by Viscountess Chelmsford, and will remain open until Saturday, November 25th, from 11 a.m. to 7 p.m. each day. Hand-woven materials, really artistic and beautiful jewellery at all prices, laces English and foreign, embroidered linens, beads, buttons, clasps, and children's toys and frocks are all for sale, but it must not be assumed that only expensive goods are offered. Among the pleasantest suggestions for a small Christmas gift comes a new edition of Miss Aumonier's most dainty little book of poems, "Gardens in Sun and Shade," illustrated from water colours by the author. It contains a very charming greeting slip, and at 1s. 6d. forms a delightful substitute for the hackneyed Christmas card.

MAIDEN VOYAGE OF THE CITY OF NAGPUR.

The Ellerman liner City of Nagpur on her maiden voyage from Birkenhead to Colombo and Calcutta on October 7th, completed the voyage in twenty-six days. She called at Marseilles and Port Said en route and arrived at Calcutta on the third of this month.

KIT FOR WINTER SPORTS.

Everybody seems to be going to the winter sports this year and the question of a proper kit becomes one of supreme importance. Messrs. Burberry of the Haymarket are holding from November 20th to 24th a special display of winter sports models for men and women at their Haymarket showrooms. There will be parades of mannequins from 11 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. each day. Expert information on all questions of dress for winter sport is at the service of intending customers.

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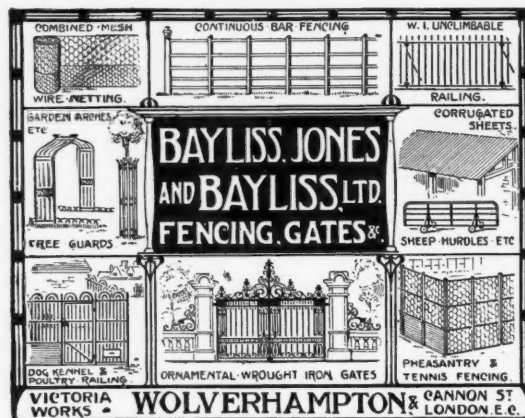
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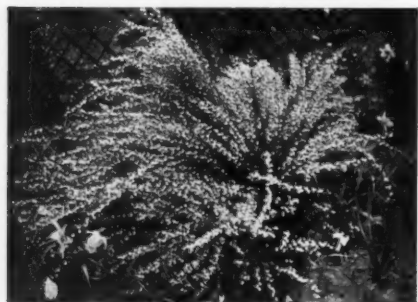
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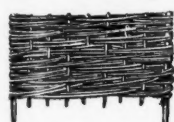
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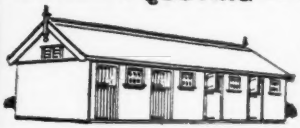
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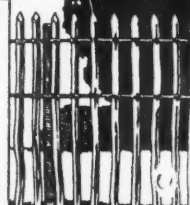
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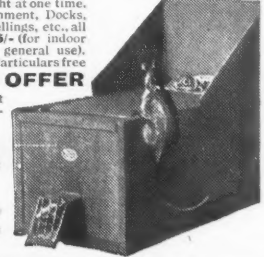
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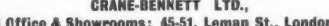


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MISCELLANEOUS ANNOUNCEMENTS

ANTIQUES

THIRD ANNIVERSARY OF THE OPENING OF THE OLD-WORLD GALLERIES.

The Old-World Galleries again have to thank their clients for the support they have given them during the last three years. The History of the unprecedented rise of The Old-World Galleries is quite unique in the annals of the Antique trade. This has been achieved during two years of the worst slump that has ever been experienced. A brief history may be of interest to our clients.

- (1) **STARTING ON NOV. 16TH, 1919.** at 68c, Lincoln's Inn Fields, with a stock consisting of the proprietor's own collection of furniture.
- (2) Five weeks later taking the adjoining premises, No. 68b.
- (3) **MAY 24TH, 1920,** moving to 71, Duke Street, Grosvenor Square.
- (4) **SEPT. 29TH, 1920,** taking additional premises at 73, Duke Street, Grosvenor Square.
- (5) **MAY 30TH, 1921—Opening of The Elizabethan House, Henley-on-Thames.** Considered the finest example of an Elizabethan house in Oxfordshire.
- (6) **JUNE, 1921—Opening a branch at 18, Lower Seymour Street, W. 1.**
- (7) **JUNE 18TH, 1921—Opening of The Old-World Cottage Exhibition, De Vere Gardens, Kensington.**
- (8) **OCT. 29TH, 1921—Removing our branch from Lower Seymour Street to extensive premises at 46, Knightsbridge, Hyde Park Corner.**
- (9) **JAN., 1922—Opened new branch at 7, Wellington Place, W.**
- (10) **MARCH, 1922—Removing from above to extensive premises known as "The Chapel," 14, Shouldham Street, Dorset Street, Baker Street.**
- (11) **OCT. 19TH, 1922—Purchased the goodwill and took over the premises of The Old Farm House Salon, 18A, Queen's Road, Hyde Park, W. 2.**

THIS WONDERFUL SUCCESS HAS BEEN ACHIEVED OWING TO THE BUSINESS METHODS ADOPTED, namely,

- (1) Every piece of furniture is marked in plain figures, with a descriptive label.
- (2) A fixed percentage is added to the price paid by The Old-World Galleries for every piece of furniture purchased by them, which percentage only allows a very small margin of profit. By this method when The Old-World Galleries get a bargain, their customers benefit.
- (3) A guarantee is given with every piece sold, that should it not be as described, the whole of the purchase money will be refunded at any time.
- (4) The Old-World Galleries do not purchase any antiques unless they can SELL them at a price less than modern furniture (with the exception of a few rare collectors' and museum pieces).
- (5) Permanent free exhibitions are held at all our Galleries, and visitors are not asked to purchase.

THE OLD-WORLD GALLERIES WISH TO MAKE THIS MONTH A RECORD ONE, AND EARNESTLY ASK THEIR CLIENTS TO CONTINUE THEIR SUPPORT AND RECOMMEND THE OLD-WORLD GALLERIES TO THEIR FRIENDS.

The following is a list of the free exhibitions now being held at our galleries:

THE DUKE ST. GALLERIES, 71 & 73, DUKE ST., GROSVENOR SQ., W. 1. Displays from SELEPHIDGES' EXHIBITION OF ANTIQUE FURNITURE OF THE XVIIth, XVIIIth AND XVIIIth CENTURIES.



This photo shows (1) A SET OF GENUINE CROMWELLIAN CHAIRS covered in hide, priced at £12 each.

- (2) A replica CROMWELLIAN bulbous legged trestle REFECTORY TABLE, £18 10s.
- (3) A genuine CHARLES II. chair, £16.
- (4) Persian rugs. A large selection from 90s. Excellent for Christmas gifts.

These Galleries, with a floor area of over 4,000 square feet, are full of antiques of every period and include:

CHAIRS—Antique Lancashire SPINDLEBACKS, 30s. to 55s. Arms double. Antique Yorkshire LADDERBACKS, 40s. to 68s. Arms double. Fine dining room sets can be selected from the above. Country made antique HEPPLEWHITE, dipped seats, 35s. to 45s.

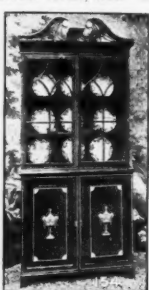


CHAIRS—FINE MAHOGANY—Set of 8, two armchairs, Old HEPPLEWHITE (as photo), £42 10s. Set of 6 OLD CHIPPENDALE, cabriole legs, loose seats, £39. Set of 8, two armchairs Old CHIPPENDALE,

pierced ladderbacks, £42 10s. **MAGNIFICENT** Set of 8, two armchairs, pierced BALLOON splats, Shield shaped, Old HEPPLEWHITE Chairs, 50 guineas.



BUREAU-BOOKCASES.—Exceptionally fine genuine SHERATON (as photo), beautifully inlaid with rounded corners to panels, magnificent grain, £42 (worth £95). Old oak ditto, £22 10s. Genuine FINE CHIPPENDALE, with patera corners £85. Rare old SHERATON, mahogany, with Trellis glazed doors (thirteen panes), tambour front, £35. Also several bureaux.



CABINETS.—Antique SHERATON, inlaid mahogany (photo 154), tracery doors, and pediment, A GREAT BARGAIN, £28. Antique WILLIAM and MARY, oak (right hand photo above), double-domed top, £25.



DRESSERS.—The Old-World Galleries specialise in GENUINE ANTIQUE WELSH DRESSERS and sell more than any other firm in the world. **SIMPLE ANTIQUE WELSH DRESSER**, high shelf back, three drawers, £18. Another, £18. Another £22. **QUEEN ANNE WELSH DRESSER**, shelf top, drawers, CABRIOLE LEGS, £28. **ENCLOSED DRESSER**, shelf back, five drawers and cupboard under, £28. Many others.

GATE LEG TABLES.—Several RARE genuine XVIIIth CENTURY, from £24. Fine XVIIIth century, oak, baluster legs and frame, £15. Small ditto, £6. Replica oak, to seat six to eight, £7 15s.



GRANDFATHER CLOCKS.—Excellent for Christmas and Wedding

presents. In good working order—all striking. Antique (photo 103), eight-day, original case, £15. Another, finer, £18. **SHERATON** (photo 102), inlaid mahogany, £14. **GRANDMOTHER CLOCK.**—Old oak case, eight-day, striking, brass dial, £24.



REFECTORY WITHDRAWAL TABLES.—Very fine bold BULBOUS LEGS (photo 101), exceptionally wide—3ft. 6in., and 7ft. long, closing to 4ft. Seats ten to twelve persons, old oak, beautiful grain and colour, £22 (worth £50). This is the greatest bargain in refectory tables. The Old-World Galleries have ever offered. Another (photo 83), melon-shaped legs, £22.

EARLY TRESTLE TYPE.—made of oak, 200 years old, 4ft. long, 14 guineas; 5ft., 15 guineas; 6ft., 16 guineas; 7ft., 17 guineas; 8ft., 20 guineas; 10ft., 25 guineas. A most comfortable dining table.

SIDEBOARDS.—Old SHERATON mahogany, serpentine fronted, 5ft. long, £28 10s. (worth double). Another inlaid ebony lines, 4ft. long, £18 10s.

TABLES DINING.—MAHOGANY. Antique SHERATON oval, dine six, £12. Antique CHIPPENDALE, rounded corners, dine six, £9 10s. Another larger, £12. Magnificent SHERATON extending table, loose leaves, will dine eighteen persons beaded frame, £48.

A COLLECTION OF OVER 100 tables of every description.

THE OLD FARMHOUSE SALON, 18A, QUEEN'S ROAD, BAYSWATER. (Two minutes from WHITELEYS, and opposite the Tube station.)—THE EXHIBITION being held here is the most interesting of all the Old-World Galleries exhibitions, for, in addition to the magnificent collection of antique furniture, you can see the famous Dutch lacquer artist, MYNEER LAURANTE, actually at work on his masterpieces. Among the exhibits are the following:

ANTIQUÉ DRESSER.—re-lacquered by Myneer Laurante, 5ft. long, with drawers, £18. Several Welsh dressers and dresser bottoms from £12.

BEDROOM SUITE.—Lacquered in Duck Egg blue and Chinese gold decorations by Myneer Laurante, consisting of double wardrobe, dressing-table fitted long CHEVAL mirror, with two side mirrors, plate glass top; single bed; bedside table with plate glass top and jewel cupboard above, chair, etc. This is a very dainty bedroom suite. PRICE £60 (worth £150).

DEU-DDARN.—Genuine XVIIIth-century Welsh oak court cupboard or Deu-Ddarn, with top tier cupboards, with overhanging canopy, drawers below and cupboards under, £35 (a bargain).

TABLES.—A large collection of gate-leg, refectory, and other antique tables, including some magnificent XVIIIth-century specimens.

GRANDFATHER CLOCKS.—Fine antique Grandfather clock in working order, re-lacquered by Myneer Laurante in red, lac and gold Chinese ornament, £24. Another in duck egg blue and gold, £20.

GRANDMOTHER CLOCK.—Seven-day, old original movement, in good working order, lacquered by Myneer Laurante in yellow lac and Chinese gold ornament, £27 10s.

SETTLES.—Antique Welsh panelled settle, £12.

HARP.—Old harp, lacquer by Myneer Laurante in white and gold lac, £15.

46, KNIGHTSBRIDGE, 200yds. from Hyde Park Corner.

EXHIBITION OF BEDROOM AND OTHER ANTIQUE FURNITURE.

including the following:

BEDS.—Genuine HEPPLEWHITE mahogany FOUR-POSTER, thin carved posts, £22. Another, £28. Genuine SHERATON, ditto, £27 10s. Genuine JACOBEOAN, oak, stump ends, panelled head, £22. Another FINE panelled head and foot, £28.

ELIZABETHAN COURT BEDSTEAD.—Magnificent carved and panelled oak, separate bedstock, with carved and panelled top tester, £75 (worth £200).

BIBLE BOX.—2ft. 6in. by 18in., early strap carvings; fine collector's piece, 90/-.

BUREAU BOOKCASE.—3ft. antique SHERATON, golden mahogany, very fine specimen, original state, £39 10s. (cheap at double).

BUREAUX.—Antique 3ft. SHERATON mahogany, £18 10s.



CHAIRS.—Set of six, two armchairs, old CHIPPENDALE mahogany chair (photo 105), loose seats, CLAW AND BAL feet, cabriole legs, beautifully carved ribbon back, £39 (worth £75). Set of eight, two armchairs, five-sided legs, £39 10s.

CHEST.—Antique CHIPPENDALE mahogany, £15 to £18. Queen Anne, walnut, £18 to £22. SHERATON, £12 to £15. Ditto, BOW FRONTED, £16 to £22.

MIRRORS.—Toilet Queen Anne style triple, £6 5s. Sheraton, 75/- to £8. Chippendale, 75/- to £5.

DRESSERS.—Genuine antique Welsh, from £18 to £27 10s.

SETTLES.—RARE XVIIIth century MAHOGANY 6ft. panelled box settle, £9 10s. (worth double).

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The EXHIBITION here contains the largest collection of antique of any of The Old-World Galleries exhibitions arranged in the twelve magnificent old rooms and galleries. This house is alone well worth a visit, being one of the best examples of a genuine Elizabethan house in Oxfordshire, with its original oak open timbered roof and ceilings, its inglenooks, and panelling, etc. ALL THE ANTIQUES ARE FOR SALE, BUT VISITORS ARE NOT ASKED TO PURCHASE.



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